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# *The* Bookshelf

1918

BEING THE  
CHRISTMAS NUMBER  
OF THE  
PUBLISHERS WEEKLY

*Scribner Publications*

## **Soldier Silhouettes On Our Front**

**By William L. Stidger**

William L. Stidger, of the Y. M. C. A., has just come back from France and in this book tells of his experiences while "Over There."

He says: "I have tried to set down some of my experiences. I have had but one object in so doing, and that object has been to give the father and mother, the brother and sister, the wife and child and friend of the boys 'Over There' an accurate heart picture."

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of the *New York Evening Post*

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Preface by Hugh Walpole

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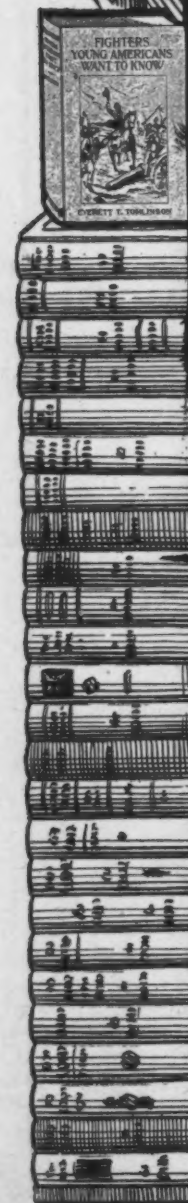
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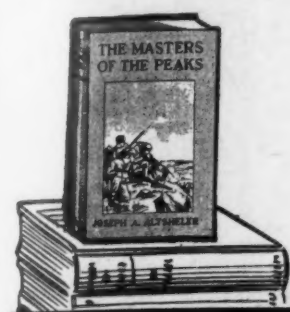
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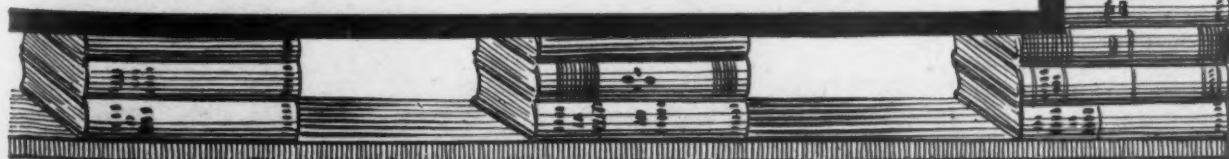
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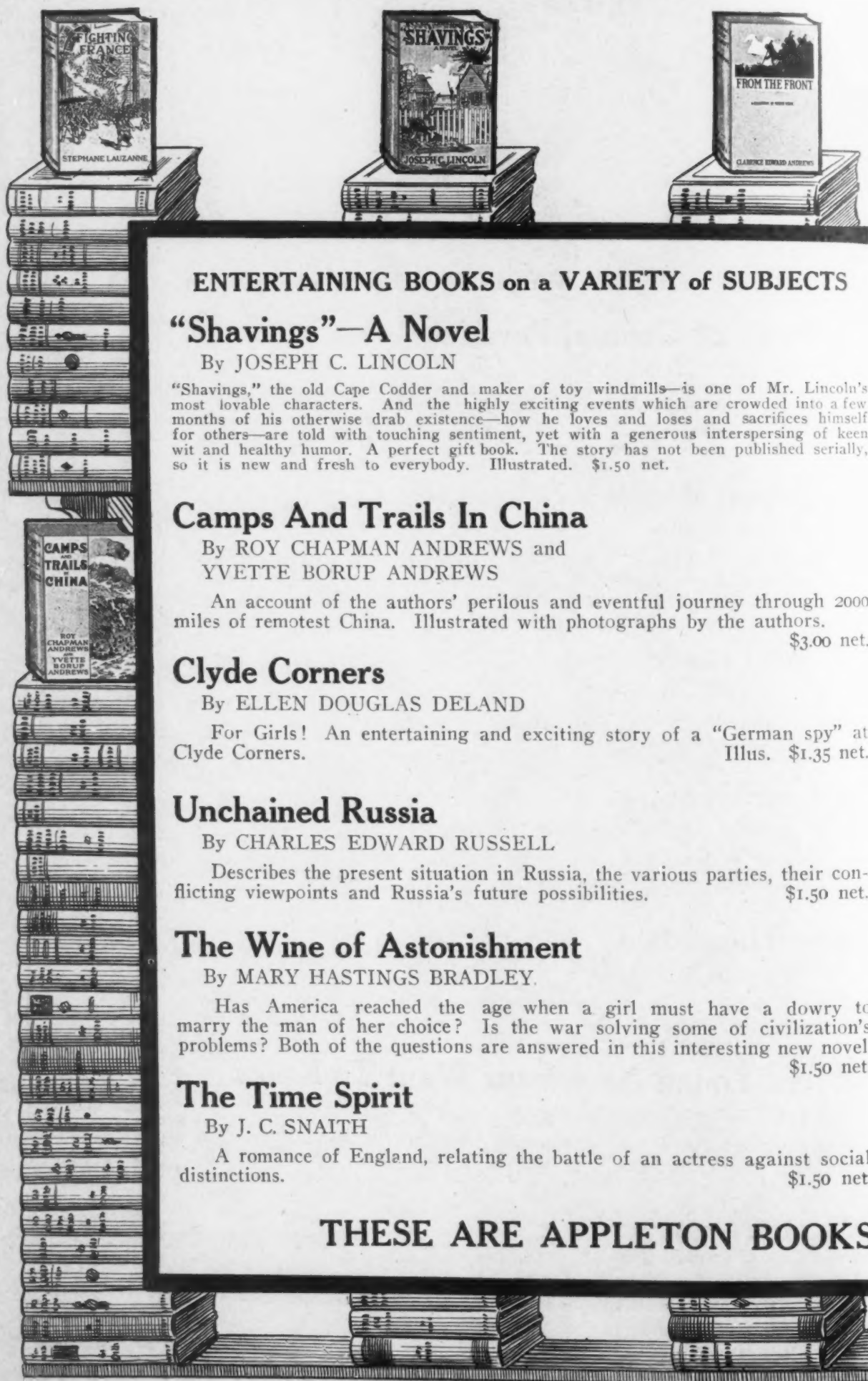
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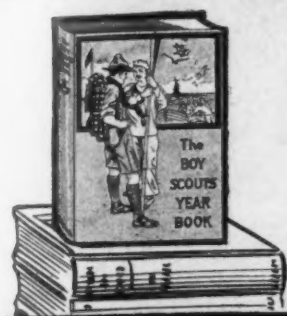
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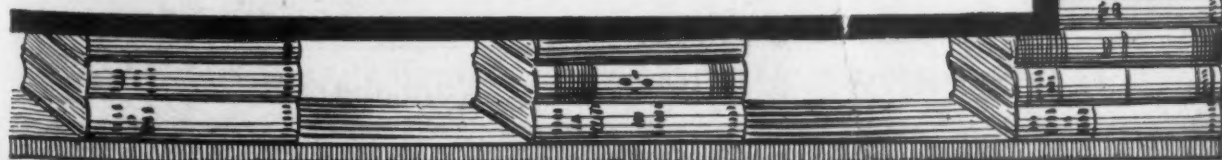
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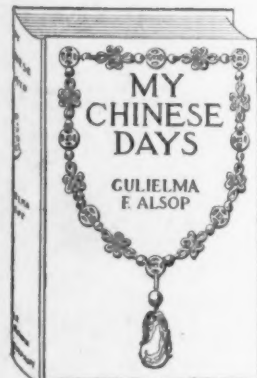
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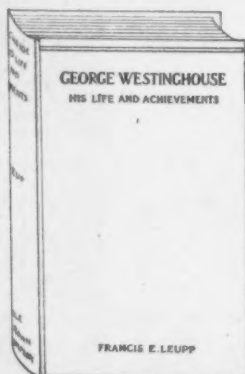


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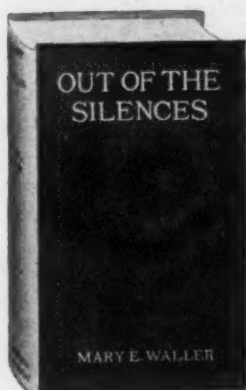
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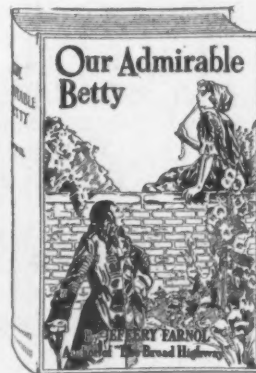
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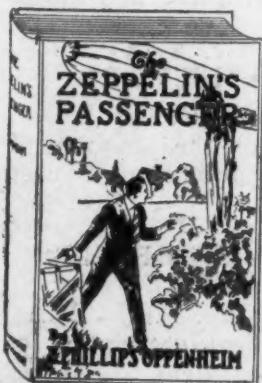


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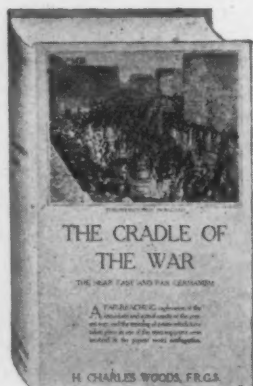
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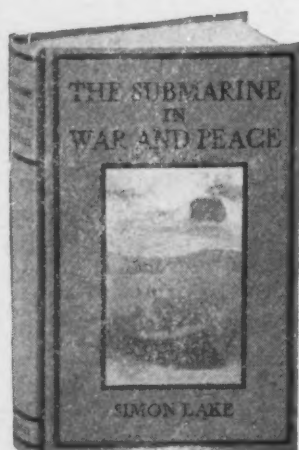
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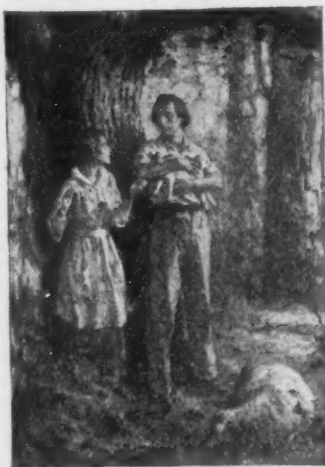


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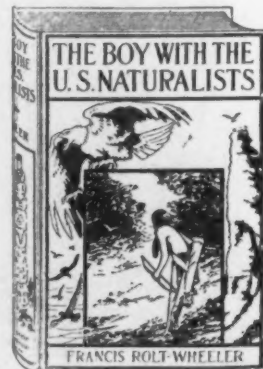
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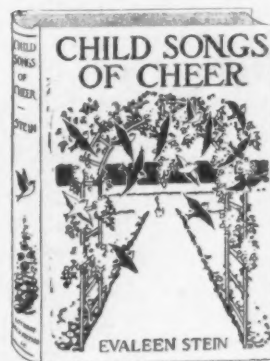
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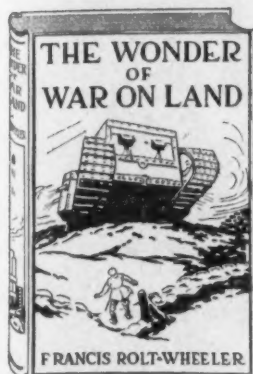
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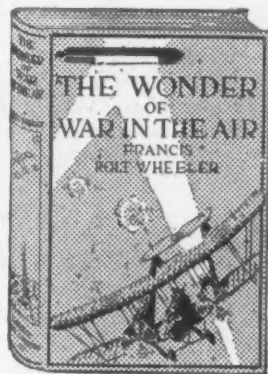
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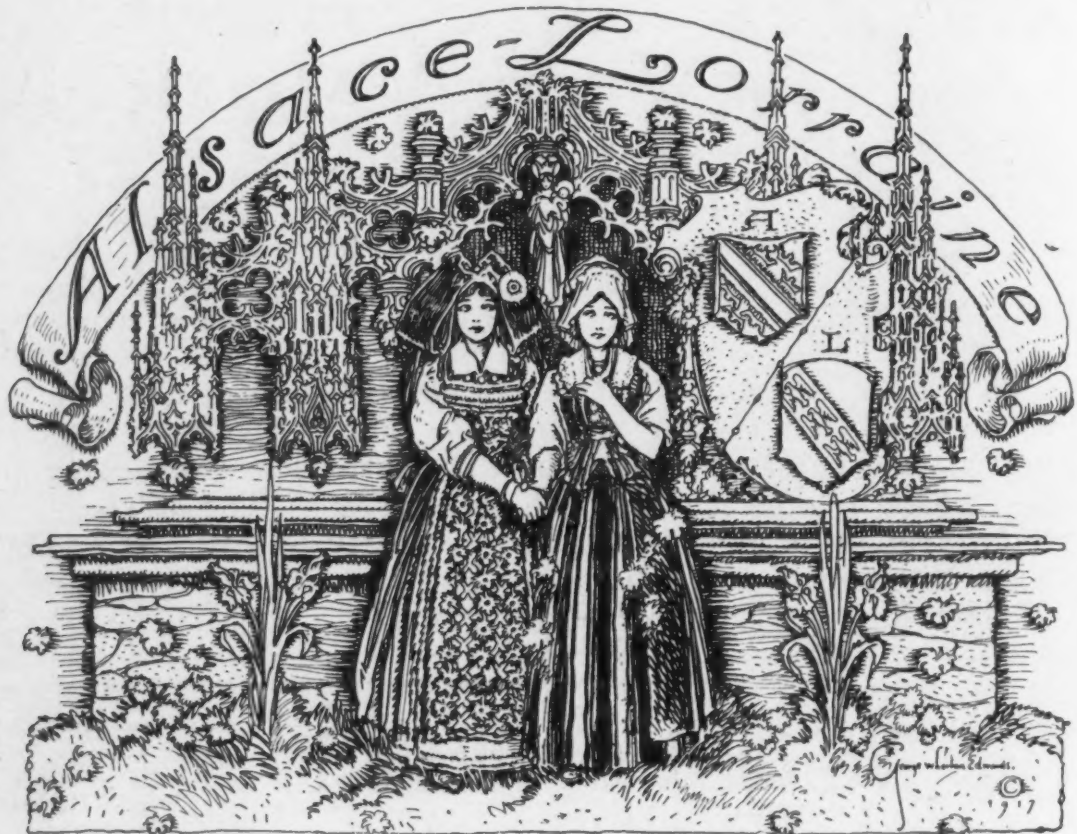
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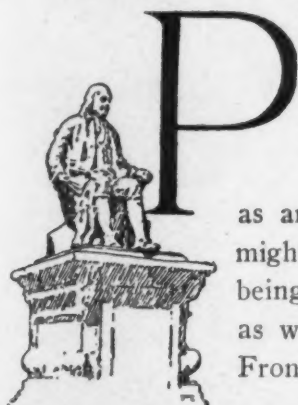
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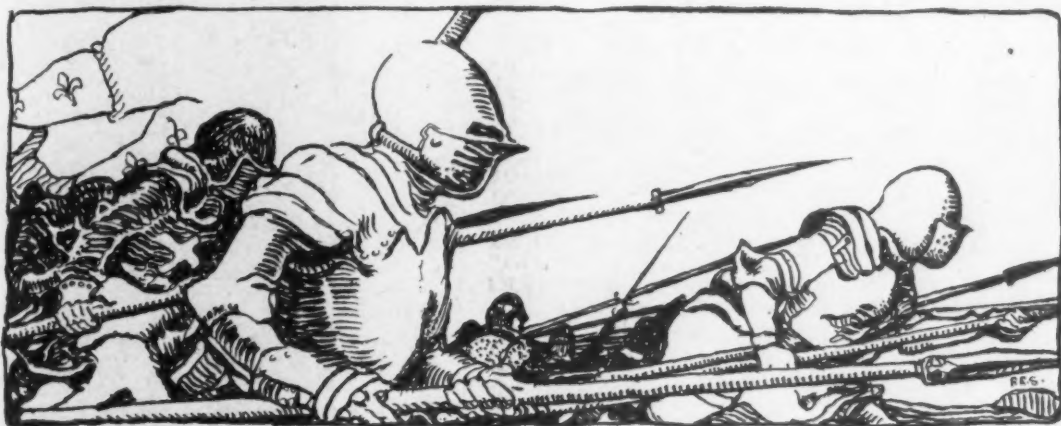
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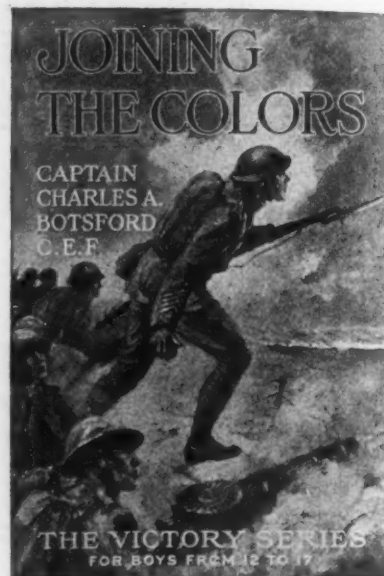
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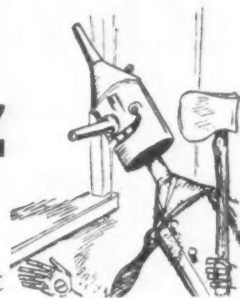


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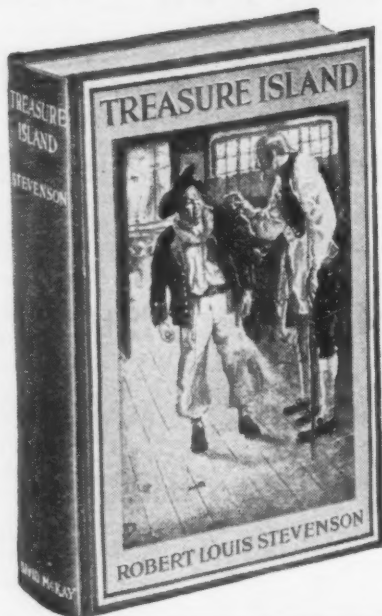
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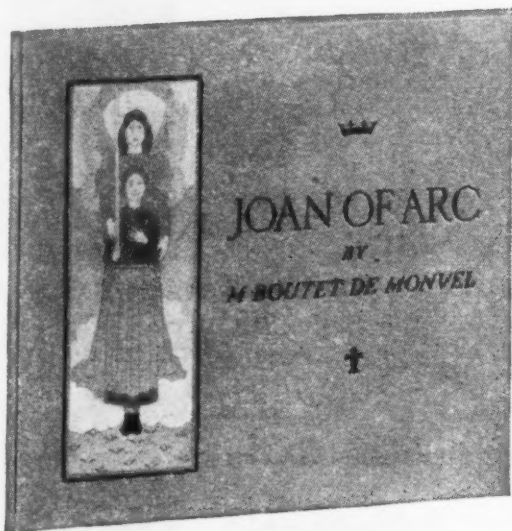
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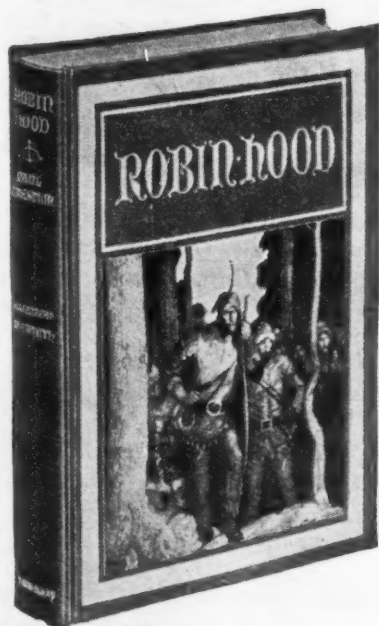
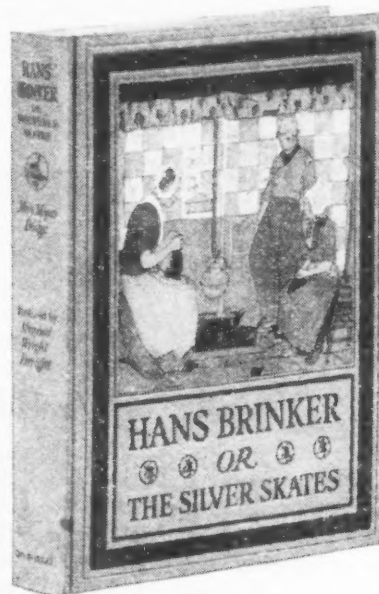
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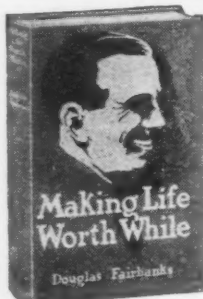
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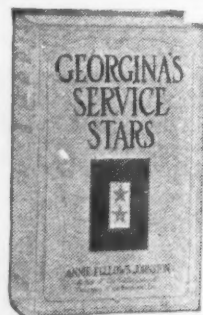


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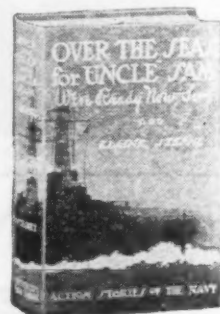
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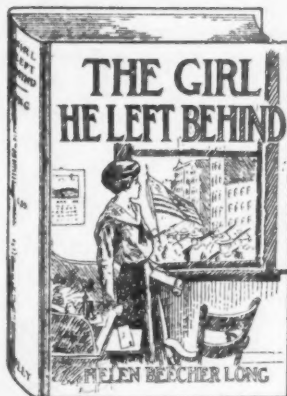


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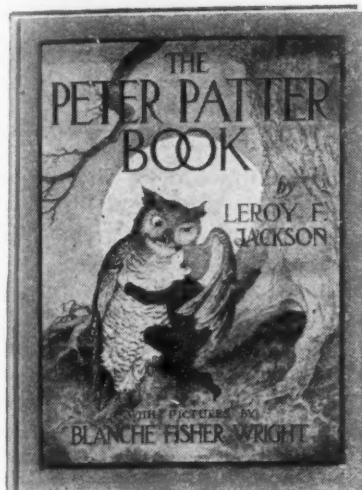
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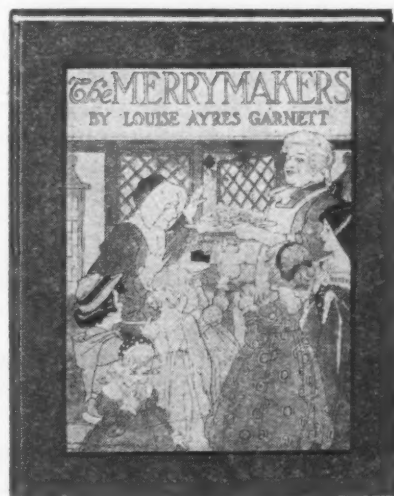
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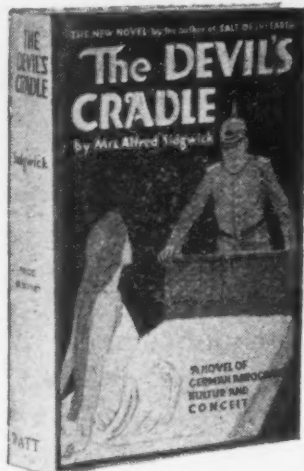
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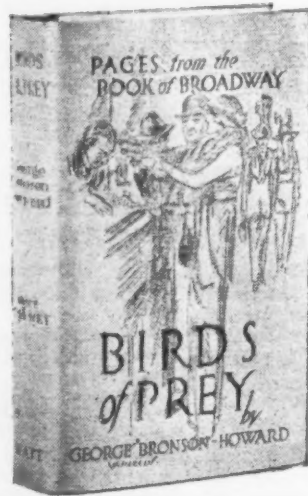
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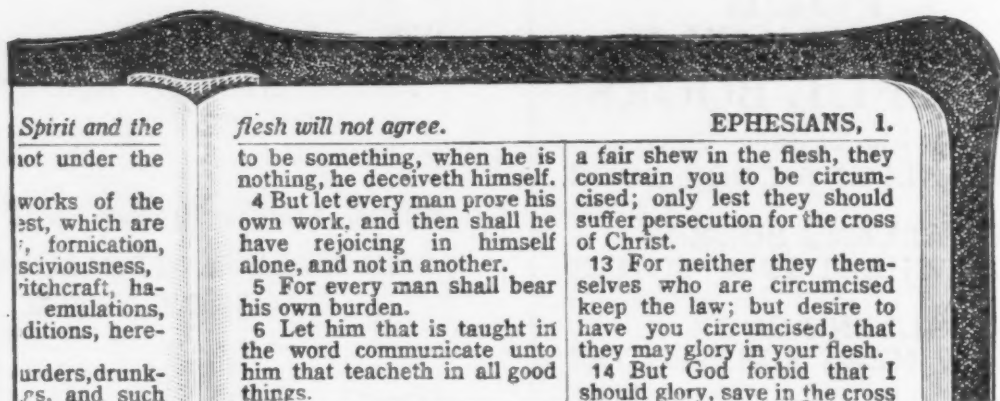
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THE PORTE OF THE LITTLE FRANCE—STRASSBURG  
FROM "ALSACE-LORRAINE" BY GEORGE WHARTON EDWARDS  
Penn Publishing Company

# The Christmas Bookshelf

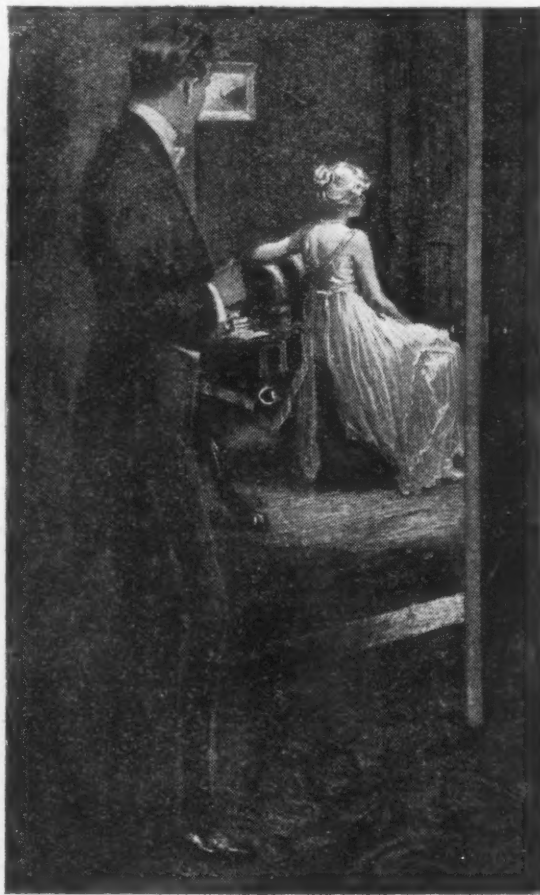
## A Long List of New Novels—Splendid Gifts for Our Boys in Service and for the People at Home

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**HOME FIRES IN FRANCE.** The same sure, human understanding that makes Dorothy Canfield's American novels appeal so widely is found in this book about France. There is no bursting shrapnel, no roar of guns; for it is not a war book, but the story of the French who have kept the home fires burning, and of some Americans who have helped. You see the soldier, home on "permission," rebuilding his wrecked house, clearing his ruined garden, sowing his shell-scarred field; and you feel with him as the growing things push up thru to the light that "what was in the ground alive the Boche could not kill." Refugee women tell of the simple courage of their sisters who keep France alive behind the German lines. And cheerful, full of health and energy, there are the American civilian workers bringing hope to those who have carried the burden so long, or like the little Kansas stenographer, carrying the leaven of France back home. "Home Fires" is fiction written under the stress of actual experience by a trained writer who has touched hands with the spirit of France. (Holt. \$1.35.)

**AN AMERICAN FAMILY.** Henry Kittell Webster has here told the story of five eventful years in the life of the Corbetts, a rich Chicago family, from the domineering grandfather down to the youngest son who enlists in the French army early in the war. Hugh, the second son, is the foremost char-

acter, into whose life at a critical moment, comes the firebrand daughter of a famous anarchist. She upsets the rich, strong, self-confident Corbetts, for she engineers a strike at their works and then marries Hugh. In strong contrast to her is Jean, who represents a fine and sensible type of American



THE THING THAT HAD TWICE BEFORE THAT EVENING ATTACKED CAME BACK AGAIN  
FROM "THE BOOMERANG" BY DAVID GRAY  
Century Company

womanhood. Labor and democracy, love and marriage, humor and tragedy, and finally the war as it came to us, are all mingled with the characters of this American family. (Bobbs-M. \$1.50.)

**THE BOOMERANG** is a novelization by David Gray of the recent popular drama of the same name. The play is especially adapted to the narrative form and is said to lose nothing in the retelling. The narrative moves with a rapidity which will appeal to those who like "something doing" on every page. (Century. 307p. \$1.40.)



**THE MAGNIFICENT AMBERSONS** is Booth Tarkington's new novel of the life of an American family, and of the life of an American city in its big, growing time. It is a novel of the change that has come upon all of us Americans in our own lifetime—a change which has come in such a fashion that we are surprised by our own familiar recognition of it when we find it made into literature in the pages of this story. Every reader will find that he knows the Magnificent Ambersons and has seen in life what happened to them. In fact, he may live next door to them! But to how many readers has it been given to see the love of a Lucy Morgan persist thru everything and at last break down the rock-bound pride that is driving the last representative of the Ambersons, magnificent no longer, to disaster? (Doubleday, P. \$1.40.)

**JAMESIE** is Ethel Sidgwick's latest novel. You become acquainted with some twenty members of a duke's family and their friends. Each one has personality. Biscuit, the sick pony, is an individual. So is Arthur, born toward the end of the book, of engaging ugliness and suspected by his mother of a sense of humor. Democracy is all very well in theory, but if duke's families are like this we certainly must preserve autocracy. The simplest way of locating the different ones till you learn their looks and names is to turn to the cricket score on page 54. The men play left-handed against the women on the Duchess' birthday. Won, too. The war of course comes in, but differently in this story. It is interwoven in every incident, but it does not swallow the plot. The family cad dies a heroic death, which to his parents shows the glory of war. One of



"OH, SHE'S CHEERFUL ENOUGH," SAID AMBERSON, STILL LOOKING AT EITHER HIS YOUNG HOSTESS OR HER FATHER

FROM "THE MAGNIFICENT AMBERSONS" BY BOOTH TARKINGTON  
Doubleday, Page & Company

**IN THE MIDST OF LIFE.** The great trouble with American life and literature has been our willingness to listen to cheap and false sentimentality. If art is to do its work in strengthening, clarifying and enriching our lives, we must gather our courage to look things in the face whether they are particularly pretty or not. Ambrose Bierce gives us the other side and may help us grow up intellectually after "optimism" has given way under us. This collection (Tales of Soldiers and Civilians) and "Can Such Things Be?" published in a uniform edition are ingenious and vivacious stories of war and mystery. (Boni & Liveright. ea. \$1.50.)

the floppiest of the women goes also to her death in the one fine act of her life. Characters that could not stand up to civilization were equal to the more primitive conditions. The whole book engages in putting a small boy into the center of our hearts. (Small, M. 358 p. \$1.50.)

**CANDIDE, OR ALL FOR THE BEST.** We need Voltaire these days, the man who helped the French people learn how to think. It is indeed significant to have new editions of Voltaire issued just now. Those who love the brilliant flash of satire will care much for this. (Brentano's. \$1.25.)



**MARIE GRUBBE** or *A Lady of the Seventeenth Century* is the title of this remarkable novel by Jens Peter Jacobsen, translated from the Danish by Hanna Astrup Larsen. Writing with a rare combination of scientific knowledge and power of poetic, as well as realistic, expression the author has taken for his heroine a certain Marie Grubbe, who lived in the seventeenth century, and is the one mentioned in Holberg's *Epistles* and in "The Goose Girl," by Hans Andersen. She is first married to Ulrik Frederik, of high station, and afterwards to a ferryman. The book makes the reader feel the atmosphere of the times; in fact, Jacobsen spent months searching for unique customs and incidents of the period. Marie Grubbe is a person whom we know intimately from the first chapters, where she is shown as a lonely, wayward child at play in a neglected garden. From that moment all the promise and tragedy of her life begins to develop. (Boni & Liveright. \$1.50.)

❧

**THE SOUL OF SUSAN YELLAM.** A woman "so sincere that she will go to church only when she feels in harmony with her Creator" is worth reading a book for. The book is Horace Annesley Vachell's "The Soul of Susan Yellam." Fancy was the finical name, according to Mrs. Yellam, of a certain vicarage parlor maid, and, in the eyes of the same august authority, Fancy Bloomfield was "spindling." But "Alfred," Mrs. Yellam's son, liked the name and the maid, so he said. And then came war. (Doran. \$1.50)

❧

**THE PRETTY LADY** by Arnold Bennett is an intimate study of the weaknesses of the flesh as seen against the lurid background of the world's greatest war. At the very hour when most novelists have turned romanticists, and camouflaged humanity with the universal rose color of virtue, patriotism and self-sacrifice, Mr. Bennett continues to see men and women as the same inevitable mixture of good and evil that they always have been. The story is quite elemental in its artistic economy of characters and incidents. The hero, Gilbert J. Hoape—known universally as G. J.—is a comfortable, wealthy, cultured gentleman, safely beyond the draft age, and so fettered by lifelong habits that the disturbing changes wrought by war are slow to penetrate his inner consciousness. The pleasant routine of his tranquil bachelor life is broken only by two feminine factors—Christine, an enticing little French girl, with her own special code of vice and virtue; and Concepcion, war-bride and within three weeks war-widow of poor Carly Smith. (Doran. 352 p. \$1.50.)

❧

**KITTY CARSTAIRS.** J. J. Bell means to many people the author who introduced us to one of the most human children in literature, "Wee Magreegor." Kitty Carstairs is a different sort of story. We are told that this is a delightful love idyl with a thrilling plot. (Stokes. \$1.40.)

**TALES OF WAR.** These are pen sketches, part fact, part fancy, for which Lord Dunsany has used material acquired during the last three years of the war on which to employ his whimsical fancy. As Captain of the 5th Royal Inniskilling Fusiliers on active service, first in Gallipoli and now in France, he has seen war in all its phases; he presents certain of these as they appear to him in this collection of thirty-five vignettes of the war. (Little, B. \$2.50.)



FROM "MARIE GRUBBE" BY JENS PETER JACOBSEN  
Boni & Liveright

**TOWARDS MORNING.** How Prussianism: will kill a human soul, or so nearly kill as to leave it lying dormant, requiring a veritable shock for its awakening, is the motive of this story by I. A. R. Wylie. She tells us how in the making of a soldier the man is slain and she gives us a picture of German training that must help in the understanding of conditions as they exist across the sea. It is a terrible arraignment of the military system as conducted under the Kaiser, but the soul is awakened, the man is found, and it is the awakening that gives the title. That Miss Wylie knows German character well there can be no doubt in the mind of one who reads the story and follows Helmut's career from the early days, when his mother, his dog and a wooden doll formed his small world, and were wrenched from him thru Prussian discipline, to the terrible night when, a hardened soldier, he was ordered to a peasant's hut to commit the crime against which all civilization

revolts. Then it was that the soul the iron hand of Prussianism had well-nigh crushed to death is saved by a woman's love. (Lane. \$1.50.)

✠

**BLUE ALOES.** Cynthia Stockley, whose name has come to connote Africa to the fiction reader, again uses the setting which she knows so well. The scene is laid on a Karoo Farm, surrounded by a hedge of blue aloes, an African cactus of fantastic beauty, which shelters a hundred varieties of deadly insects and reptiles. Christine Shane is summoned, at dead of night, by a whistling whisper, but on approaching the place of the voice, instead of a presence she encounters a strange odor as of something rotten and old. There are three other stories of mysterious and passionate Africa in the volume. (Putnam. \$1.50.)

✠

**GENTLEMEN AT ARMS.** The name "Centurion" is well-known to English readers as that of a soldier-author who has produced literature in his stories of the fighting man at work. The incidents told in this book are of actual events in France, Belgium and England and on the stormy waters of the North Sea. The author gives in bold outlines, vivid pictures of the men who are saving civilization. There are twenty-one tales revealing the light as well as the grave side of war. (Doubleday, P. \$1.40.)



ELIZABETH  
FROM "ELIZABETH'S CAMPAIGN" BY MRS. HUMPHRY  
WARD

Dodd, Mead & Company

**ELIZABETH'S CAMPAIGN.** Not a campaign waged with bullets, but one requiring tact and diplomacy is this of which Mrs. Humphry Ward writes. The central figure is an irate disgruntled Englishman, utterly opposed to the war. It mattered not that his eldest son had been twice wounded; that his two married daughters were deep in Red Cross work; that his youngest son was in the artillery and his youngest daughter heart-broken because her father forbade her doing hospital work. Squire Mannering was absolutely opposed to the war. It upset his plans in so many ways. So Elizabeth Bremerton, his new secretary—an up-to-date young woman, practical, efficient and patriotic—found much work to be done aside from helping in his absorbing study of the Greek language and literature. Very quietly she began to manage things, but it was not only she, but a great sorrow that finally brought home to the Squire his duty in the present crisis. (Dodd, M. \$1.50.)

✠

**THE ROUGH ROAD.** William J. Locke's latest novel deals with some of the minor by-products of the great war; it tells how it helped one Englishman to find his soul, and how it laid the ghosts that for a time lurked in the haunted eyes of one slim, pale French girl. If the mother of James Marmaduke Trevor could have foreseen the war, perhaps she would not have brought him up like a pampered lap-dog—to be the object of his cousin Oliver's honest contempt, and his cousin Peggy's good-natured pity. But she had not this foresight, so poor "Doggie" had to undertake the task of making himself all over. The story of his development, if not into an actual "book hero," at least into a real man, makes a tale equal to the best Locke has given us. (Lane. 346 p. \$1.50.)

✠

**THE SHIELDING WING.** The scene of this story by Will Levington Comfort is laid in the Orient and the mystical spirit is apparent thruout. By a peculiar combination of ill circumstances, Archer, an American war correspondent in Austria, finds himself set adrift, his mind sick unto death of the war. He determines to forget it all in Asia, to drift across the only expanse of country not yet touched by wars or rumors of wars. By the time he has crossed all the rivers of Asia, he is worn clean of everything but the need of a friend. And at Kaigan, he chances upon one after his own heart—Reever Quiston, who has been near death in an attempt to free a Siberian colony, and who is in a pitiful condition, his face terribly scarred, his eyesight half gone. Reeve Quiston takes Archer home with him to Peking, where his mother's art school is a center of influence for the Young China movement, and here he meets the radiant Nayan, beautiful and wonderful, a "man's heroine." Events follow fast and furiously. Archer is hounded by Austria's secret service men; sees the inner workings of the Big Mill; is instrumental in rescuing



the Quistons when Old China gets them in her clutches; has the great adventure of living in Hun Sang the Weaver's mystery-house; knows the thrill of being made up as a Chinese priest, and of escaping thru secret passages and sliding walls. (Small, M. \$1.50.)

❧

"SHAVINGS" is a Joe Lincoln story and that's saying enough. It's sure to be packed full of the kindly Cape Cod fun, the tang of the sea, and quaint old-salt wisdom. Jedidah Wilfred Edgar Winslow, commonly called "Shavings," is a maker of windmills and weathervanes, whose shop was just next door to the little house in which he was born. Once he rented it—unfortunately. Thereafter the house stands empty until Ruth, the widow of Dr. Armstrong, and her little daughter, Barbara, come to live in it. "Shavings" and little Barbara become great friends and soon Ruth, too, comes to see the kindly spirit beneath the windmill man's hard exterior. And so, when trouble looms up, it is to "Shavings" that Ruth turns. He makes a great sacrifice to help her, but only complicates matters further and it is only after the unravelling of endless difficulties that "Shavings" is found to be not a fool, but a great creator of happiness. (Appleton. \$1.50.)

❧

**YOU'RE ONLY YOUNG ONCE.** Eight separate romances is the full measure that Margaret Widdemer gives in this story of youth and the Goldsboroughs, and of youth's romance as it came to the five girls and three boys of a happy American family. They are a fine, high-spirited lot of young people living in a big, ancestral house in an old Pennsylvania town in those bright days before war cast its shadow across the world. And the tale of their adventures is a merry chronicle, full of youth's irresponsible gaiety. (Holt. 313p. \$1.50.)

❧

**THE BEST SHORT STORIES OF 1917.** In this new volume, Edward J. O'Brien presents the twenty stories which he has selected as the best by American authors published in more than seventy American periodicals during the year. These stories have an unusual degree of interest, as well as artistic excellence, and bear witness to the continuing success of the short story as the distinctive American literary form. Susan Glasspell, Edna Ferber, Daniel Wilbur Steele, and Fannie Hurst are among the authors whose stories are given the first place. In addition to the twenty stories, the volume includes the bibliographical features that have made up the Yearbook section in the previous volumes—the table of magazine averages, the list of volumes of short stories of the year, a critical summary of the best fifty-three short stories, a complete index of the short stories in the magazines considered and a critical summary of the year's best books of short stories. (Small, M. \$1.60.)



"JED," SHE ASKED, "WOULD YOU LIKE TO BE AN AVIATOR?"

FROM "SHAVINGS" BY JOSEPH C. LINCOLN  
D. Appleton & Company

**THE FOUR HORSEMEN OF THE APOCALYPSE.** Thruout this story by Vicente Blasco Ibanez, ride Famine, War, Conquest and Death—the four horsemen of the Apocalypse charging rough-shod over humanity. The volume is a combination of fiction, history, philosophy, politics, international relations and the war, woven together in the form of a tale of the great conflict. The scene shifts from South America to Europe, where the characters become participants in the great struggle. There is a vivid portrayal of the French mobilization, the flight of the French refugees, the excitement in cities and towns and later of the battlefields and the trenches. Thruout the book there are fierce denunciations of German policies and methods. (Dutton. 489p. \$1.90.)

❧

**SYLVIA SCARLETT.** Those who read "Sinister Street" will remember the color and significance with which Compton Mackenzie touches commonplace details. This new book of his is the story of a young girl, half French, half English, descended on her mother's side from strolling players, on her father's from an English clerk. Sylvia is born with a love of adventure, and her early life spent in a rough and tumble way in France only increases this vagabond strain. After her mother's death, her father, having stolen some of his employer's money, escapes with her to



England, where they adopt the name of Scarlett. Sylvia here comes in contact with the life of the London poor, but her love of reading and her extraordinary mimicking powers lead her into interesting situations. Adventure follows upon adventures, until in the end she climbs to fame—her talent for giving impressions of people having stood her in good stead. (Harper. \$1.60.)

**BILLY AND THE MAJOR.** Here they all are again—Miss Minerva, the Major and William Green Hill, as those who read "Miss Minerva and William Green Hill" will remember. Emma Speed Sampson goes on telling the story just where E. E. Calhoun left off in "Miss Minerva," taking up the thread of the earlier book and describing the pranks and rascalities of a group of irre-

Old Dog" for one, sound the pathetic note strongly, but they are all stories such as we have learned to look for from Miss Ferber's understanding pen. (Doubleday, P. \$1.40.)

**GEORGINA'S SERVICE STARS.** "Georgina of the Rainbows" has grown up, and, as usual, in the Annie Fellows Johnston's stories, her experiences will be read by the older, as well as the younger, members of the family. Unconsciously Georgina reveals the developing effect of the war upon the mind of a young girl growing up under its shadow. Of course, there is more about Richard, her devoted playmate of the earlier book, who, tho only seventeen, is able to add a second star to her service flag. As her father is a famous surgeon, his star is rightfully at the top. Richard contributes



WILLIAM GREEN HILL AND HIS FRIEND WILKES BOOTH LINCOLN  
FROM "BILLY AND THE MAJOR" BY EMMA SPEED SAMPSON  
Reilly & Britton Company

sponsible youngsters, of whom William Green Hill is the hero, with Wilkes Booth Lincoln a close second. Their effect on the reader will be almost as beneficial as it was to the Major and Miss Minerva. (Reilly & Britton. \$1.)

**CHEERFUL—BY REQUEST.** Edna Ferber knows humanity—in every condition of life—and she knows how to make her readers actually live with her characters. The people in this book are human men and women. Some of them you will love, some you will hate, a few you will be sorry for. The stories are not too cheerful, in fact some, "The Gay

other interests besides merely a service star to the story. The book has a message for young and old who watch and wait and work behind service flags. (Britton. \$1.35.)

**SKYRIDER.** B. M. Bower has written many popular novels of ranch life, stories of cowboys, their escapades and their love affairs, but never before has the aeroplane figured in the outwitting of horse thieves. Johnny Jewel of Rolling R ranch in Arizona was obsessed with the idea of flying. While on duty to prevent outlaws from rushing horses over the border into Mexico, he purchased a damaged aeroplane from a

greaser who stole valuable stock from a neighbor, while Johnny, with the assistance of a stranded aviator, was intent on repairing the plane. Confronted with the loss by the owner and chagrined by his negligence, Johnny in his aeroplane seeks out the missing horses. (Little, B. \$1.40.)

¶

**A RUNAWAY WOMAN.** The heroine of Louis Dodge's novel is Susan Herkimer, a young woman who has been rescued from the dismal life of a factory by a mysterious character with whom she lived for more than a year. The sordidness of the life leads her to run away. The story is an account of her adventures in search of happiness. She meets Coot Mann, gentleman vagabond, also running away but from the routine of a railway auditor's office. The novel presents with truth and vividness scenes of both city and country life. (Scribner. \$1.50.)

¶

**JOSSELYN'S WIFE** is the story of a love so great that it endures thru doubts and trials, and triumphs in the end. Ellen Latimer brought such a love to the altar when she married Gibbs Josselyn, and Kathleen Norris tells the story of its strength and its quality in a most interesting manner. Living the quiet uneventful life of a small town, Ellen is, by a series of circumstances, thrown in the company of young Josselyn, a scion of one of New York's wealthy families. He falls in love with her sweetness and charm and there is a hasty marriage. In the new environment, Ellen has the intrigues of her husband's young stepmother to meet, and for a time her happiness is threatened. Suddenly, her husband is accused of murder, then the test comes and the wife wins. It is she who supports him thru the agony of the trial and her faith that brings realization of his folly. (Doubleday, P. \$1.40.)

¶

**THE TIN SOLDIER** by Temple Bailey, of "Contrary Mary" and "Mistress Anne" fame, tells a story of love, duty and service in the America of to-day. To one man and three women the war offers great opportunity. The women accept, each in her own way. "The Tin Soldier" wants to go to war, and because he cannot, suffers great humiliation until a woman's sacrifice sets him free. This book has a message for the man who vainly strives to do his part in a man's way and for the women who thru brave endeavor are learning the uses of adversity. (Penn. \$1.50.)

¶

**MISS MINK'S SOLDIER: AND OTHER STORIES.** Every friend of Mrs. Wiggs, and the number is legion, is alert to welcome a new book from the pen of her creator. In this newest collection of short stories, told in Alice Hegan Rice's own inimitable way, is to be found that portrayal of pathos side by side with humor which has made Mrs. Wiggs famous. Miss Mink, whose adventures are told in the title story, affords a touching example of pathos that will appeal to many a lonely woman, while the element

of humor is found thruout the volume. Of course, the soldier makes his bow, but there are also very human, appealing types for which the war is in no way responsible. The collection contains eight short stories in all. (Century. 200p. \$1.25.)

¶

**CAMILLA.** Camilla's husband spoke of her "formidable innocence"; her English friends called it a "kind of tranquillity"; while her two sisters said she was just plain stupid. These sisters were both immensely clever, healthy girls; but Camilla, the youngest, whom Elizabeth Robins makes the heroine of her new novel, was delicate, sensitive, and her essential inferiority to her sisters was a prime article of faith in the creed of the younger



IN HER DELIGHT SUSAN BROUGHT HER HANDS TOGETHER SHARPLY. "WHY HE IS!" SHE EXCLAIMED  
FROM "A RUNAWAY WOMAN" BY LOUIS DODGE  
Charles Scribner's Sons

generation. As a result Camilla drew into her shell, and definitely took on the stamp of shyness and self-distrust. However, Camilla was very beautiful and soon she was launched into a whirlwind courtship which led to marriage. The story is the outcome of this marriage. (Dodd, M. \$1.60.)

¶

**MAGGIE OF VIRGINSBURG.** Readers of fiction who delight in unraveling a mystery will take especial delight in this story by Helen R. Martin. The setting is the region of the Pennsylvania Dutch—familiar to all who have followed the author's work, but Maggie Wentzler, the heroine, and Henry Butz, her childhood friend, escape into the outside world early in the narrative: even as children they rebel against the sordidness of



their surroundings and from the beginning, it is evident that they are beings apart. As the story develops it is shown that there is a biological reason for their temperaments and the struggle entailed. How their parentage is finally established, the mistakes they make, the adventures they meet, and the re-

befriended all girls named Mary in the hope that someday she would find her own daughter Mary who had disappeared years before in a railway accident. At last the right Mary was found and that is where Juliette Wilbur Tompkins begins her story, for the daughter that was born to a sheltered life



"DON'T YOU THINK YOU'D BETTER GET RID OF THAT GLASS?" SHE ASKED UNCOMPROMISINGLY  
FROM "VENUS IN THE EAST" BY WALLACE IRWIN  
George H. Doran Company

bellion they feel against time-honored customs make up the tale. (Century. 300p. \$1.40.)

**A GIRL NAMED MARY.** Mary is not an unusual name and that was why a mother

is now a capable and independent stenographer, loyal to her foster-mother, a worthy and industrious Irishwoman. The situation is an uncommon one, and helps to answer a good many social questions. (Bobbs-M. \$1.50.)



**ASHTON KIRK, CRIMINOLOGIST.** Who held the old-fashioned brass candlestick that struck down "The Bounder"? Was it the young artist or the girl in the invalid's chair? Who left the mortar tracks on the cellar grating? Who dropped a loaded pistol near the hedge? Who wore the dainty shoe, the print of which was found near the rose-arbor in Stanwick? The answers are in John T. McIntyre's new Ashton-Kirk story. Big, good-natured Bat Scanlon had one guess, the police had another, and yet it remained for Ashton-Kirk to pierce the cloud of mystery hanging over the house in the suburbs. (Penn. \$1.40.)

**ESMERALDA, OR EVERY LITTLE BIT HELPS.** This is a war-time novel by Nina Wilcox Putnam and Norman Jacobsen of a diverting and original type, with a breezy, unconventional but fascinating and patriotic heroine. The adventures of a live girl from a western ranch; the breaking of all kinds of china in her fashionable aunt's society china-shop, and the astonishing reactions upon all types of men, above and below the social line, introduce a stimulating amount of "pep" into certain circles of eastern society with wholesome effect. Those who like to see sham and pretentiousness held before a strong light will enjoy this jolly little book. (Lippincott. \$1.)

**FREE AND OTHER STORIES.** Painting the thing as he sees it is Theodore Dreiser's most important claim to fame. In "Free," the story which gives the title to this collection of short stories, there is a very subtle and profound study of the soul of a man whose wife is dying. They have lived together thirty years, he feels very gentle toward her, there is no "other woman" complication, but the feeling that surges in him and will not down is that at last he is free. The treachery of all the years when he has never dared be himself, the friend of his youth whom his wife had managed to separate from him, the children who seemed all their mother's, all these ghosts haunt him at that hour. The training of his youth which, however "moral" it seemed, has left him only the gray shadow of a life is not only one of the roots of this story, but the reason that such stories must be written. (Boni & Liveright. \$1.50.)

**MY ANTONIA** is another of Willa Sibert Cather's vivid portraits of women. A successful New York lawyer tells of the one woman who has most influenced his inner life and stirred his imagination—a Bohemian girl, Antonia Shimerda, whom he knew in boyhood on the Nebraska prairies. The family are poor homesteaders, meeting tragic and thrilling adventures among the unexpected hardships of that wild frontier. One sees Antonia as a child running about the prairies in her rabbit-skin cap, always burning with that vitality which no disaster can crush, and later as a young woman surrounded by the sordid gossip of a little town which cannot dull her gallant nature. (Houghton M. \$1.60.)

**E. K. MEANS** has so completely identified himself with stories of the negro that this collection of short stories is put out without other title. He gives a variety of characteristic sketches in which are to be found the humor, pathos and picturesqueness that are vital elements in the negro makeup. The stories are illustrated by Kemble's inimitable drawings of the light-hearted ducky. (Putnam. \$1.50.)



THE PRACTICAL WESTERN GIRL FINDS THAT AUNTIE'S FASHIONABLE CLIQUE IS MAKING A PRETTY POOR SHOWING

FROM "ESMERALDA; OR EVERY LITTLE BIT HELPS" BY NINA WILCOX PUTNAM AND NORMAN JACOBSEN  
J. B. Lippincott Company

**A DAUGHTER OF THE LAND.** Kate Bates, the heroine of this novel by Gene Stratton-Porter, is just what the title implies. The youngest of a family of sixteen children, Kate was born into the world of a father who still believed that boys must be well started in life, but girls needed only to be married safely and well. Kate, being the youngest, feels the stir of that claim to right of development which today is the common property of all. She defies tradition and parental authority, and has the courage to rebel and to make her own life. The story relates her struggles, the lessons she learns thru sacrifice and sorrow, and her ultimate success. (Doubleday, P. \$1.40.)

**THE WAR EAGLE** is the title suggested by Lieutenant Coningsby Dawson for his father's (W. J. Dawson) new novel. The book is a record of the first year of the war, of the attitude of America and her growing sense of the challenge, culminating in the emotions roused by the sinking of the *Lusitania*. It deals with a group of persons, each of whom is affected in turn by the war—the New York magazine editor, the millionaire, the old

Civil War veteran, the mother whose son has enlisted, the young girl for whom love is renunciation, the brilliant youth, who finally surrenders all his prospects in life at the imperious call of duty. The early scenes of the story are laid among the mountains of British Columbia, the later in New York. (Lane. \$1.50.)

**PHILO GUBB, CORRESPONDENCE SCHOOL DETECKATIVE.** Ellis Parker Butler's "Pigs is Pigs" is still making people laugh, and now comes Philo Gubb, already a well-known character to readers of the magazines and to movie-fans, to add to the fun. Here is collected the cream of his adventures, when, after taking a twelve lesson



SHE MADE GESTURES WITH HER HANDS  
FROM "PHILO GUBB" BY ELLIS PARKER BUTLER  
Houghton Mifflin Company

course in "deteckating," he begins to practice his profession in the small town where he lives. These are many, including two real murders, when he manages somehow to "deliver the goods," and other cases in which he surpasses Sherlock Holmes and shows the town that even the bravest crook must tremble when the name of Gubb is heard. (Houghton M. \$1.50.)

**OUT OF THE SILENCES.** Under this title Mary E. Waller has written a novel the principal scenes of which are laid in Canada. The story opens in Manitoba in a winter of the early eighties and discloses two men and a boy marooned in a dugout by a severe storm and almost starving. One of the men, the boy's uncle, is lost in an

effort to obtain help. The boy so left makes the central figure of the story, which deals with his life in an Indian settlement and the ultimate call of race, which results in his leaving the settlement to make his way among his own people. (Little, B. \$1.50.)

**THE TIME SPIRIT.** J. C. Snaith, author of "The Sailor," that literary treat of a few years back, and of the much discussed "The Coming" makes in his new book a study of British middle class life which is at the same time an absorbing story. The action revolves around a little foundling nicknamed Mary Plantagenet, because of her regal bearing, who grows up to be a beautiful girl and a successful actress. The unraveling of the mystery of Mary's birth is the denouement. (Appleton. \$1.50.)

**THE SECRET OF THE MARNE** is the story of how Paris was saved told by Marcel and Maude Berger. The action is focussed upon the sudden change in the orders of General von Kluck when he directed his vanguard to deflect to the southeast, instead of rushing toward the French capital. Of course there is a love story, and a double one at that. Sergeant Fritsch and his brave companion Cochefort are fortunate both in love and war. (Putnam. 361 p. \$1.50.)

**FORTUNE.** The old, old story with an unhackneyed setting is this tale of Albert Payson Terhune's. It shows with realism the life of that "half-way poor" part of the community, so big yet so generally disregarded in fiction. It gives a picture of the life and the need for renunciation of those whose incomes are counted in tens, but it also shows how absorbing is love of the genuine sort and how such a background may develop its quality. It is an encouraging story for those who are considering the wisdom of matrimony on a small salary. It presents a picture of that part of New York society which includes writers and artists and other interesting folk to whom money, as it is understood by the wealthy, is unknown. Brant Errol, a newspaper reporter, falls in love with Eve Gourlay, the school-girl daughter of a self-made railroad magnate, who has left her fortune in her brother's charge. They meet at the home of Eve's former governess and, despite watchful guardians, are married. The story tells with realism and delicacy of touch how the mettle of each is tried. (Doubleday, P. \$1.40.)

**THE LITTLE GIRL WHO COULDN'T GET OVER IT.** Margarita is the heroine of this story by Alfred Scott Barry. Her father died just before she was born, and shortly after her mother became insane. The Irish landlady who brought her up was rough, tho not unkind. Otto, a German bookseller, made the one bright spot in her life, for he taught her to read and encouraged her imaginative tendencies. Her mother's insanity proved curable, and she married a rich man. By



chance her child was restored to her, but the new surroundings seemed strange, and the girl longed for Otto and his idealism. Happily the mother's stepson brought love into her life and opened up a new world. (Dutton. \$1.50.)



**THE THREE STRINGS.** Natalie S. Lincoln has chosen Washington for the scene of this mystery story. When Evelyn Preston returns to her mother's house, from a summer vacation, she finds a dead man lying in the library. Evelyn's sweetheart, a captain in the French Flying Corps, is suspected and international complications ensue. Suspicion shifts back and forth from butler to housekeeper, from Siki, a Jap servant, to Dr. Herbert, the family physician, and from a taxi driver back to Captain La Montaign. But in the end the three strings point the way to the solution of the mystery and to happiness for the lovers. (Appleton. \$1.50.)



**MOON OF ISRAEL: A TALE OF THE EXODUS.** H. Rider Haggard's new book is a story of the exodus of the Israelites from Egypt as it might have appeared to an Egyptian, Ana, who took a leading part in the circumstances which surrounded that tremendous event. The lines of the Old Testament are followed closely, but the narrator naturally puts his own interpretation upon some of these happenings, and to him they seem to represent a war between the God of Israel and the Gods of the Egyptians. The love interest of the tale is furnished by its heroine, a Hebrew lady named Merapi, Moon of Israel. (Longmans.)



**TANG OF LIFE.** H. H. Knibb's books, as those who read "Overland Red" and "Sundown Slim" know, give the reader an actual taste of the "tang of life." Here again is a vigorous story of the west, dealing with the affairs of one Jim Waring, a sort of unofficial sheriff whose ambition in life is to "get" bad men, and his son Lorry. Two delightful girls from the east furnish romance. The adventures culminate in a pitched battle between a battalion of cowboys and a small army of the I. W. W. armed with automatic revolvers and machine guns. This last episode, based on a certain recent actual occurrence in the west, gives no little timely interest and importance to the story. (Houghton M. \$1.50.)



**THE GOLDEN BOUGH.** This latest story by George Gibbs is really a whirlwind of adventure. The hero, a young American in the French service, and a prisoner in Germany, escaped into Switzerland. Thru a strange chain of circumstances he becomes, unknown to himself, the head of an immensely powerful order of Socialists and the sole protector of a lovely Russian princess. Inevitably he falls in love with her and learns from her own lips for the first time that he is the head of the Secret Order of the Golden Bough. He is plunged into a world-wide



MERAPI IT WAS INDEED . . .  
FROM "MOON OF ISRAEL" BY H. RIDER HAGGARD  
Longmans, Green & Company

intrigue, sees his princess and the vast wealth of the order stolen by a German Secret Service agent, posing as a Russian patriot, follows them to Germany, and, after many hazardous adventures, gets his just reward. (Appleton. \$1.50.)



**A DREAMER UNDER ARMS,** by F. G. Hurrell, is a war novel which does not describe the actual fighting, but the reaction of war, and especially of close association with men in the conditions of barracks and trench life on a retired and sensitive man, who hitherto held himself aloof from his fellow creatures and considered himself rather superior to them. Hendrick Marshman enlists as a private and finds himself rushed into the realities of life. He rubs up against the common men and, and one among them—the drunkard Morgan—forms a deep attachment for him. Marshman gives up plans of his own to help Morgan in his fight against drink. Awakened by this friendship and by the experiences that war brings he ceases to be a dreamer, and realizes that his long friendship for the "Lady of the Limes" has become deep love. (Dutton. \$1.50.)



**THE GIRL HE LEFT BEHIND.** The hero of this story, told by Helen Beecher Long, is taunted as a slacker and determines to go to war even tho he must leave the management of a big company to the un-





"IT SEEMS TO ME, JERRY, AS IF WE—YOU AND I—  
MIGHT BE ENTERING THE SHADOW OF SOMETHING  
VERY, VERY DIFFICULT"

FROM "THE CRACK IN THE BELL" BY PETER CLARK  
MACFARLANE

Doubleday, Page & Company

scrupulous dealings of another. The Girl had been his private secretary, and she soon discovered that matters were not going right. Then came a fight to preserve his interests and her own reputation. In the meanwhile the other girl had gone to the front too, with the Red Cross. (Sully. \$1.35.)

**HELEN OF TROY: AND ROSE.** This volume contains two examples of Phyllis Bottome's most delightful fictive art, neither of them of full novel size, both of them longer than short stories and both of them of that form which the author handles with such graceful ease. (Century. 250p. \$1.25.)

**HIRA SINGH.** This is the story of Outram's own Squadron D, and its part in the great world war. Talbot Mundy lets Hira Singh, second in command, tell the tale from

the day they rode out of Delhi Lake, the first Indian regiment to answer the mother country's call. He pictures the journey from Delhi to Marseilles, thru the Red Sea, past Eden and Suez, up the Mediterranean, thru the length of France and finally up to the front. Here, in the midst of the fighting new adventures carry this gallant troop of Sikhs beyond the supporting wings. They surrender and endure hardships and further adventures in German prison camps, Bulgaria, and Afghanistan. (Bobbs-M. \$1.50.)

**THE THIRD ESTATE.** The story running thru Marjorie Bowen's book is that of the Marquis de Sarcey and the wife whom he had scarcely seen and who was the sister of the woman he had loved and was unable to marry. Present as a child at the deathbed of Louis XV, he is at Versailles during the stormy days of the National Assembly, and present at the taking of the Bastille. During the uproar of the Revolution is played out the drama of his marriage de convenance. Danton, Robespierre, and Camille Desmoulins are among the characters of this absorbing romance. (Dutton. \$1.75.)

**UNCLE ABNER, MASTER OF MYSTERIES.** Melville Davisson Post has added another to the long list of Sherlock Holmeses. Uncle Abner, a stern old Virginia Puritan, just and wise with the wisdom of the prophets, rides thru the wild mountain country, succoring the weak and innocent, bringing retribution upon the wicked and enforcing God's law everywhere. His is the strength of elemental truth. He goes to the root of things, collects the evidence in business-like fashion, and solves each mystery in a perfectly logical but surprising manner. (Appleton. \$1.50.)

**THE CALL OF THE OFFSHORE WIND.** The rebirth of the old shipyards is the theme around which Ralph D. Paine builds his novel. It is the story of a young sea captain whose life at sea has been full of color and adventure, but when the call for war-time shipbuilding comes, he gets his father's old shipyard going on a war-time basis. A love story is also bound up with the action of the book. (Houghton M. \$1.50.)

**THE LIGHT ABOVE THE CROSSROADS.** "Spy" is an ugly word but that is what Mrs. Victor Rickard makes the hero of her war novel. Marcus Janover, a young attaché at the British Embassy in Berlin, finds that, with the sudden death of his father, his income stops and with the loss of income, his diplomatic career. Then England, on the eve of war, demands the supreme sacrifice, and at her call he gives up the valiant way of the sword, the glory that youth loves most, for the hazards of a secret mission. While other men bleed for England, he laughs and watches in the house of her foes. For a time even the one woman, a charming Irish girl, never heard from him, never knew. (Dodd, M. \$1.50.)

**POPULAR COPYRIGHTS.** Among the new novels recently incorporated in this popular priced series are the much discussed "Christine"; Mrs. Humphry Ward's story of a war bride, "Missing"; "Life and Gabriella," the narrative of a southern girl's struggle with life, by Ellen Glasgow; and James Oliver Curwood's "The Grizzly King." New non-fiction titles are "Private Peat," "My Home in the Field of Mercy," by Frances Wilson Huard," and Coningsby Dawson's "Carry On." (Grossett & Dunlap. ea., 65 c.)

**THE ENCHANTED BARN.** It takes imagination and courage to face difficulties such as those with which Shirley Hollister, Grace L. H. Lutz's heroine, was confronted. But Shirley's imagination and resourcefulness were equal to the task of converting an old, unused barn into something very, very different. How this magic worked makes a wholesome story of young life, which will as well to older readers. (Lippincott. \$1.35.)

**EVERYMAN'S LAND.** The scenes of this adventure, told by A. M. and C. N. Williamson, are laid in war-torn France, from the Marne to the Somme. The story is that of an impulsive young Irish girl determined to get aid for her war-blinded brother. To accomplish her end, she poses to his wealthy and grief-stricken parents as the fiancée of a young American aviator who has been reported killed in action. With them she visits the devastated French towns, showing how, with their resources, they can help in the work of reconstruction. One day the young aviator appears, having made his escape from a German prison camp. Then the real romance begins. (Doubleday, P. \$1.40.)

**GREATHEART.** Ethel M. Dell, who has so great a following, has written another romance of English life. Dinah Bathurst, the heroine, has not had a happy home life, therefore she finds a brief visit to Switzerland, where she meets Sir Eustace Studley, like a glimpse of heaven. Sir Eustace pays her attentions that are flattering, while his invalid sister adds to the delight of the situation by taking a fancy to Dinah and making a pet of her. "Mr. Greatheart," Dinah's nickname for the younger and slightly deformed brother, is also kind. It is a triangle love-story and at last Dinah chooses right. (Putnam. \$1.50.)

**THE KNOCK ON THE DOOR.** Mary Caroline Holmes writes of a young couple who search for the faith they have outgrown. Cynthia Holden, the girl, goes far on her quest, leaving Jim Trefethen, a young clergyman to whom she is engaged, to "tread the wine-press alone." The ending is a happy one, with an unexpected vision of a good Samaritan, ministering to an oppressed people who had fallen among thieves because of the war. (Revell. \$1.25.)

**WHERE YOUR HEART IS.** Beatrice Harraden, author of "Ships that Pass in the

Night," tells in a new novel of the effect of war and its conditions upon a grasping, avaricious woman. The story shows how gradually she is influenced by the disinterestedness of the many earnest workers she meets; how she struggles with her natural disposition and then slowly begins to make sacrifices in her own way. There is much also about the splendid work of the American Commission for Relief of Belgium, and of the refugees in Holland; and something of the changes gradually shaping themselves in England. Thru the whole story runs the theme of the woman's wooing; and underlying all the facts and events, a vague spiritual striving. (Dodd, M. \$1.50.)

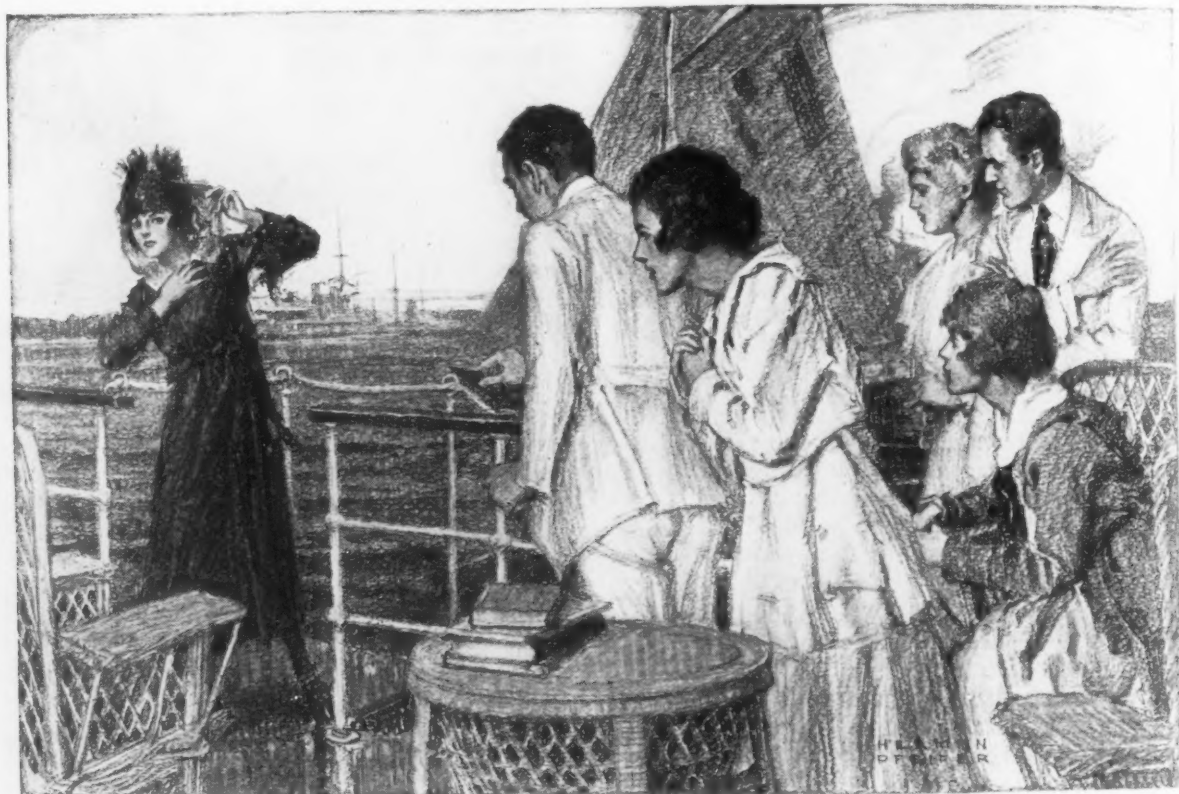
**DONALD McELROY, SCOTCH-IRISH-MAN.** The story of the part taken by the Scotch-Irish in the early history of this country is told by W. W. Caldwell. He makes a Scotch-Irishman his hero, weaving into the fiction actual episodes relating to the exploits of Captain Morgan, the renowned Indian fighter, and experiences of George Rogers Clark in opening up the Northwest. (Jacobs. \$1.35.)



I CAN'T BELIEVE THAT THE CASTLE OF HAM WAS AS STRIKING IN ITS UNTOUCHED MAGNIFICENCE AS NOW, IN THE ROSE-RED SPLENDOR OF ITS RUIN FROM "EVERY MAN'S LAND," BY C. N. AND A. M. WILLIAMSON

Doubleday, Page & Company





SHE TURNED TO THE FRENCHMAN. "I HAVE NOT SEEN HIM," SHE SAID IN A WHISPER  
FROM "THE ISLAND OF INTRIGUE" BY ISABEL OSTRANDER  
Robert M. McBride & Co.

**THE ISLAND OF INTRIGUE.** An island with a lonely house upon it—a mystery that becomes more mystifying with every moment—and a gang of unscrupulous criminals who hesitate at nothing to gain their ends—is the situation into which Isabel Ostrander, author of "Suspense" plunges her heroine, Maida Waring, at the very beginning of this tale. The story has quick action, love interest, and the proper number of thrills. (McBride. \$1.50.)

**OVER HERE.** Ethel M. Kelley writes the story of an American war bride—a girl just out of school, not yet out of her teens, not yet beginning to take a serious view of life, who marries before her lover goes abroad to fight the Hun. The story shows the gradual development of this girl into a strong, thoughtful woman, determined to bring up her child, the fatherless boy whom she expects, into a fine man. Tho the scene is far removed from the firing line it is a novel of the war and its effect on those who stay at home. (Bobbs-M. \$1.50.)

**THE CROSS OF FIRE** is a romance of love and war to-day by Robert Gordon Anderson. The hero went to France to fight for the Allies before his country entered the war, was invalided home and returned to fight under his own flag. Thruout runs a love story, beginning in New York and carrying the reader with the hero and heroine even behind the Hun lines. Against a back-

ground of dramatic incidents are brought out many strongly contrasted characters, chief among these being an American girl who is transformed from a society butterfly into a capable ambulance driver in France. (Houghton, M. \$1.50.)

**THE SILENT LEGION.** The "silent legion"—that is, the great body of just ordinary people who are not vocal but who bear the trials of the great conflict as they come to them one by one—will discover that Mrs. J. E. Buckrose has spoken for them in this volume of tender observation. It is a story which does not disguise the sorrows and hardships of today, but shows the sunshine breaking thru them. The pathos of the book is agreeably lightened by humorous touches. (Doran. \$1.50.)

**THE BANKER AT THE BOARDING HOUSE.** Montgomery Rollins, who combines financial knowledge with literary skill, gives advice on every-day finance in story form. After the style of "The Autocrat of the Breakfast Table" the reader is taken into a boarding-house on Beacon Hill, Boston. There the central character tells in every-day conversation to the various members of the household, the nature and use of money. He explains some of the mysteries of banking and dealing in securities, the dangers of the stock-market, and gives suggestions as to the care and handling of money. (Lothrop, L. & S. \$1.50.)

**THE TRIUMPH OF JOHN KARS** is a story of the frozen North—of a camp in the grip of an unscrupulous trader, Murray McTavish, whose partner, Allan Mowbray, was killed in an Indian fight. The incidents surrounding this fight are found to involve a secret. John Kars sets to work to trace this to its source, and at once his powerful personality dominates the story and the other characters. Ridgwell Cullum shows him fighting hand-to-hand battles in the far North, exposing McTavish, and winning his way in love as he had in power. (Jacobs. \$1.40.)

☞ **JOHNNY PRYDE.** They say that this should be read aloud—otherwise the family circle wants to know what the joke is every time you laugh. One can well believe it of J. J. Bell. You remember, the author of our "Wee Magreegor," whose father kept protesting, "Aw Lizzie, the wean's fine"? (Revell. \$1.)

☞ **THE INFERNO.** The greatest writers do not copy themselves, and Henri Barbusse, whose "Under Fire" created such a stir, reaching a place that not even Latzko's "Men in War" has surpassed, has not made his later book on the same pattern. In this the reader will find himself looking into a Paris garret, where a man and a woman are loving and hating, quarreling and making base peace, and learning how bitter life may be. (Boni & Livright. \$1.50.)

☞ **VIRTUOUS WIVES.** Given a young girl wife, whose father has made himself poor to see her properly launched in society and has always bought her everything she wanted; given an ambitious and successful man who wants a pretty, socially successful wife, the young girl wife wanting masculine admiration and husband saying he likes to have her surrounded by it. What can you expect but a situation, to say the least? Of this Owen Johnson weaves a characteristic tale of modern married life. (Little, B. \$1.50.)

☞ **FOES,** by Mary Johnston, is a dashing story of the Stewart uprising in Scotland with Alexander Jardine, the eldest son of the Laird of Glenfernie, as hero. He forms a David

and Jonathan friendship with Ian Rullock, a boy of his own age, a friendship which continues thru many adventures, until Elspeth Barrow brings love, and with it estrangement, into the lives of these friends. Tho Ian knew he was breaking the biggest law of friendship, he continued drawing Elspeth farther from Alexander, and from that day Alexander swore vengeance on his friend. (Harper, \$1.50.)



THE DEFENDERS WERE REDUCED TO FOUR  
FROM "THE TRIUMPH OF JOHN KARS" BY RIDGWELL CULLUM  
George W. Jacobs & Company

**IN THE HEART OF A FOOL.** "A Certain Rich Man" meant something real to many, something that touched on a point that they were beginning to feel vital. In this new book of William Allen White's another vital question big with interest to all of us is treated. It is primarily the story of a man, Thomas van Dorn, who says in his heart, "There is no God," and who sets himself up to take what he wants from society with the complacent belief that he can take as much as he wants without impairing his



powers or his personality. The scene of the novel is a Kansas town; its growth from the days of its settlement to the time that it is a flourishing industrial center is portrayed. In this town are many interesting people who figure in the story. (Macmillan. \$1.60.)

**A CHANCE TO LIVE.** It is not the story of the exceptional girl that Zoë Beckley tells in this book; the average young woman of to-day with normal instincts and ambitions is her central figure. Annie Hargan, daughter of the tenements, has a great deal of trouble in making enough money to live on. The problem is one which she alone can solve as there is no one who can help her, with the possible exception of Aunt "Moggie," who can only contribute a very little now and then. The story follows Annie's experiences,



"DOESN'T A PERSON HAVE TO DO WHAT HE SAYS IN A PROMISE?" ANNIE ASKED OF HER FATHER  
FROM "A CHANCE TO LIVE" BY ZOE BECKLEY  
The Macmillan Company

first in the factory, later as switchboard operator and typist, and those later days when love comes into her life and she decides to cast her lot in with "Bernie's." (Macmillan. \$1.50.)

**HENRY IS TWENTY.** In Henry, Samuel Merwin has given us a sort of American "Sentimental Tommy." Henry compels consideration, as those of us who read "Temperamental Henry" have reason to remember. You can like or dislike Henry, but you have to notice him. He is twenty now, and a genius. His enemies admit it, his friends can't deny it, he himself is almost persuaded. So Henry flourishes in the suburb of Sunbury, surrounded by villagers, some loving and admiring, some scornful and actively antagonistic, but none indifferent. (Bobbs-M. \$1.50.)

**WE OTHERS: STORIES OF FATE, LOVE AND PITY.** Any book by the author

of "Under Fire" will attract attention. Henry Barbusse does not deal with war in these stories. "Their subjects are of great variety, but all are suffused with the deep tenderness of a great lover of mankind." (Dutton. \$1.50.)

**THE GHOST GARDEN.** If you like a ghost story and a love story you should like this one by Amelie Rives. A haunted rose garden in old Virginia, a portrait of a woman cruel even to the rose she wore in her hair, a lover false because of a woman who lived long ago but true to his own love at last, all these make a story dear to a romantic heart. (Stokes. \$1.50.)

**THERE WAS A KING IN EGYPT** is a new novel by Norma Lorimer, the author of "A Wife Out of Egypt." It is a love story the scenes of which are laid in Egypt, in the desert. Not ancient Egypt, however, but modern Egypt is the setting, and altho the story is romantic, it is not the romance of dusty history, but of our own day. (Brentano's. \$1.50.)

**A POILU DOG OF ROUBAIX.** This dog of France is just as brave and appealing as that other dog to whom Eleanor Atkinson introduced us in "Greyfriar's Bobby." He is one of those dogs that share in the daily routine of the peasant life, helping Madame Daulac draw the milk cart along the cobbled streets of Roubaix, sharing in the simple pleasures and ambitions of this French family. Beside the faithful poilu dog, the reader will come to know Granpère, the Alsatian exile; M. Henri; Jeanne Marie and her talented young husband, Joseph Menard, who was called from his honeymoon to defend France; and brave Victor, and how each member of the family, including the dog, paid the last full measure of sacrifice and devotion to *la Patrie*. (Harper. \$1.25.)

**WHEN LIFE'S AT STAKE.** Marcel Berger's first novel of the war, "Ordeal by Fire," was hailed as "the French Mr. Britling." This is also a story of the great war, of which the distinguished author can write with authority, for he himself fought in the trenches when the Boche was forced back across the Marne, and Paris was saved. (Putnam. \$1.50.)

**OUR ADMIRABLE BETTY.** In this new novel Jeffery Farnol has returned to the field where he made his greatest success. He unfolds the troubled love affairs of the beautiful Lady Elizabeth Carlyon, called "Bewitching Bet," and the bewildered Major John d'Arcy, wounded veteran of Ramilles, who has lived a quiet bachelor life at the Manor house. The background is the English country life of the early eighteenth century. Duels, abductions and the rescue of a maiden in distress make some of the episodes. It is a joyous tale far removed from the events of to-day. (Little, B. \$1.50.)

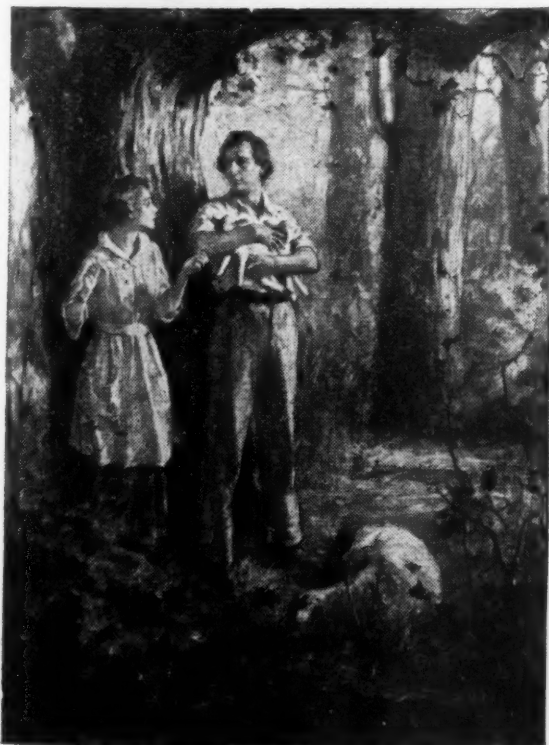
**THE GOLDEN BIRD.** Maria Thompson Daviess' latest novel is a love story with a setting of rural life which tells the old, old story in a light, graceful, alluring manner. Ann Craddock is called upon to face a problem, for her father's money has been lost. She remembers the ancestral home in Harpeth Valley and determines to seek her opportunity there, to raise chickens and to turn the old acres to account. What she does not plan, however, is what comes about. Romance creeps into chicken raising when Adam appears out of the woods and restores to her the runaway Golden Bird. Another lover, whom Ann had turned down for the chickens earlier in the story, refuses to stay turned and complicates matters further. (Century. 250p. \$1.35.)

✠

**BIRTH.** In her new novel Zona Gale tells the appealing story of two generations—Marshall and Jeffrey Pitt. All the craftsmanship of *The Friendship Village Stories* is here, with the humorous, sympathetic powers of observation, together with a personal drama involving many people and illustrating a spiritual law. (Macmillan. \$1.60.)

✠

**THE CLOSE-UP.** Margaret Turnbull gives us a kaleidoscopic view of life in that modern land of make-believe—a moving picture studio in California. Kate Lawford, who has become disillusioned in her New York life, goes west to become one of the nummers in a great picture-making concern. Here, in movie language, she gets "a close-up" of the life, which at first seems full of glaring



A POOR OLD SHEEP WAS LYING FLAT WITH PATHETIC INERTIA WHILE ADAM STOOD OVER HER WITH SOMETHING IN HIS ARMS  
FROM "THE GOLDEN BIRD" BY MARIA THOMPSON DAVIESS  
Century Company



"PRAY," SAID HE AT LAST, "WHY DO YOU STEAL MY CHERRIES?"

FROM "OUR ADMIRABLE BETTY" BY JEFFERY FARNOL  
Little, Brown & Company

defects, but which later she comes to understand thru her friendship with the doorkeeper, "Sarge" Whelan, the beautiful Mary Yolinska, the faithful Toki, and all the other varied people who make up her studio life. (Harper. \$1.50.)

✠

**SIR ISUMBRAS AT THE FORD.** This romance of love and adventure by D. K. Broster, the author of "Chantemerle," goes back to the days following the French Revolution. Such stirring times should serve as background for stirring stories. (Brentano's. \$1.50.)

✠

**THE ARGUS PHEASANT.** John C. Beecham tells the story of a fight against tremendous odds in the far-away land of Borneo. There is constant trouble there because of native disturbances, and the overseers sent by the Dutch government usually come to an untimely end. Peter Gross, an American wanderer, however, believes he is equal to handling the situation, and the plot of this tale of intrigue, love and hate hinges upon his struggle. Koyola, a native woman, called Argus Pheasant, who fiercely hates the white people, and a Chinaman, Ah Sing, play an important part in the story. (Watt. 313p. \$1.35.)

✠

**SISTER THERESA.** This is the new volume, this fall, of the uniform edition of George Moore's works. All lovers of Moore's brilliant frankness will be interested. (Brentano's. \$1.50.)



**THE WINDS OF CHANCE.** Here is a tale of Alaska, Rex Beach's Alaska, and of the thousands who swept up Chilkoot Pass and White Horse in the stampede for gold, but chiefly it is 'Polion Doret's story almost as much as it is Pierce Phillip's. Three girls come into their lives: Rouletta Kirby, daughter of the hook-armed gambler; the gorgeously but coldly beautiful Countess Corneau, and the winsomely pathetic little dance-hall girl. Each young man meets the new country—and love—in his own way. There are other characters, amusing ones, like the pair of quarreling old miners who can't work together and can't separate, and these all help to bring out the great human side of the gold rush. (Harper. \$1.50.)



HE LIFTED THE BLADE ONCE MORE  
FROM "ASHTON KIRK, CRIMINOLOGIST" BY JOHN  
T. MCINTYRE  
Penn Publishing Company

**THAT WHICH HATH WINGS.** Richard Dehan, whose "One Braver Thing" gave such a powerful picture of South Africa at the time of the Boer war, now writes of England just before the present war, of the breaking of the thunder cloud and its effect upon the thoughtless and the frivolous. Europe hovering on the brink of tragedy, pleasure-seekers living careless lives, make the subject of the prelude. The sudden awakening, the transformation of society into something fine and noble, is the theme of the later pages. There are character sketches which afford interesting contrast, and there are tales of individual development which have prototypes wherever the call to war has sounded. Several of the characters of the earlier novel reappear. (Putnam. \$1.60.)

**THE WAR WORKERS,** by E. M. Delafield, the daughter of Mrs. Henry de la Pasture, is an amusing satire on a certain well-known type of woman war worker. Altho it is a novel and the characters are entirely fictitious they appear true enough to life to say what many have thought and failed of words to say. Good fun combined with something real to think about is rare. Says "The London Times": "How E. M. Delafield must have suffered; but she has suffered to good purpose, for in gratitude for what she has written in 'The War Workers' inarticulate V. A. D.'s from the length and breadth of England may be imagined thronging round her like Conscript Fathers to press her gory hands. The gore they are imbued with belongs to Miss Vivian, Director of the Midland Supply Depot, and the tender-hearted may be assured that a little blood-letting will do the autocrat no harm. Miss Vivian is the limelight lady—the lady to whom war offers a long sought field for her own egoism. Privileged beyond the rest of the world we are permitted to see her, her affectations, her multitudinous activities—and below these the personal motives which underlie them all—thru the clear eyes of Grace Jones, her secretary. We also see Miss Vivian thru the dazzled eyes of the staff she keeps at a distance. Bullied as they were they took her at her own valuation, chorusing 'Isn't Miss Vivian wonderful?' when she lunched off a bun rather than leave unimportant letters to her subordinates and acquiescing humbly in her own estimate that no one can possibly take her place at the depot even for a day. Later on they came to see spots on their sun. . . ." (Knopf. \$1.50.)

✠

**THE COURT OF BELSHAZZAR.** Babylon, that ancient, yet amazingly modern city, and its degenerate king and court are the subjects of Earl William's book. He tells of one hundred thousand Jews in captivity; of Daniel watching and waiting for deliverance, with Belshazzar plotting against them; of Blastus, the spy; Esta, the favorite, and Ceriel, the young Hebrew shepherd, who leaves his hills and his love, the Rose of Jerusalem, to face the dangers of the court and aid in the deliverance of his people. (Bobbs-M. \$1.50.)

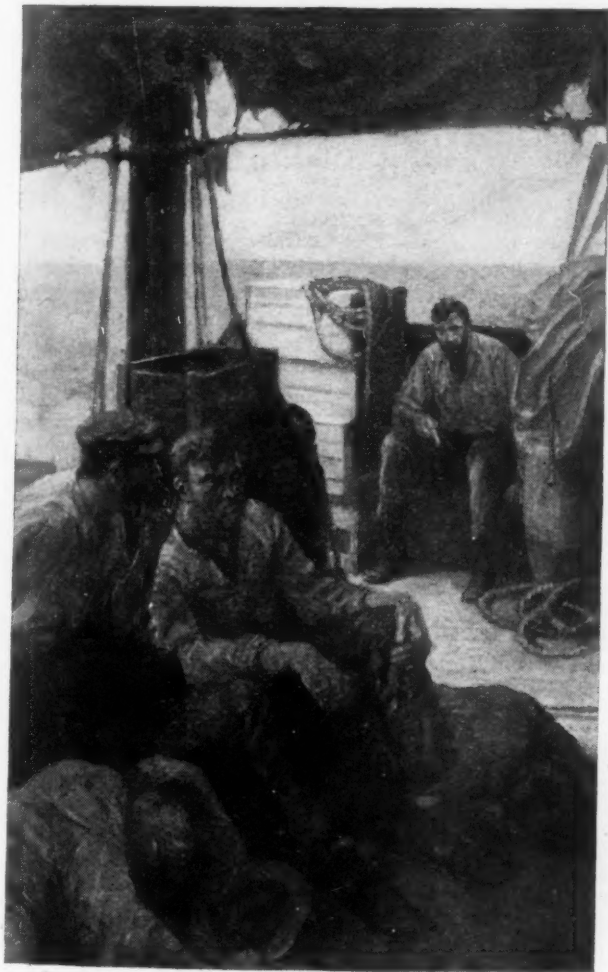
✠

**THE SEA KING OF BARNEGAT** is a tale of smuggling off the coast of Barnegat, by Russell D. Smith. The mysterious success of Captain Nat of the ship "Sea King," who goes out at night and returns in the morning with barrels of fish all packed for shipping, arouses the suspicions of the fisher-folk of Barnegat. Presently it is revealed that what Captain Nat packs in the barrels is something quite different from fish. The customs officers begin to suspect, and the envious but ignorant natives help in unraveling the mystery. Captain Nat's daughter outwits the detectives, who follow out the "Sea King" on one of its trips. In a storm the "Sea King" saves the customs

detectives, who, in gratitude, fail to press the charges of smuggling against Captain Nat. (Duffield. \$1.40.)

¶  
**THE LAUGHING GIRL** is by Robert W. Chambers. What more need one say to the vast army of his admirers? However, it might be mentioned that the hero is a true cosmopolitan; born in Chile, long a resident of New York, and of Irish ancestry; the heroine is a red-haired bit of brilliant fascination and mystery who keeps the hero and the reader as well, guessing what manner of maid she may be. The story opens with the hero looking over some Swiss property which he has inherited. This is the beginning of a series of adventures which this popular author knows how to handle so skilfully. (Appleton. \$1.50.)

¶  
**WILBUR CRANE'S HANDICAP.** There is a much-discussed question involved in this story by John Maxwell Forbes. Can an innocent man, handicapped by a prison sentence, make good? In trying to answer this question for himself, Wilbur Crane stows himself on a ship on which is sailing "the sweetest girl in the world," a girl at once courageous and well poised. And this is well, for there comes a time of excitement and stress when both



HIS EYES WERE FIXED ON THE GROUP OF SULLEN MEN BEHIND THE DEAD LINE FROM "WILBUR CRANE'S HANDICAP" BY JOHN MAXWELL FORBES  
George Sully Company



SHE WAS PEELING POTATOES IN THE KITCHEN FROM "THE LAUGHING GIRL" BY ROBERT W. CHAMBERS  
D. Appleton & Company

need all their courage. (Sully. \$1.35.)

¶  
**JUDY OF ROGUES HARBOR.** Once again Grace Miller White has woven a romance about the folks of the storm country she knows so well. The creator of 'Tess' has built a story around "Judy" Ketchel, an underfed, gypsy-like little heroine, who since infancy has lived with old man Ketchel and the other "brats" in a hovel among the squatters. Years of Prussian severity and cruelty have failed to break the strong spirit of the girl. When war comes Ketchel, true to his early training, insults and spits upon the flag she loves. Hugging it to her heart with the fire and ardor of a young Barbara Frietchie, she at least shows her claws. (Fly. \$1.50.)

¶  
**DOCTOR DANNY.** Ruth Sawyer's Doctor Danny, who has won for himself an enthusiastic public since his appearance in "Herself, Himself and Myself," now appears again as the hero in this story of life in a little Irish community of Donegal. The book goes from boyhood on, showing the whimsical, fantastical and tender sides of the man. From the beginning, when Padriac pipes past the Lazy Bush on his way to play the death music, to the end, where Doctor Danny fulfils his love promise, the book deals with dramatic moments in Doctor Danny's own life and the lives of his people. (Harper. \$1.50.)





WHEN MR. RUBBLEGAY ENTERED, IN PURSUIT OF A BRILLIANTLY BEAUTIFUL YOUNG WOMAN, HE SAW HER, AND MANY OTHERS GROUPED ABOUT ONE BIG TABLE FROM "BIRDS OF PREY" BY GEORGE BRONSON-HOWARD  
W. J. Watt & Co.

### A Short Selection for Those Who Like the Best in Fiction

- LOVERS OF LOUISIANA. By George W. Cable. Scribner. \$1.50  
 THE TIME SPIRIT. By J. C. Snaith. Appleton. \$1.50  
 THAT WHICH HATH WINGS. By Richard Dehan. Putnam. \$1.60  
 MANY MANSIONS. By Sarah Warder MacConnell. Houghton. \$1.50  
 THE MAGNIFICENT AMBERSONS. By Booth Tarkington. Doubleday, P. \$1.40  
 AN AMERICAN FAMILY. By Henry Kitchell Webster. Bobbs-M. \$1.50  
 JOAN AND PETER. By H. G. Wells. Macmillan. \$1.75  
 IN THE HEART OF A FOOL. By William Allen White. Macmillan. \$1.60  
 THE ROUGH ROAD. By W. J. Locke. Lane. \$1.50  
 OUR ADMIRABLE BETTY. By Jeffery Farnol. Little, B. \$1.60  
 RICHARD BALDOCK. By Archibald Marshall. Dodd, M. \$1.50  
 SYLVIA SCARLETT. By Compton Mackenzie. Harper. \$1.60  
 THE FOUR HORSEMEN OF THE APOCALYPSE. By Vicente Blasco Ibanez. Dutton. \$1.90  
 SALT: THE EDUCATION OF GRIFFITH ADAMS. By Charles G. Norris. Dutton. \$1.50  
 HOME FIRES IN FRANCE. By Dorothy Canfield. Holt. \$1.33  
 THE PRETTY LADY. By Arnold Bennett. Doran. \$1.50  
 THE SPINNERS. By Eden Phillpotts. Macmillan. \$1.50  
 ELIZABETH'S CAMPAIGN. By Mrs. Humphry Ward. Dodd, M. \$1.50  
 GOD'S COUNTERPOINT. By J. D. Beresford. Doran. \$1.50  
 MY ANTONIA. By Willa Siber Cather. Houghton. \$1.60

### Suggested Books for Young People Who Like Grown-up's Stories

- ELSIE MARLEY, HONEY. By Joslyn Grey. Scribner. \$1.35

- THE PEACE OF ROARING RIVER. By George Van Schaick. Small, M. \$1.50  
 FROM "POILU" TO "YANK." By William Yorke Stevenson. Houghton. \$1.50  
 ESMERALDA OR EVERY LITTLE BIT HELPS. By Nina Wilcox Putnam and Norman Jacobsen. Lippincott. \$1.00  
 THE HISTORICAL NIGHTS ENTERTAINMENT. By Rafael Sabatini. Lippincott. \$1.75  
 THE EYES OF ASIA. By Harriet T. Comstock. Doubleday, P. \$1.40  
 SIX FEET FOUR. By Jackson Gregory. Dodd, M. \$1.50  
 WORKING MY WAY AROUND THE WORLD. By Harry A. Franck. Comp. by Lena M. Franck. Century. \$1.35  
 GRIT A-PLENTY. By Dillon Wallace. Revell. \$1.25  
 DAWSON BLACK—RETAIL MERCHANT. By Harold Whitehead. Page \$1.50  
 THE STAR IN THE WINDOW. By Olive Higgins Prouty. Stokes. \$1.50  
 DOCTOR DANNY. By Ruth Sawyer. Harper. \$1.35  
 YOU CAN ONLY BE YOUNG ONCE. By Margaret Widdemer. Holt. \$1.50  
 THE AMAZING INTERLUDE. By Mary Roberts Rinehart. Doran. \$1.50



### THE MYSTERY OF THE RED FLAME.

Take the glorious red flame diamond from the museum at Rio de Janeiro, a wily Brazilian rascal, as conceited as he is clever, romantic as well as a rogue, a little-talking but much-doing American Secret Service man, a diamond merchant whose activities won't bear a customs inspector's searchlight, and of course a beautiful girl! Imagine them all interested intensely in the diamond and most of them in the girl. It is evident that these ingredients are ideal for a mystery tale,

especially when the author, George Barton, is a newspaper man whose hobby is the study of crime and criminals. (Page. \$1.50.)

☞  
**THE MAN WHO WON.** It is good news that Leon D. Hirsch is giving us a political story. For a while we had a goodly number, then came a decided interruption and now we are back again at it. In this story Edward Harrison, recognized political boss who has long controlled the affairs of a prosperous city, is forced to admit that unprincipled political methods must give way to clean government, for which his son is fighting. There is a love story, too. (Page. \$1.50.)

☞  
**THE DEVIL'S CRADLE** is another study of German family life, very much in the same vein as Mrs. Alfred Sidgwick's earlier novel, the widely read "The Salt of the Earth." The heroine is again an English girl. Karen, on a visit to a German school friend, makes the acquaintance of a count, a widower, who persuades her to remain in Germany as his wife. The first part of her married life is happy to a degree, tho her German in-laws are hostile from the first. With the death of her husband and the outbreak of the war Karen's position becomes intolerable, and the despised English woman comes very near meeting the fate of Edith Cavell. The novel pictures very vividly the details of every-day life among the upper and middle class Germans, and offers life-like pen portraits of German types. (Watt. 131p. \$1.50.)

☞  
**BATTLES ROYAL DOWN NORTH.** Honoré Willie in the *New York Times Magazine* said, "We lost the best short story writer in the country when Norman Duncan died." Another critic felt that "an English Pierre Loti has arisen, a mystic of the unfathomable depths." The above title and "Harbor Tales Down North" are typical of the author's work. (Revell. ea. \$1.35.)



"YOU CAN'T BEAT THE TWO OF US"  
FROM "BATTLES ROYAL DOWN NORTH" BY NORMAN DUNCAN  
Fleming H. Revell Company

☞  
**A ROYAL PRISONER.** Pierre Souvestre and Marcel Allain call their story also "the further adventures of Detective Juve in search of Fantômas, the Master Criminal." The King of Hesse Weimar had a famous diamond, which Fantômas felt the need of, and the rest of that is the story. (Brentano's. \$1.40.)

☞  
**TOO MANY CROOKS.** Humor and mystery go hand in hand in E. J. Rath's tale of a petted daughter of the rich, who yearned to do something more than spend her dad's money. She wanted to write a play—a crook play—tho her education in that direction had been neglected. When her unfeeling father refused to allow her to live in a crooks' boarding house in order to acquire the proper local color there was nothing left



to do but bring the crooks to her. Take a burglar, a confidence man, a pickpocket, a counterfeiter, a grafting "artist" and a few other choice specimens and turn them loose in a fine home which they believe the headquarters of a "big gang" and things are most surely going to happen. They do, and, of course, there is a love affair too. (Watt. \$1.40.)

✠

**A MAN AND A WOMAN.** The experiences of any one man and any one woman are sure to reflect some of those common to all other men and women. This story, by Dale Drummond, is written with simplicity and an every-day atmosphere, and the characters may resemble people the reader knows, even himself or herself. (Britton. \$1.35.)

✠

**EDGEWATER PEOPLE.** Somewhat like Arnold Bennett's Five Towns there are in this book Four Villages. Mary E. Wilkins has given us more of her keen insight into New England life, telling the story of these towns and the people who made them. She says: "It is interesting to watch the inevitable result, when a village of large area and restricted population, increases in population as years go on. The one village becomes impossible. It is like a bulb of several years' growth. If life and bloom is to continue separation into component parts is indicated. The original village becomes several and yet the first characteristics are never entirely lost."

In the village of Barr exactly this process ensued with the increase of population. Instead of one sparsely populated village, covering a large land area, there were four: Barr Center, South Barr, Barr-by-the-Sea, and Leicester. Each had its own government, each village was an entity and yet the original entity of Barr remained indestructible." (Harper. \$1.35.)

✠

**WHERE THE SOULS OF MEN ARE CALLING.** Credo Harris, who wrote "Motor Rambles in Italy," couldn't keep out of it "over there," so he is now an officer of the International Red Cross in France. His story, founded upon fact, starts with the outbreak of war in the United States and ends on the firing line in France. This love story from the war zone will have special interest for those who must stay "over here." (Britton. \$1.35.)

✠

**THE FIFTH ACE.** If you were a feminine product of the mining camps and oil fields, reared in a gambling house a hundred miles below the border, as was Gentleman Geoff's Billy, and found yourself suddenly transplanted to the innermost circles of New York's smartest society you could scarcely be expected to hold your own. Yet Billy did, as Douglas Grant shows. Further she foiled the machinations of a plausible scoundrel and found a place in the heart of a man. (Watt. 314 p. \$1.35.)



"WHAT IS THE NAME OF YOUR REGIMENT?" BARKS ONE OF THEM IN ENGLISH  
 "THE LENOX AVENUE ASSASSINS!" I SAYS  
 "FROM BASEBALL TO BOCHES" BY H. C. WITWER  
 Small, Maynard & Co.

### Some Good Exciting Tales for Home or Camp Readers

- THE SHIELDING WING. By Will Levington Comfort. *Small, M.* \$1.50  
 THE LAUGHING GIRL. By Robert W. Chambers. *Appleton.* \$1.50  
 THE GOLDEN BOUGH. By George Gibbs. *Appleton.* \$1.50  
 THE CROSS OF FIRE. By Robert Gordon Anderson. *Houghton.* \$1.50  
 TANG OF LIFE. By Henry Herbert Knibbs. *Houghton.* \$1.50  
 THE VALLEY OF THE GIANTS. By Peter B. Kyne. *Doubleday, P.* \$1.40  
 THE WATCHER BY THE THRESHOLD. By John Buchan. *Doran.* \$1.40  
 HIRA SINGH. By Talbot Mundy. *Bobbs-M.* \$1.50  
 ASHTON-KIRK, CRIMINOLOGIST. By John T. McIntyre. *Penn.* \$1.40  
 TOWARDS MORNING. By I. A. R. Wylie. *Lane.* \$1.50  
 THE ZEPPELIN'S PASSENGER. By E. Phillips Oppenheim. *Little, B.* \$1.50  
 "FIREBRAND" TREVISON. By Charles Alden Seltzer. *McClurg.* \$1.40  
 WOLVES OF THE SEA. By Randall Parrish. *McClurg.* \$1.40  
 TIN COWRIE DASS. By Henry M. Rideout. *Duffield.* \$1.25  
 THE WINDS OF CHANCE. By Rex Beach. *Harper.* \$1.50  
 THE TRIUMPH OF JOHN KARS. By Ridgwell Cullum. *Jacobs.* \$1.40  
 WHERE THE SOULS OF MEN ARE CALLING. By C. Harris. *Britton.* \$1.35  
 FAST AS THE WIND. By Nat Gould. *Stokes.* \$1.25  
 THE GILDED MAN. By Clifford Smyth. Introd. by Richard Le Gallienne. *Boni & L.* \$1.50  
 FOES. By Mary Johnston. *Harper.* \$1.50  
 THE ROOM WITH THE TASSELS. By Carolyn Wells. *Doran.* \$1.40  
 THE SEA KING OF BARNEGAT. By Russell D. Smith. *Duffield.* \$1.46  
 THIEVES' WIT. By Hulbert Footner. *Doran.* \$1.50

### Books That the Homekeeper Would Enjoy Owning

- ON OUR HILL. By Josephine Daskam Bacon. *Scribner.* \$2.00  
 THE DRESS YOU WEAR AND HOW TO MAKE IT. By Mary Jane Klive. *Putnam.* \$1.50  
 THE BUSINESS OF THE HOUSEHOLD. By C. W. Taber. *Lippincott.* \$2.00  
 SUCCESSFUL CANNING AND PRESERVING. By Ola Powell. *Lippincott.* \$2.00  
 HOME AND COMMUNITY HYGIENE. By Jean Broadhurst. *Lippincott.* \$2.00  
 KNITTING AND SEWING. By Maude Churchill Nicoll. *Doran.* \$1.50  
 DIET AND HEALTH. By Lulu Hunt Peters. *Reilly & B.* \$1.00  
 ECONOMICAL WAR-TIME COOK BOOK. By Janet McKenzie Hill. *Sully.* 25 c. and 50 c.  
 HANDBOOK OF FURNITURE STYLES. By Walter A. Dyer. *Century.* \$1.50  
 HOME NURSE'S HANDBOOK. By Charlotte A. Aikens. *Saunders.* \$1.50  
 BOTHERING ABOUT CHILDREN. By Prudence Bradish. *Harper.* \$1.25  
 HOW TO PREVENT SICKNESS. By Dr. G. L. Howe. *Harper.* \$1.25  
 MARY ELIZABETH'S WAR TIME RECIPES. By Mary Elizabeth. *Stokes.* \$1.25  
 THE WOMAN CITIZEN. By Horace A. Hollister. *Appleton.* \$1.75  
 THE STUDY OF FABRICS. By Annabel Turner. *Appleton.* \$1.75  
 THE LIBERTY COOK BOOK. By Mrs. Gesine Lemcke. *Appleton.* \$1.50



"WE HAVE ALTERNATIVE, AND I'M GOING TO TAKE IT, I'M GOING TO SELL PENNINGTON MY VALLEY OF THE GIANTS"

FROM "THE VALLEY OF THE GIANTS" BY PETER B. KYNE

Doubleday, Page & Company

- DECORATIVE TEXTILES. By George Leland Hunter. *Lippincott.* \$15.00  
 THE KINGDOM OF THE CHILD. By Alice Minnie Herts Heniger. *Dutton.* \$1.50  
 THE SMALL PLACE. By Elsa Rehmann. *Putnam.* \$2.50  
 THE LETTERS OF SUSAN HALE. *M. Jones.* \$3.25

### Books of Good Humor Are Particularly in Demand

- JIMMY THE SIXTH. By Frances R. Sterrett. *Appleton.* \$1.50  
 FRAGMENTS FROM FRANCE, Part V. By Bruce Bairnsfather. *Putnam.* 50 c.  
 PHILO GUBB. By Ellis Parker Butler. *Houghton.* \$1.50  
 BEST SHORT STORIES. By Thomas L. Masson. *Doubleday, P.* \$1.00  
 BILLY AND THE MAJOR. By Emma Speed Sampson. *Reilly & B.* \$1.00  
 THE CITY OF MASKS. By George Barr McCutcheon. *Dodd, M.* \$1.50  
 MAKING LIFE WORTH WHILE. By Douglas Fairbanks. *Britton.* \$1.00  
 ALMANZAR. By J. Frank Davis. *Holt.* \$1.00  
 TREAT 'EM ROUGH. By Ring W. Lardner. *Bobbs-M.* \$1.00  
 CHEERFUL—BY REQUEST. By Edna Ferber. *Doubleday, P.* \$1.40  
 SHAVINGS. By Joseph C. Lincoln. *Appleton.* \$1.50  
 WALKING-STICK PAPERS. By Robert Cortes Holliday. *Doran.* \$1.50  
 MR. SQUEM AND SOME MALE TRIANGLES. By Archer Russell Taylor. *Doran.* \$1.00  
 THE LETTERS OF THOMASINA ATKINS, Private (W.B.A.C.) On Active Service. *Doran.* \$1.00  
 HENRY IS TWENTY. By Samuel Merwin. *Bobbs-M.* \$1.50



## Some New Volumes of History

**THE VALLEY OF DEMOCRACY.** Meredith Nicholson writes with authority about the middle west. He was born there and his many books deal with middle western people. His mature life is associated with Indianapolis—the centre of the Indiana literary movement. Mr. Nicholson has been not only poet, novelist and essayist, but has taken an active part in political affairs. This book is not a rapidly prepared sketch, but the deliberate conclusions of a lifetime spent among the people. When he writes of "The Folks," they are his own friends and neighbors; when he describes the "Farmers of the Middle West," it is the life that his forbears lived; and when it comes to politics, Mr. Nicholson has himself been a part of the game. (Scribner. \$2.)



**NEGLECTED BRITISH HISTORY** is by W. M. Flinders Petrie. "By any one reading the best modern authorities on history, it would hardly be expected that the fullest account that we have of early British History is entirely ignored. While we may see a few and contemptuous references to Nennius or Gildas, the name of the so-called Tysilio's Chronicle is never given, nor is any use made of its record, altho based on British documents extending back to the first century. It is justifiable, then, to speak of the Neglect of British History. This general disappearance of a book of primary importance, of which two English editions were issued in the last century, shows how easily historical material may be lost to use, even while many writers are handling the subject." One cannot help wondering what would happen if some one wrote the neglected British history of the twentieth century. But that really is another story. (Oxford U. P. 28 p. 80 c.)



**THE STATE TAX COMMISSION** by Harley Leist Lutz, professor of economics in Oberlin College, is one of the *Harvard Economic Studies*, and deals with the development and results of state control over the assessment of property for taxation. Already progress has been made towards greater state control over local tax administration, but it is of great importance to democracy to cultivate local responsibility and administrative capacity equal to those functions of so distinctly local a character. (Harvard U. P. 673 p. \$2.75.)



**AKBAR, THE GREAT MOGUL**, is by Vincent A. Smith. An emperor of India who reigned in the time of Elizabeth of England, who promoted commerce, established a uniform system of weights and measures, forbade child marriage and (May his shade dwell with us!) tried to make taxation just, ought to be remembered. This is the real and original "Grand Mogul." (Oxford U. P. 520 p. \$6.40.)

**THE PEOPLE IN ACTION**, by Gustave Rodrigues, is a study of ourselves and our institutions, our dearest hopes, our mistakes, our worth as a nation, and our character as individuals, made by a Frenchman. He finds us profound idealists, but different from others in that action is our national medium for realizing our ideals. He briefly reviews American history in order that the elements which have gone into our making as a nation may be understood. Chapters on the American man and the American woman sum up the salient characteristics which differentiate us, man and woman, from the European. (Scribner.)



**THE BOOK OF AMERICAN WARS.** War is so completely the all-engrossing theme of the day that any account of our prowess in that direction has now a special appeal. Helen Nicolay has succeeded in lifting the wars of our nation out of the surrounding mass of material found in fuller histories while leaving enough historical matter to provide a background. We read of our Revolution—a fight for nationality; the War of 1812—a fight for fair play; the Mexican War—a fight for conquest; the Civil War—a fight for freedom; the Spanish War—a fight for a weak neighbor; the War of 1917—a fight for humanity—and we realize how what has gone before was preparation for the present great struggle. (Century 464p. \$2.)



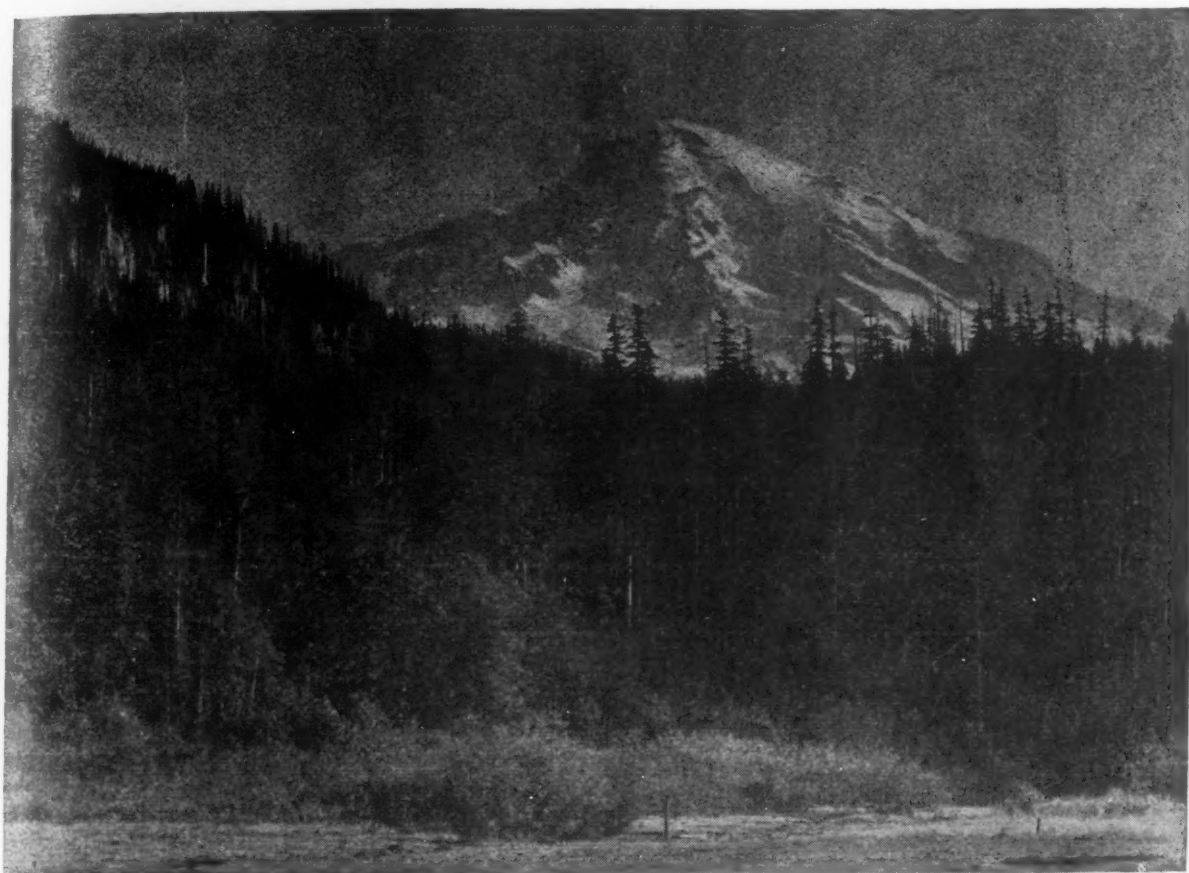
**SLAVIC EUROPE.** Robert Joseph Kerner, assistant Professor of History in the University of Missouri, has prepared in "Slavic Europe" a selected bibliography in the Western European languages, comprising history, languages and literatures, of which the main divisions are: Slavs; Russians; Poles; Slavs in German Europe; Bohemians and Slovaks; and Southern Slavs. (Harvard U. P. In press.)



**AN ANALYTICAL OUTLINE OF ENGLISH HISTORY**, by W. E. Haigh, is for use in conjunction with fuller text-books. The central purpose of the book is to teach clearly the evolutionary character, to invest the salient facts of that history with the interest of continuity; to show the relation of historical events and conditions to each other rather than to give details showing their individual and separate importance. (Oxford U. P. 348 p. \$1.40.)



**LESSONS IN ENGLISH HISTORY** by H. W. Carter is a series of sixty-eight lessons on outstanding events in English history. It has sixty-seven maps, plans and illustrations and extracts from contemporary writers. (Oxford U. P. 208 p. \$1.40.)



MOUNT RAINIER FROM THE SODA SPRINGS  
FROM "STEEP TRAILS" BY JOHN MUIR  
*Houghton Mifflin Company*

## Little Glimpses Into Our Own and in Other Lands

**STEEP TRAILS.** Some of John Muir's best writing is to be found in this last of his posthumous books, which begins with "Wild Wool," a paper on mountain sheep, or bighorn, of the Sierra Nevadas, and ends with a vivid account of the Grand Cañon. Other chapters deal with Mt. Shasta, Mt. Ranier, Puget Sound, Oregon, Utah, the Nevada desert, and include stories of adventure as well as descriptions of scenery and western wild life. (Houghton M. \$5.)

❧

**IN THE WILDS OF SOUTH AMERICA** represents a series of almost continuous explorations rarely paralleled in the huge areas traversed. The author, Leo E. Miller, of The American Museum of Natural History and lieutenant in the United States Aviation Corps, is a distinguished field naturalist—one of those who accompanied Colonel Roosevelt on his famous South American expedition—and his first object in his wanderings over 150,000 miles of territory was the observation of wild life; but hardly second was that of exploration. The narrative in which savage peoples and all but unknown animals largely figure, appeals to the general reader as well as to scientists. (Scribner. \$4.50.)

❧

**UNDERSTANDING SOUTH AMERICA.** The vital importance to us of North America

of a sympathetic and true understanding of South America was never more clear than now. Why the South American loves France, why, in spite of inter-marriage, trade methods, and propaganda thru the schools, he cannot be brought to love Germany; what is his attitude toward America; his domestic, social, commercial and political life and ideas; the characteristics and status of women—these are only a few of the intensely interesting questions discussed in this volume by Clayton Sedgwick Cooper. (Doran. \$2.)

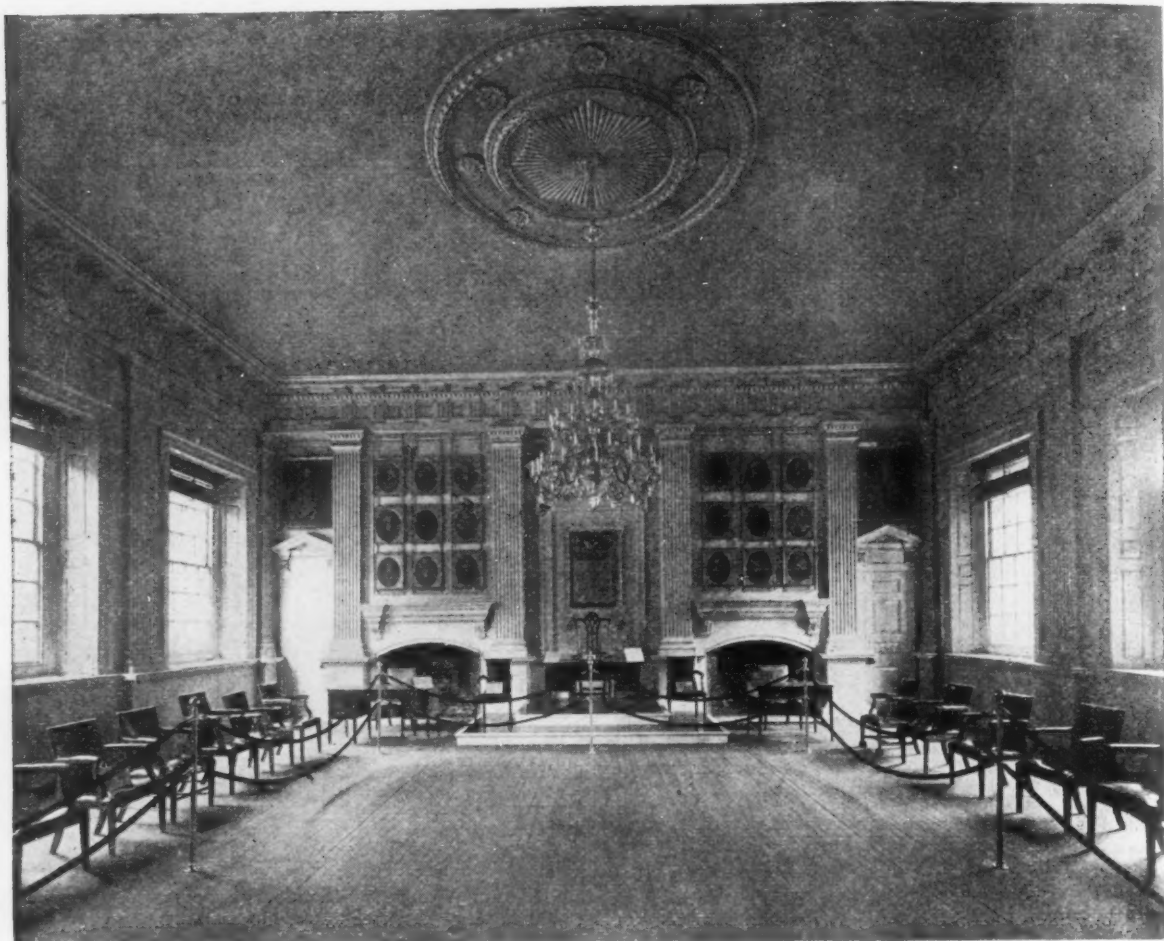
❧

**COLOR STUDIES IN PARIS.** Here are glimpses of literary and Bohemian Paris, brought together by Arthur Symons, who knows intimately the life in this fascinating district, which the ordinary visitor never sees. Of particular interest are the individual sketches of the less familiar artists and poets of the true Quartier Latin, and these are illustrated by autographs, cartoons and signed photographs. (Dutton. \$3.)

❧

**THE ROMANCE OF OLD PHILADELPHIA.** For a long period Philadelphia was the center of Colonial life in America, and there is a treasure-house of curious and interesting facts about the place to be found in manuscripts and genealogical records in the collection of the Historical Society of Pennsylvania and from the files of the Pennsylvania Historical Magazine. From these John





IN INDEPENDENCE HALL  
FROM "THE ROMANCE OF OLD PHILADELPHIA"  
J. B. Lippincott Company

T. Faris has gathered much concerning the lives of those who laid the foundations of Philadelphia. He tells the truth concerning the life of the pioneer—a life of toil, sacrifice and heroic endurance, but not without its touch of romance. (Lippincott. \$4.50.)

✠

**WORKING MY WAY AROUND THE WORLD.** Reading in condensed form has become something of a necessity in these days of pressure. Harry A. Franck's latest volume is an abridgment of his famous "Vagabond Journey." In the smaller form the adventures will be more instantly attractive to younger readers altho the book is one to make an equal appeal to adults. Miss Franck, the editor, has gone over "A Vagabond Journey Around the World," and has lifted out the most entertaining and instructive sections, which are reproduced largely in the words of the original. The matter between these high points she has written in condensed form, but in a way to retain the continuity of the story. In many cases the smaller book will serve as an attractive introduction to the complete edition. The illustrations are from photographs by the author. (Century. 350p. \$1.35.)

✠

**MY CHINESE DAYS.** Gulielma F. Alsop spent four years in China as a missionary

physician, in which capacity she had exceptional opportunity of seeing the insides of Chinese homes and of studying Chinese character and ways. These vignettes give intimate pictures of domestic life and glimpses of the poetry and glamor of the East. There is a thread of romance running thru the book which is illustrated by delightful photographs of characteristic Chinese scenes. (Little, B. \$2.)

✠

**CAMPS AND TRAILS IN CHINA** deserves a mild little ovation all its own, for it belongs to that none too common class of books that really help to make us see. It slaps us jovially on the shoulder and seems to say, "What is China like? Why, China is a thousand different things that you have never even dreamed of! And even at that, you have only begun to get acquainted with one corner of it!" Roy Chapman Andrews and his wife, Yvette Borup Andrews, the joint authors of this volume, constitute, with their companion, William Heller, the Asiatic Zoological Expedition of 1916-17, sent out by the American Museum of Natural History. In a graphic way the authors tell all about the marvels they encountered and describe the country and people as they found them in China, Japan, Thibet and India. (Appleton. \$3.)

**THE BOOK OF PHILADELPHIA.** Robert Shackleton, who has rediscovered Boston, New York and Old Europe, now shows us Philadelphia of the present, set in her environment of charm and history. In the intimate anecdotal style for which he is famous he introduces the people of the old city and their ways, their traits, their ideals. With us he explores forgotten nooks, and finds such treasures as an ancient church completely hidden away, and an inn-yard that might have welcomed Mr. Pickwick himself. Famous folk appear, too, as living beings in the pages. The book is attractively illustrated with drawings by Herbert Pullenger and with photographs. (Penn. \$2.50 boxed.)



MT. TOM  
FROM "SKETCHES IN DUNELAND" BY EARL H. REED  
*John Lane Company*

**AROUND THE WORLD IN WAR TIME.** What were the women of the world thinking and planning for the future? Madeleine Doty wanted to find out and that was why she made a trip around the world. This volume takes the reader into the heart of each land. It tells about Autocratic Japan, Awakening China; Turbulent Russia, Materialistic Sweden,

Vital Norway, Democratic England and Inspiring France. It shows the difference in manners, customs and civilization and what the people are thinking and dreaming. It depicts the great spiritual struggle that along with the physical battle engulfs the world. The author sees the women of the earth as an army of mothers joining hands the world around. (Macmillan.)



THE HOME OF BENEDICT ARNOLD  
FROM "THE BOOK OF PHILADELPHIA" BY ROBERT SHACKLETON  
*Penn Publishing Company*



**BYWAYS IN SOUTHERN TUSCANY.**

Italian byways are often as interesting as the main-travelled roads, and readers of Katharine Hooker's "Wayfarers in Italy" already know her as an instructive and sympathetic cicerone familiar with those enchanting regions that lie quite outside the ordinary tourist itinerary. In this book she confines herself to southern Tuscany and largely to the comparatively unknown country known as the Maremma. Every foot of Tuscan soil is redolent of memories, and Mrs. Hooker not only enlightens us as to contemporary conditions, but rehearses for us a centuries-long historic drama of fascinating tho often tragic detail. The volume is abundantly illustrated with photographs and sketches. (Scribner. \$3.50.)



**ALSACE-LORRAINE.** That, in spite of nearly fifty years of German domination, the province is still French in heart and spirit is what George Wharton Edwards shows in this timely volume. He tells of the fruitful land in sunshine and shadow, its vineyards and harvests, fetes and marriage ceremonies, its courts and chateaux, and the mossy ruins of its ancient castles. All these are pictured also by Mr. Edwards in more than thirty pictures in full color and monotone. One of the number shows that astounding portal of the Cathedral of Metz, where the Prophet Daniel is sculptured in the likeness of Kaiser Wilhelm II—smirking face, upturned moustache and all. (Penn. \$6.)

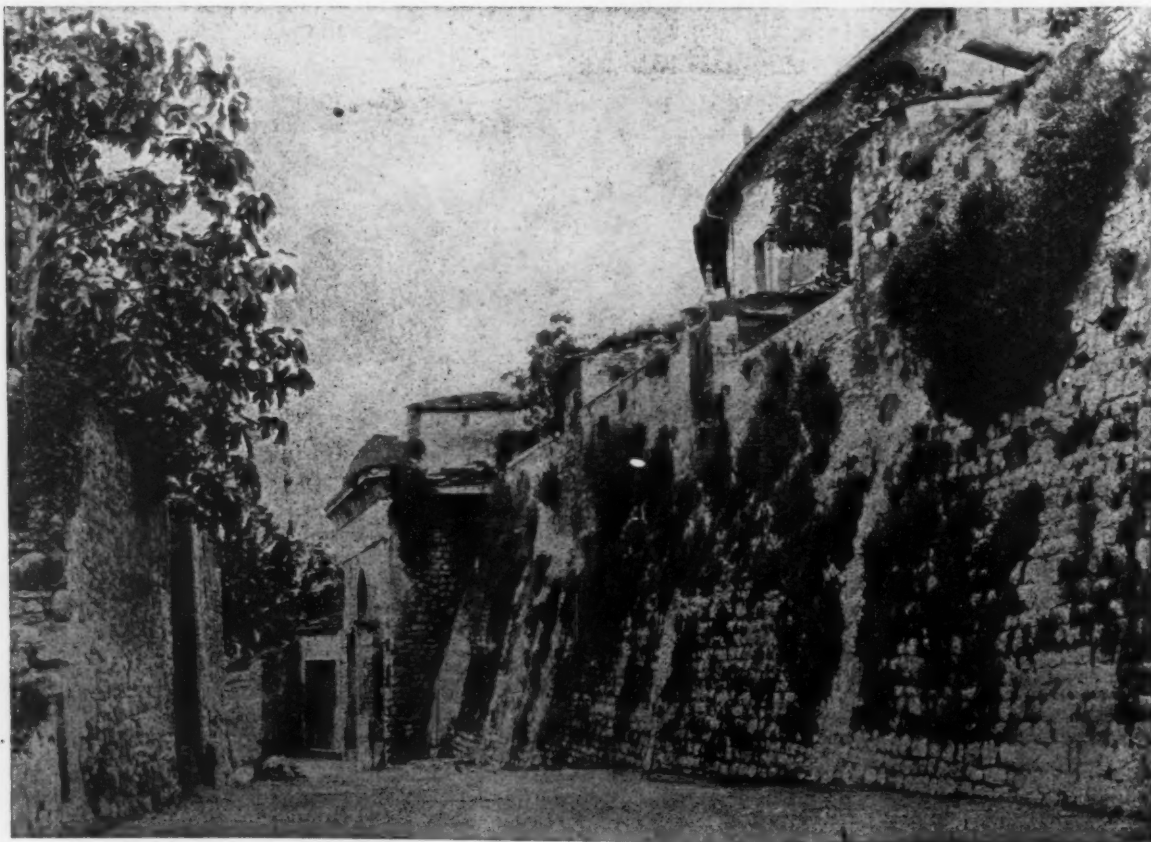
**COLORADO: THE QUEEN JEWEL OF THE ROCKIES.** Most of us hardly think of Colorado as having any ancient history except perhaps as Eugene Field sang,

"For ancient history is a thing  
Your Coloradoan hates,  
And no man asks another  
What his name was in the States."

Mae Lacy Briggs does not pause at any such date as that. She begins her book on Colorado with "the planetary drama that brought the Rockies into the middle of the stage." "The Land in the Sky" is discussed from the time of the Indian and "the glitter that was gold" to the future of Colorado. (Page. \$3.50; ¼ morocco \$7.)



**JUNGLE PEACE** is a book of science and travel, the result of William Beebe's (curator of ornithology, Bronx Park Zoological Gardens) experiences while in charge of the Tropical Research Station of the New York Zoological Society. On an earlier trip to South America Mr. Beebe dug up a square yard of jungle, spread it on the deck of a coastwise steamer, and explored it with a microscope. The results made him wish to go much further. The war and his experience as an aviator intervened; and then disabled for further air service, he returned to Guiana. He writes of islands and adventures on the way and of the mixed human elements of Guiana towns, but chiefly of the jungle. After the jungle laboratory was established,



LUCIGNANO, PORTA SAN GIOVANNI  
FROM "BYWAYS IN SOUTHERN TUSCANY" BY KATHERINE HOOKER  
Charles Scribner's Sons

he was joined by Col. Roosevelt, and the account of their walks and talks forms an interesting chapter. (Holt. \$1.50.)

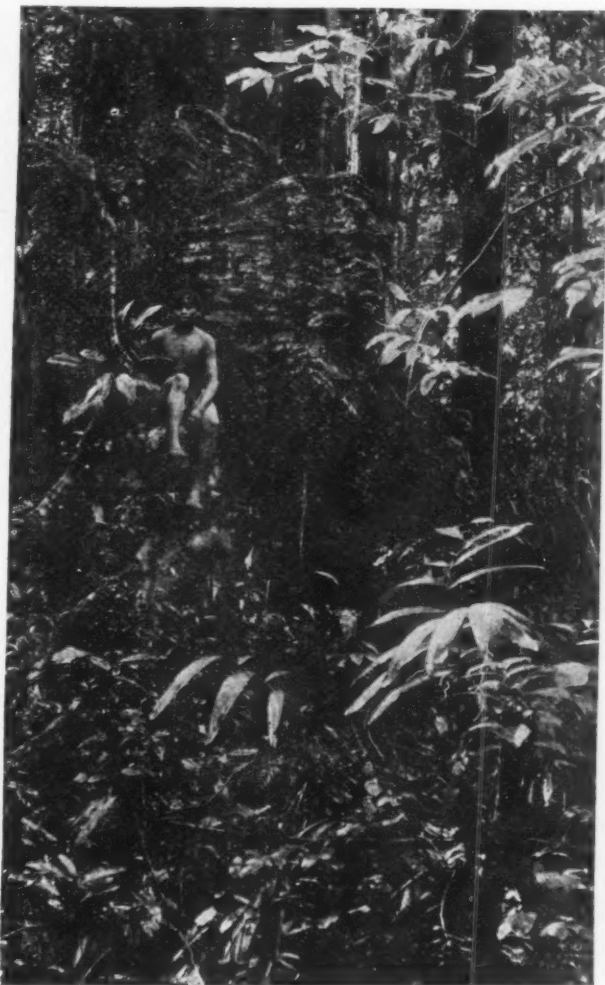
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### A List of the Season's Most Handsome and Substantial New Books

- EMINENT VICTORIANS. By Lytton Strachey. Putnam. \$3.50  
 DECORATIVE TEXTILES. By George Leland Hunter. Lippincott. \$15.00  
 ALSACE-LORRAINE. By George Wharton Edwards. Penn. \$6.00  
 THE ENGLISH FAIRY BOOK. Illus. by Arthur Rackham. Macmillan. \$3.00 and \$15.00  
 PRINTS AND DRAWINGS OF FRANK BRANGWYN. By WALTER SHAW SPARROW. Lane. \$10.00  
 FIFTH AVENUE. By Arthur Bartlett Maurice. Dodd, M. \$2.50  
 AMERICA IN THE WAR. By Louis Raemaekers. Century. \$5.00  
 THE AMENITIES OF BOOK COLLECTING AND KINDRED AFFECTIONS. By A. Edward Newton. Atlantic. \$3.50  
 MEMOIRS OF THE DUKE DE ST. SIMON. Tr. and ed. by Francis Arkwright. Brentano. 6 v. ea. \$3.50  
 MODERN ART. By Charles Marriott. Stokes. \$7.50  
 THE BOOK OF PHILADELPHIA. By Robert Shackleton. Penn. \$2.50



THE COURTYARD  
 FROM "MY CHINESE DAYS" BY G. F. ALSOP  
 Little, Brown & Company



JUNGLE NEAR THE CONVICT TRAIL  
 FROM "JUNGLE PEACE" BY WILLIAM BEEBE  
 Henry Holt & Company

- LYNTON AND LYNMOUTH. By John Presland. Dodd, M. \$2.50  
 COLOUR IN MY GARDEN. By Louise Beebe Wilder. Doubleday, P. \$10.00  
 A WRITER'S RECOLLECTIONS. By Mrs. Humphry Ward. Harper. \$6.00  
 THE HOME BOOK OF VERSE. Comp. by Burton E. Stevenson. rev. ed. Holt. \$10.00  
 ENGLISH PAGEANTRY: AN HISTORICAL OUTLINE. By Robert Worthington. Harvard U. P. \$3.50  
 THE HISTORY OF HENRY FIELDING. By Wilbur L. Cross. 3 v. Harvard. \$15.00  
 THE EDUCATION OF HENRY ADAMS: AN AUTOBIOGRAPHY. Houghton. \$2.00

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### Books That a Man Would Like to Receive

- THE VALLEY OF DEMOCRACY. By Meredith Nicholson. Scribner. \$2.00  
 IN THE WILDS OF SOUTH AMERICA. By Leo. E. Miller. Scribner. \$4.50  
 CAMPS AND TRAILS IN CHINA. By Roy Chapman Andrews and Yvette Borup Andrews. Appleton. \$3.00  
 THE DEVELOPMENT OF THE UNITED STATES FROM COLONIES TO A WORLD POWER. By Max Farrand. Houghton. \$1.50  
 THE EDUCATION OF HENRY ADAMS. By Henry Adams. Houghton. \$5.00  
 SONGS OF MEN. By Robert Frothingham. Houghton. \$1.25





A SLOPE OF UTSAYANTHA  
FROM "THE CATSKILLS" BY T. MORRIS LONGSTRETH  
Century Company

READINGS IN INDUSTRIAL SOCIETY. Ed. by Leon C. Marshall.

Univ. of Chic. \$3.50  
HISTORY OF THE WORLD WAR. By Frank H. Simonds.  
Doubleday. v. I, II, and III ea. \$3.50  
OUR CITIES AWAKE. By Morris Llewellyn Cook.

Doubleday. \$2.50  
AMBASSADOR MORGENTHAU'S STORY. By Henry Morgenthau.

Doubleday. \$2.00  
FEDERAL POWER. By Henry Litchfield West.

Doran. \$1.50 n.  
ASIA MINOR. By Walter A. Hawley.

Lane. \$3.50  
THINK! By Colonel Hunter.

Reilly & B. \$1.00  
GEORGE WESTINGHOUSE. By Francis E. Leupp.

Little, B. \$3.00  
MAHAN ON NAVAL WARFARE. Ed. by Allen Westcott.

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THE NEMESIS OF MEDIOCRITY. By Ralph Adams Cram.

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CARTOONS. By Fontaine Fox.

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Britton. \$1.00  
THE MIRTHFUL LYRE. By Arthur Guiterman.

Harper. \$1.25

## Poetry, Drama and Fine Arts

**ANTHOLOGY OF MAGAZINE VERSE FOR 1918.** This is the sixth annual volume in William Stanley Braithwaite's series of anthologies of magazine verse. The best of the shorter, lyrical poems produced during 1918 have been chosen, proving that in spite of the realistic method and expressions, the spontaneous, singing note has not departed from American verse. The 1918 Anthology will not only reflect the ascending achievement of American verse, but will be a record of the sane and traditional evolution of American poetry. Between sixty and seventy of the leading American poets are represented by a hundred selections. Besides the poems themselves, the volume contains an introduction on poetic inspiration and influence, with an account of the poetry of the year; a reference index of the titles and authors of the poems printed in more than thirty publications during the year; important lists of magazine essays and review articles on poetry and of volumes of poems and of books dealing with poets and poetry in every phase. There is also a biographical index of the poets included. (Small, M. \$2.)

¶ **CORNHUSKERS.** Carl Sandburg's first book, "Chicago Poems," placed its author well to the front in the rank of contemporary poets of the modern school. In "Cornhuskers," Mr. Sandburg is concerned less with the city and more with the Prairie which will be "here when the cities are gone," and there is evident in his work a stronger lyric note than in the earlier poems. "Prairie," the longest of the new poems, is a pageant of western life etched with the same powerful pen that portrayed Chicago so vividly. Thruout this book is again found the ability to concentrate a whole story or picture or character, or say a lot of important and vital things about life and society within the compass of a few lines. (Holt. \$1.30.)

¶ **GITANJALI AND FRUIT GATHERING.** "Let your crown be of humility, your freedom the freedom of the soul, Build God's throne daily upon the ample barrenness of your poverty And know that what is huge is not great and pride is not everlasting." This hardly sounds like our modern world, but it comes from one of the most modern of all the moderns, Rabindranath Tagore. To those whose faith is that even the skyscraper of modern society must be built on the eternal verities, Tagore is one of the most fearless witnesses for the "a thing not seen with the eyes." (Macmillan. \$2.50.)

¶ **THE WRITING AND READING OF VERSE.** Lovers of poetry, whether they essay its writing or do not, will be glad of this discussion of the subject from the pen of Clarence Edward Andrews. It takes up the various forms used in the writing of English poetry and the means whereby metri-



TYLTYL

FROM "THE BETROTHAL," A SEQUEL TO "THE BLUE BIRD" BY MAURICE MAETERLINCK

Dodd, Mead & Company

cal and emotional effects are obtained. It contains definitions, plentiful examples and a brief sketch of the development of all the important forms in modern English. In the first part, the author considers the general theory of verse and the principles of rhythm metre and movement, and in the second part he introduces the technique of verse forms as a help to those who would use them. There is a chapter on the activities of that much-discussed school, the *vers libristes*, and, another on old French verse forms. (Appleton. \$2.)

¶ **THE MIRTHFUL LYRE.** Arthur Guiterman is familiar to most magazine readers for his deft and amusing verse studies of nature and human nature. In this new book of verse there is a sense of fun and fine workmanship. The verse is divided into four parts: "Folks and Things"; "A Few Children"; "Fauna and Flora"; and "All Out-Doors." (Harper. \$1.25.)

¶ **CORN FROM OLDE FIELDS.** The old that is new is what Eleanor Brougham offers in this little volume which brings together treasures selected from the old English poems, from the fourteenth to the seventeenth century, many of which are little known. Most of them have never been reprinted or



have only appeared in rare books. The intention of the work is to bring to the notice of a wider public lesser known writers of the earlier period not only on account of their antiquarian interest, but also to show the high standard attained by them. It is a book not only for students, but for all lovers of English verse. (Lane. \$1.50.)



**THE HOME BOOK OF VERSE.** Never more than in war times does the home need its haven of poetry. The standard anthology compiled by Burton E. Stevenson has been revised from end to end, 590 poems have been added, and biographical matter brought up to date. Letters from readers and poets suggesting additions or corrections as well as the columns of reviews of the first edition have been considered in the revision. Poets who were chary of lending their support to an unknown venture have now generously permitted the use of their work. This edition includes the "new" poets such as Masefield, Chesterton, Frost, Rupert Brooke, de la Mare, Ralph Hodgson, and others. The new edition is printed on India paper. (Holt. 4006p. 1 v. \$10; leath. \$14; 2 v. \$12.50; leath. \$25.)



**THE COMING DAWN** is a war anthology in prose and verse. The object of the compiler, Theodore Thompson, has been to bring together, in compact form, the views of many of the thinking men of the day on the meaning and outcome of the war, and in so doing to help to correct the pessimistic, pacifist attitude so detrimental to all real progress and freedom. To those who see the war from a higher, spiritual point of view it should come as a welcome reinforcement of their beliefs. (Lane. \$1.50.)



**CAN GRANDE'S CASTLE.** Amy Lowell's extraordinary vividness of presentation is in evidence in these four strange and moving poems. They are written in "polyphonic prose," a new poetic form. (Macmillan. \$1.50.)



**GEOFFREY DEARMER'S POEMS** do not tell of horror and bloodshed, they are, rather, poems of vision in which battle holds the foreground. In the trenches, between the times of roaring guns and experiences that seem far removed from such uplift, he has had inspiration to write appealingly, to present the soldier looking beyond the din and the uproar to see the meaning. If men battling as they have battled in Belgium and in France, can see the visions presented in these poems, war has its magic side. Some of the verses have appeared in leading English reviews; a few treat of general subjects. (McBride. \$1.)



**EUROPEAN DRAMATISTS** is a new and enlarged edition of Archibald Henderson's interpretative essays on seven of the most important dramatists of Europe: Ibsen, Maeterlinck, Wilde, Strindberg, Schnitzler and Barker. (Stewart & R. \$2; mor. \$6.50.)

**THE POWER OF DANTE**, by Charles Hall Grandgent, is a series of eight lectures delivered at Lowell Institute in the autumn of 1917. Combined with them is some material from a course on the "Artistry of Dante." This book may seem at first a little far away from the events of the present day, but Dante is never really far away from humanity. Can you think of anything this year or last that can express homesickness better than that cry of Dante's from the fourteenth century, "How bitter the bread and how steep the stairs in the house of another!" (Marshall Jones. \$2.)



**A VOLUME OF WAR POEMS.** Mary Raymond Shipman Andrews, author of "The Perfect Tribute," offers a collection of poems of war and patriotism. "A Godspeed," a tribute to the men who have carried the flag to France; "The Flowering"; "A Call to Arms"; "The Baby and the Baby—Somewhere in America and Somewhere in France," are typical titles. (Scribner.)



**GETHSEMANE.** For twenty years a new Kipling poem has been cable news for all parts of the world. This collection of his poems published by cable, magazine, and newspaper during recent years represents the maturity of his talent. The new book of poems is one of inspiration and enlightenment—a touchstone to rekindle courage in the determination that our ideals are worth preserving at heavy cost. (Doubleday, P. \$1.40.)



**REPRESENTATIVE BRITISH DRAMA: VICTORIAN AND MODERN.** It has been the object of Montrose J. Moses to bring together a series of dramas which would illustrate the definite progress of the British dramatist in technique and in ideas from the beginning of the nineteenth century to August 1914, and which would emphasize the important features in the history of the British theater. Those social forces which, beginning in the reign of Queen Victoria, shaped and governed the attitude of the writers for the stage, are discussed in the introductions to many of the plays; in addition, there are indicated fully those new philosophies of art which were behind the development of the renaissance in the English theater, resulting in a new drama represented by Galsworthy, Barker and Masefield. Mr. Moses also records by an interesting selection of plays, the progress made in the Irish theater, represented by Yeats, Lady Gregory, Synge and Dunsany. Despite the limitations of copyright, the present collection contains examples of the dramaturgy of the most important dramatists in the Victorian and modern eras, with the exception of George Bernard Shaw and J. M. Barrie, whose plays are heavily guarded by their publishers. (Little, B. \$1.50.)



**COLORS OF LIFE.** There are so many books written of which you might pick out any one and substitute it for any other. This



A BOOK IS A BOON TO THE BOY IN CAMP

A. L. A. LIBRARY READING ROOM, CAMP DEVENS, AYER, MASS.

*From a photograph furnished by the American Library Association, Library War Service*

is not true of Max Eastman's "Colors of Life," or any other of Max Eastman's. If you want this book of poetry and discussion of poetry there is nothing else that will quite take its place. (Knopf. \$1.25.)

❧

**THE POPULAR THEATER**, by George Jean Nathan, takes the theater from a viewpoint not too common in books on the theater. There are a good many books on unusual theaters. This book takes up the theater as it is, the theater to which people really go. If Mr. Nathan has not confused the popular theater with the commercial theater, which tries by every method, legitimate and illegitimate, to appear popular, he has a great field; for, if William Morris was right, only the popular theater can be the great theater. When any art falls into the hands of a few and is "patronized" it dies. Only as an art is democratic is it ever great. Sculpture in the age of Pericles; painting in the Renaissance; rug-making in Turkey and Persia; the drama in Elizabethan England, belonged to the people. So that those who most reverence art must hold firm to its democracy. Mr. Nathan's other work on the drama has been compared to George Bernard Shaw's. (Knopf. \$1.60.)

❧

**EUROPEAN THEORIES OF THE DRAMA**. This exhaustive anthology by Barrett H. Clark brings together for the first time the epoch-making theories and criticisms of the drama which have affected our civilization from the beginnings in Greece down to the present day. Beginning with Aristotle, each utterance on the subject has been chosen with reference to its importance and its effect on subsequent dramatic writing. The author

has so connected each period by means of inter-chapters that his comments, taken as a whole, constitute a history of dramatic criticism, in which each text bears out his statements. The introduction to each section of the book is followed by an exhaustive bibliography; each writer whose work is represented being made the subject of a brief biographical sketch. (Stewart & K. \$3.50; mor. \$10.)

❧

**YOUNG ADVENTURES**. Stephen Vincent Benét, of the class of 1919, Yale College, has already made himself known as a poet thru the magazines. This collection of poems represents his talent for compactness of expression and vigor of thought. (Yale. \$1.25.)

❧

**LITTLE THEATRE CLASSICS**. One of the greatest needs of the amateur, community or "little" theater is for plays worth doing. Original, worth-while plays are few and difficult to find; modern plays already tested and of proved merit are expensive on account of royalty; and the classics are generally considered too difficult or too much overworked. Samuel A. Eliot, jr., first art director of the Little Theater, Indianapolis, contends that the very qualities which have made certain plays immortal have fitted them for modern, artistic revival, once freed from the conventions and mannerisms of the past. Therefore he has taken and adapted certain of these, inserting nothing, but cutting, rearranging and retaining all their original dramatic and literary worth. The present volume contains five one-act plays so adapted, four of which have already been successfully produced in "Little Theaters." (Little, B. \$3.)



**THE PATH OF THE MODERN RUSSIAN STAGE.** Since the memorable visits of Russian ballet and opera to this country the main achievement of the Russian stage has been associated in the public mind with the striking pictorial effects introduced in the methods of setting. Far from ignoring the importance of this, Alexander Bakshy traces the development and accomplishment of the main forms of the theater, of the



THE GENIUS OF HORROR  
FROM "CAN SUCH THINGS BE?" BY AMBROSE BIERCE  
*Boni & Liveright*

actual working and construction of plays given at the Moscow Art Theater, contrasting and comparing it with the English and Greek theaters. The plays of Chekhov and other well-known Russian playwrights, and the various methods of their production are discussed, and there are twelve photographic plates of scenes from these plays, which enable the reader to visualize the whole—setting, grouping and characters. The Russian theater is at present in as chaotic a condition as the country itself. Whether it will later take up the same line of play-production is a matter of conjecture; but in this book we have an accurate history of its development and ideals. (Luce. \$2.50.)

**THE TECHNIQUE OF THE ONE-ACT PLAY.** The one-act play has not yet reached the limits of its possibilities. From vaudeville to art and experimental theaters thruout the country this form is recognized as of artistic and commercial importance. This volume by Professor B. Roland Lewis is the result of actual laboratory work in his courses at the University of Utah, devoted to the study and writing of one-act plays.

As it is obviously the form best adapted for introducing the student to the problems underlying dramatic construction, Professor Lewis deals with the play from the time the author begins to write, taking up the theme, the plot, the beginning, the middle and the end; pointing out difficulties to be avoided, and suggesting ways of heightening the suspense and action. Other chapters discuss the dramatic characterization, dialog, stage direction and stage setting. An appendix contains a list of one-act plays, helpful to the reader as a means of concrete illustration. (Luce. \$1.50.)

**KARMA.** This play, by Algernon Blackwood and Violet Pearn, is frankly acknowledged by its author to be a study in reincarnation. The theme is the expiation of a fault committed in previous existence by a woman, married to one man and loved by another. The same characters are shown in four different lives, one being in the England of to-day; the others in ancient Egypt, Greece in the time of Alexander, and Italy in the days of the Medicis. The fate of the three works itself out and reparation is made. (Dutton. \$1.60.)

**REPRESENTATIVE PLAYS OF AMERICAN DRAMATISTS.** Montrose J. Moses has selected the most important and distinctive plays written by American playwrights that have had successful production from the earliest days of the theater in this country, prefacing each play with an account of the circumstances of its production. This is the first of three volumes, covering the entire dramatic history of this country. It contains a general introduction and bibliography and the complete text of ten plays from 1765 to 1819, each accompanied by a critical introduction. The book is illustrated with original title page and portraits of authors. (Dutton. \$4.)

**HANDBOOK OF FURNITURE STYLES.** In this day of many demands upon time and thought, accurate and trustworthy information which comes in condensed form has unquestioned value. In his handbook, Walter A. Dyer, offers a volume of real helpfulness which will appeal to busy prospective buyers of furniture. That there is a marked tendency toward period furnishing is evident. Since we can not all study museums and their treasures sufficiently to become experts, an aid to separating the genuine reproductions from the spurious becomes of inestimable value. Mr. Dyer, student of furniture design, has given us just what the title proclaims, an aid to the buyer of taste and sympathy who is limited in his opportunity for study. It makes no claim to being an exhaustive study of the subject, but gives essential information in clear, simple English. The illustrations are well chosen and successfully help to an understanding of the subject. Manufacturers and manufacturers' designers will find Mr. Dyer's book helpful as well as those who are planning to purchase their output. (Century. 140p. \$1.50.)

## Life Stories of All Sorts And Conditions of Men—and Women

**LIFE AND LETTERS OF JOEL CHANDLER HARRIS.** The "Uncle Remus" stories are known from one end of the country to the other, but very little has been known of the man who wrote them. He was a shy man, but a copious letter-writer, numbering among his correspondents such men as James Whitcomb Riley and Mark Twain. From the large mass of biographical material at her service, his daughter-in-law, Julia Collier Harris, has built up a vital story of his life and literary career for all lovers of his work. (Houghton M. \$5.)

**RUPERT BROOKE: A MEMOIR.** This memoir, arranged by Edward Marsh, Rupert Brooke's literary executor, consists largely of extracts of Brooke's unpublished letters and a few poems not contained in his "Collected Poems." It is sure to be welcomed by the young poet's many friends on both sides of the water. The appendix contains the only two coherent fragments found in the notebook which Brooke used in the last month of his life; a little song written on his travels; and a poem dating probably from 1912, which for some reason he left unrevised, but which is printed here for the sake of the characteristic image in the first stanza; a few "lighter" poems which doubtless he would have printed on their merits if he had published a volume in which they would not have been out of key. Two of the "Letters to a Live Poet," and "The Little Dog's Day," were written for the *Westminster Gazette* competitions, in which they won prizes. (Lane. \$1.25.)

**OUT OF THE SHADOW.** Such a book as appears only at rare intervals is this of Rose Cohen's. Poignant, immensely timely, this authentic romance of the miraculous spiritual Americanization of the alien, like "Marie Claire," strikingly illustrates Whistler's dictum that "art happens." A Russian emigrant girl who learns written English by her enthusiasm for a chance copy of "David Copperfield" tells her own story with the creative power of a great novelist, and with a sociological insight beyond the mere student. From its strange and touching beginning in Russia, lit by the light of a beautiful family affection, the story passes to the almost as strange and equally touching shadow of New York's east side. And then by a deep human experience comes the author's awakening to a wide spiritual horizon and the meaning of America to her adopted children. (Doran. \$2.)

**CHARLOTTE BRONTË.** 1918 marks the centenary of Charlotte Brontë, and the Brontë Society of England has compiled a commemorative volume containing papers, addresses and reminiscences of this remarkable family, dealing especially with its most famous member. The book has been edited by Butler Wood, and there is an introduction by Mrs. Humphry Ward. (Dutton.)

**GENSERIC—KING OF THE VANDALS AND FIRST PRUSSIAN KAISER.** Poultney Bigelow, author of "Prussian Memories," had exceptional opportunity to know and study the Kaiser in the earlier days of his career. In this book he draws a close analogy between Genseric and his Vandal hordes of the fifth century, and the master of Prussianism to-day. That ancient chief of militarism who sacked Rome, and with wild wantonness plundered, devastated, spread horror, in all countries lining the Mediterranean shores, is compared favorably with the "All Highest" of central Europe. (Putnam. \$1.50.)



THE CREATOR OF "UNCLE REMUS"  
FROM "THE LIFE AND LETTERS OF JOEL CHANDLER  
HARRIS" BY JULIA COLLIER HARRIS  
Houghton Mifflin Company

**THE LOVE LETTERS OF ANNE GILCHRIST AND WALT WHITMAN.** Letters, and especially love letters, are apt to be self revealing in a way to mean interesting reading when they have been written by famous folk. Those edited by Thomas B. Harned make no exception to the rule, and all admirers of the "good gray poet" will welcome them. It was a copy of "Leaves of Grass" which first aroused Anne Gilchrist's interest in Walt Whitman and set in motion a life-long correspondence. They cover many subjects; they have a delightful literary quality and are well worth while, apart from special interest in the individuality of the writers. (Doubleday, P. \$2.)



**GEORGE WESTINGHOUSE: HIS LIFE AND ACHIEVEMENTS.** Francis E. Leupp gives an authorized biography of the inventor of the air brake and the automatic railway signal, and the pioneer in developing the use of electricity. As a boy Westinghouse spent much of his time in his father's machine shop in Schenectady, and at the age of fifteen he invented a rotary engine. During the Civil War he served first in the infantry, then in the cavalry, and finally as an assistant engineer in the navy. Later he attended Union College. The picturesque story of the invention of the air brake and a number of others which followed are set forth in an understandable, non-technical manner. (Little, B. \$3.)

**SHELLEY'S ELOPEMENT** is an effort to tell the story of one of the most romantic episodes in literary history. Alexander Harney has long been a writer on Shelley, and should be able to give us a true picture, not of the "beautiful, ineffective, bright angel beating out his wings in the void," which Matthew Arnold thought he saw, but of the real Shelley, revolutionist and great poet, preaching rebellion in Ireland at the age of nineteen and writing "Peter Bell," with its brief comment on modern civilization, "Hell is very like London." Mary Godwin, the daughter of the great Mary Wollstonecraft, was herself the author of "Frankenstein," a book more often quoted by people who have not read it than any other in the English language. The elopement of these two is material for great realism. (Knopf. \$2.)

**GENERAL FOCH.** Most of us know very little about the life and military career of the brilliant French General now Commander-in-Chief of the Allied armies, altho his name has been on every tongue for the last few months. This is said to be the first authentic story of his life to appear in English, and has been prepared by Major R. M. Johnston, an historian and writer now serving at the front in connection with the official history of the war. He has been assisted in securing material for this book by the French High Commission in Washington. (Houghton M. \$1.)

**HAWTHORNE—HOW TO KNOW HIM.** Hawthorne's world seems rather far removed from the hustle and action of modern life—a world where leisure and quiet have not gone out of fashion, a world of thought, not action, and of prolonged study of the beautiful. It requires a study like that of Mr. George Edward Woodberry's to measure the distance we have come from that world and put us in touch with it again. It is an appreciation, a study and an explanation thru which the reader gathers much about the circumstances of Hawthorne's life as they influenced or inspired his books. (Bobbs-M. \$1.50.)

**EMINENT VICTORIANS** by Lytton Strachey offers an historical and bio-

graphical study of the lives of Cardinal Manning, Florence Nightingale, General Gordon, and Dr. Arnold. It gives also incidental portraits, notably that of Mr. Gladstone. Mr. Strachey aims to penetrate the very depths of character and to present real likenesses. His portraits have surprises in store for those who hold the popular conceptions of some of these personages. The book has had a successful sale in England. (Putnam. \$3.50.)

**A WRITER'S RECOLLECTIONS.** Mrs. Humphry Ward has lived her whole life in the heart of that part of English society from which the best literature of her day proceeded, and has been personally acquainted with most of the great writers of the Victorian period. Her recollections give the reader pictures of such figures as Matthew Arnold, her uncle; the Wordsworths; Newman; Walter Pater; Arthur Hugh Clough; the Brownings, and other distinguished people of the day. (Harper. \$6.)

**THE EDUCATION OF HENRY ADAMS.** Mr. Adams was private secretary to his father, our Civil War minister to England, and this book contains records of friendships with famous people, among them John Hay, Clarence King, John La Farge and others, as well as interesting comments on various national episodes. It contains an introduction by Henry Cabot Lodge. (Houghton M. \$5.)

**LIFE AND TIMES OF STEPHEN GIRARD.** From the immense mass of material available, John Bach McMaster has been able to build up a story of Stephen Girard, mariner and merchant, told in large part by Girard himself, thru his letters, papers, and memoranda concerning events and people. It is not only the story of a noted man, who left his impress upon history, but also of the times in which he lived. (Lippincott. \$5.)

**FIGURES FROM AMERICAN HISTORY.** "Thomas Jefferson," by Professor David Saville Muzzey, of Columbia University, and "Jefferson Davis," by Armistead C. Gordon, make the first books of this series which will deal with figures of conspicuous interest chosen from the whole range of American history. The writers of the volumes have long been thoro students of their subjects and the figures with which they deal are presented in new perspective, and, in many cases, in the light of really new knowledge. (Scribner. ea. \$1.50.)

**THE KAISER AS I KNOW HIM.** The Kaiser has come to Dr. Davis's office in the royal automobile, sat like any civilian in the doctor's office chair, and had his average human teeth scraped and drilled, filled and pounded like any other man. Dr. Davis relates with simplicity and directness the story of his acquaintance with the Kaiser. Before the mind of the reader the quiet, straight-

forward narrative erects the figure of one of the most extraordinary men of our time. One sees the Kaiser, so to speak, in action. Sometimes for hours at a stretch the Kaiser discussed with Dr. Davis the events and developments of world politics, tendencies of human progress, personalities high and low, not only in Germany and other nations of Europe, but especially in America. The book throws light on the Kaiser's responsibility for the war, upon his fore-knowledge of the destruction of the *Lusitania*, upon the Kaiser's own idea that "America shall pay the bill for this war,"—upon the thousand and one vital questions to which America wants the answer. (Harper. \$2.)



**LETTERS OF SUSAN HALE** are edited by Caroline P. Atkinson. Susan Hale was educated at a time when long letters were more common than they are to-day. Her letters were very like her conversation; they were free and familiar, full of her usual ways of thought and expression, giving her characteristic ideas and point of view. They had not so much of her surprising, extempore humor as her talk, but they came nearer being a full self-expression than anything else. She was the best of company, and those who sat on her piazza at Matunuck listening to her brilliant conversation on men, books and travel, or to her inimitable stories, and others who had the good fortune to travel with her, all bear witness to having never spent a dull hour in her company. Vivacious, witty, full of surprising little expressions and colloquialisms, descriptions of dinner parties and casual events that bring to notice Emerson, Lowell and representative people in social and literary circles in Boston, Newport, Paris and other parts of the world, illustrated with funny little sketches—these letters have an interest, value and charm rarely found. You will read them aloud and you will tell your friends about them. (Marshall Jones. \$3.75.)



**ONE OF THEM.** Like Mary Antin's "Promised Land" this is the story of the experiences and hardships after landing in this country of a young Russian Jewess, Elizabeth Hasanovitz. Altho she knew poverty and hunger she worked on. Later she became interested in labor unions and their organization. It is a compelling narrative, sure to stimulate and provoke discussion among its readers. (Houghton M. \$2.)



**MEMOIRS OF THE DUKE DE ST. SIMON.** Louis XIV remains one of the most interesting characters in history. His haughty "The state—I am the state," echoes down history, giving us the stage villain of our dreams. It is interesting that the three kings in history who went most earnestly into what David Harum designated as "the kining business" were three of the worst monarchs known, Louis XIV, George III and William II of Germany. If we must have kings let us have those who leave the gov-

ernment to somebody else, almost anyone else, it seems. These famous memoirs of St. Simon are given us in a really fine English translation by Francis Arkwright. We have here a hundred and one anecdotes of the men and women who belonged to the age of Louis XIV. The fifth and sixth volumes have just appeared, completing the set. (Brentano's. \$3.50 ea.)



**UNCLE JOE'S LINCOLN.** A passion for real American ideals as distinguished from false and sickly sentimentality has always been the characteristic of Edward A. Steiner. This story of the influence of the life of Abraham Lincoln upon the boys



ONE OF SUSAN HALE'S PEN AND INK SKETCHES  
FROM "THE LETTERS OF SUSAN HALE"  
Marshall Jones Company

of a far-away land is one that should appeal to a very deep and true patriotism. Many of the boys in the story eventually found their way to the United States. One of them, altho Dr. Steiner is too modest to mention it in his story, perhaps even to know it himself, became one of our great Americans. (Revell. \$1.00.)



**ABRAHAM LINCOLN AS A MAN OF LETTERS.** Everyone concedes that Lincoln's Gettysburg Address is a masterpiece, yet almost nothing has been written upon the literary phase of his life and work. Professor Robinson, author of "A History of Illinois," analyzes Lincoln's outstanding letters, speeches and state documents, showing how, as he became more and more a national figure, he steadily grew in his ability to reach the mind and heart of the people, and in his power to express his own and the nation's ideals. Lincoln's literary development is traced from the early log-cabin days to the tragic closing of his career. (Reilly & Britton. \$1.25.)



## For Everyman and His Wife—Including Books on Science, Household Economics, Sociology and Humorous Books

**ON OUR HILL.** Interpretation of child nature to adult comprehension has always, perhaps, been Josephine Daskam Bacon's most successful vein, and her latest book is an adequate and striking expression of her talent. She has written a book about children of which the basis is thoroly realistic, yet she has happily and romantically separated the wheat from the chaff of "the golden age," and in describing what no doubt are real children and real adventures and incidents—visits to the Zoo and the pantomime, school festivals, and home happenings—Mrs. Bacon is eminently the imaginative artist creating her picture and not copying her material. No doubt Prima, Secunda, and the adorable Tertius, to say nothing of Cousin Quartus (from Boston) are actual dramatis personæ of Our Mother's daily drama on Our Hill, but they appeal to the reader's appreciation of what is perennially interesting in the child mind and heart. (Scribner. \$2.)

cookies, pastries. The book offers opportunity for an easy choice in planning menus. (Stewart & K. \$1.25.)

**HOME CANNING, DRYING AND PRESERVING.** Since the war that must be waged against waste is as vital as the one fought with bullets, A. Louise Andrea's book comes with an important message. As teacher and lecturer on home economics she is eminently able to present her subject. The book provides a clear, concise, and thoroly practical presentation of every stage of the various processes of preserving food, and is based on a mass of scientifically tested data and many useful hints from thousands of experimentors, collected during the author's many years of lecturing and teaching. Each operation is described in such detail that any one trying for the first time to preserve garden products will be able to proceed without mishap. Besides the canning of all fruits and vegetables, Mrs.



FOOD WILL WIN THE WAR  
FROM "LIBERTY RECIPES" BY AMELIA DODDRIDGE  
Stewart & Kidd Company

**LIBERTY RECIPES.** Under this title, Amelia Doddridge, head of Home Economics Department, Wooster College, has brought together over one hundred war-time recipes, giving suggestion for needed conservation. Special stress is laid upon the use of foundation recipes for bread, biscuits, cakes, etc. The rules are so given that she who reads may easily carry out the substitutions without special recipes. There are chapters on breads, meatless dishes, salads, desserts, cakes,

Andrea takes up the new canning in honey, canning fish, meat, and poultry, pickling, salting, and drying. (Doubleday, P. \$1.25.)

**ONE HUNDRED PORTION WAR TIME RECIPES.** This recipe book by Bertha Nettleton is for managers of lunch rooms or of any places where numbers of people are served. It is a very practical, simple and trustworthy guide to economical war cookery. (Lippincott. 43 p. \$1.)

**THRIFT IN THE HOUSEHOLD.** Dora Morrell Hughes is a trained editor of household magazines, skilled in cooking and household management. She shows by explanations and recipes how food may be made more palatable as well as nourishing, at the lowest cost, and how efficient management of all household matters will not only save the dollars, but the nerves and energy of many a puzzled housewife. Practically every suggestion has been tried out by the author. (Lothrop, L. & S. \$1.25.)

**DECORATIVE TEXTILES.** Decorative textiles constitute the most important and beautiful part of the furnishings of our homes. Upholsteries and draperies, with their interwoven patterns in rich colors, appeal greatly to both sight and touch. George Leland Hunter, author of "Home Furnishings" and other books of similar trend, discusses in this handsome quarto volume wall, floor and furniture coverings, including carpets and rugs, tapestries, embroideries, damasks, velvets and brocades, laces, chintzes, cretonnes, wall papers, drapery and furniture trimmings, tooled and illuminated leathers. It is a book which will appeal equally to those who buy and use, and to those who make and sell, embodying as it does the results of the author's many years of intimate experience with weaves, ancient and modern. The text is illustrated with 150 pictures in half-tone and 25 more unusually fine color plates showing texture values and the coloring of the textiles described. (Lippincott. 480p. \$15 boxed.)

**CAMOUFLAGE COOKERY,** by Helen Watkeys, supplies a war-time demand for substitute or mock dishes, which can be prepared at very low cost. What is especially important is that by omitting expensive ingredients palatable and appetizing dishes can be prepared, which should be of great service to the housewives of the country in the present emergency. (Duffield. \$1.)

**HOME AND COMMUNITY HYGIENE.** Jean Broadhurst's book on hygiene is very greatly needed. The time has long passed when individual watchfulness is sufficient to insure health. Unless we can work together intelligently against disease, we cannot conquer it. The mother who cares for her own baby and is indifferent to the deaths of the other babies in the city may be punished with a most terrible poetic justice. This book is useful to mothers, teachers, nurses, aldermen, and others. Women's clubs might well take it for a textbook. (Lippincott. 428p. \$2 n.)

**HOUSEWIFERY.** Women have too long been divided between those who thought that woman's place was the home and those who thought it was not. Some modern women are beginning to believe that woman's place is this entire world of ours, and that the way to keep from giving the house too much

attention is to give it enough attention. So we are having such books as Lydia Ray Balderston's "Housewifery" in the *Home Manual Series*. The problems that perplex the housewife are handled in direct, concise form. (Lippincott. \$2.)

**HOME LABORATORY DEVICES** by Rhea Clarke Scott in the *Home Manual Series* is a very careful, simple explanation of labor-saving devices. It is especially useful to the housewife in the country. (Lippincott. 115p. \$1.)

**CANADIAN WONDER TALES.** Cyrus Macmillan has brought together in this collection some of the most interesting and suggestive of Canadian folk tales. The stories have been re-written and put into new dress, but there is no claim to originality. These tales are well known to the folk of the region and are told again and again by candle and firelight, in camps and upon the sea. Many of them are still believed and held in reverence by the Canadian Indians. Mr. Macmillan has culled from a larger collection to give the general public an insight into the quaint and primitive conditions that still exist in many parts of the big country across the border. The text has 32 illustrations in color by George Sheringham. (Lane. \$4.)



THE GIRL LOOKED THRU THE HOLE AND SAW THE EARTH  
FAR BENEATH HER  
FROM "CANADIAN WONDER TALES" BY CYRUS MACMILLAN  
John Lane Company

**"THE GOLDEN MILESTONE"** and "The Luggage of Life," two volumes by the Australian author, F. W. Boreham, contain many of his best known and most popular essays. His subjects range from "A Philosophy of Pickles," "Punch and Judy," "I.O.U.," to "The Call of the Deep," and "The Benediction." (Abingdon. ea. \$1.25.)



**SEAMAN SI.** Pitching hay down in Pickle Center, Iowa, was pretty tame work for Seaman Si. He yearned for the romance of the rolling wave and he found it at the Great Lakes Naval Training Station. Seaman Si's adventures as a "gob" in the navy and on the high seas are full of fun and trouble, as shown in a series of amusing cartoons by Perce Pearce, the American sailor-cartoonist, formerly on the art staff of the *Chicago Herald*, who enlisted in the navy three days after the United States declared war. (Reilly & Britton. 50c.)



"FRIEND AL"

FROM "TREAT 'EM ROUGH" BY RING LARDNER  
Bobbs-Merrill Company

**TREAT 'EM ROUGH.** Ring W. Lardner went to the front and brought back with him the humor of the soldiers who laugh and play practical jokes even in the trenches and waste places of No Man's Land. "Treat 'Em Rough" is full of the same humor that made his "My Four Weeks in France" so popular, and is a series of letters from Jack the Kaiser Killer, who goes to a training camp and writes home to friend Al. (Bobbs-M. \$1.)

**THE OXFORD STAMP AND OTHER ESSAYS.** These essays by Frank Aydelotte are the fruits of a Rhodes scholarship, dealing mostly with the subject of English. The essay which gives the title to the book dwells on the beauty of Oxford as Matthew Arnold felt it. (Oxford U. P. 228 p. \$1.25.)

**WEBSTER'S COLLEGIATE DICTIONARY.** This is the third edition and successor to the earlier collegiates, based upon and abridged from Webster's "New International." It has a large vocabulary, complete definitions and etymologies, indicating pronunciation by familiar diacritical marks and respellings. Supplemental vocabularies are: a Scottish glossary, vocabulary of rimes, gazetteer, biographical dictionary, foreign words and phrases, rules for punctuation, capitals, preparation of copy and abbreviations. There are in all 100,000 words and phrases and 1700 illustrations. The dictionary, which is indexed, is printed also in a thin paper edition on Bible paper and attractively bound in boards, canvas, full seal and full Levant morocco. (Merriam. 1,248 p. 7 x 10 x 2 5/8 in. \$3 to \$5; thin paper ed., 6 x 8 7/8 x 1 1/2 in., \$3.50 to \$6.)

**MODERN SHIPBUILDING TERMS DEFINED AND ILLUSTRATED.** This is an especially timely book, for, with the tremendous number of men in various trades going into the steel shipbuilding industry there is a wide and urgent demand for non-technical but accurate and comprehensive information dealing with the processes of shipbuilding treated from a basic standpoint. The author, F. Forest Pease, is a practical seaman, a skilled machinist, a trained electrician and has spent considerable time in teaching the processes of the shipbuilding art to workers. The volume contains chapters on: "Construction of the Hull;" "Installation of Machinery;" "Inspection;" "Laying Out of the Work;" "Electric Welding in Shipbuilding;" "Useful Tables and Formulas;" together with a complete vocabulary of the shipbuilding industry. (Lippincott.)

**A BOOKMAN'S BUDGET.** These are serious times and perhaps some strain is only natural. These are the days when we look wistfully back at a world which could have produced Austin Dobson, never great, but gracious, charming, the product of an easier life than we shall see again. "My volume," he says, "is no more than it professes to be, namely, the disconnected and possibly contradictory commonplace-book of the journeyman of letters." Many a book-lover will like it the better for that. (Oxford U. P. 224 p. \$1.50.)

**A HISTORY OF ANCIENT COINAGE, 700-300 B.C.** Coins are a record of much history of institutions, and coin collectors are not the only persons who should be interested in this book, by P. Gardner, which is an attempt to trace the course of coinage thru four centuries as a continuous development in relation to the political and commercial history of the Mediterranean countries. (Oxford U. P. 480 p. \$7.20.)

**CHECKERS.** To become a successful checker player one must get the habit of right moves. David A. Mitchell shows the student all the standard openings, positions,

moves and traps, and illustrates everything with diagrams. He gives also many games and problems, with helpful comments. (Penn. 50c.)

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**AFTER THEY CAME OUT OF THE ARK.** E. Boyd Smith's "Story of Noah's Ark" brought him instant fame a few years ago. Now he has continued the story of Noah and his troublesome cargo in a series of illustrations of the same color, cleverness of line, and humorous depiction as in his former work. He has also written the amusing text which accompanies the pictures. (Putnam. \$2.)

**THE FABRIC OF DREAMS.** Katherine Taylor Craig, author of "Stars of Destiny," gives the facts and the theories about dreams from the earliest dawn of human history to the latest psycho-analytical discoveries of Freud and Jung. She describes the best authenticated instances of dream fulfillment, deals with the different old and new systems of dream interpretation and dream symbolism, and gives a very full and valuable reference list of dream symbols. A unique feature of the book is a complete set of the geomantic tables, with directions for interpreting dreams by the ancient art of geomancy. (Dutton. \$2.50.)



HAM IN AFRICA

FROM "AFTER THEY CAME OUT OF THE ARK" BY E. BOYD SMITH  
G. P. Putnam's Sons

**ICE-BREAKERS;** games and stunts for large and small groups. Under this very illuminating title Edna Geister, Recreation Secretary, War Work Council, National Board, Y. W. C. A., gives descriptions of games and entertainments that will appeal to young and old. All of the material has been tried out by the author and has met with great success. The contents include games for large and small groups, musical games, stunts and pantomimes, and girls' athletic games. The book should be recommended to people who seek recreational material for Christmas entertainments. (Womans Press. \$1.)

**EVERY-DAY EFFICIENCY** is a business help by Forbes Lindsay, superintendent of School for Salesmen, Pacific Mutual Life Insurance Co. It outlines a business course which takes up suggestion, concentration, worry, poise, memory, hygiene, exercise, records, plans, standardizing, etc. (Crowell. \$1.25.)

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**THE SOCIAL SECRETARY.** The subtitle calls this book "a Guide-Book to a profession eminently suited for women. It is by Elizabeth Myers and is a companion volume to the same author's "The Social Letter: A Guide to the Etiquette of Social Correspondence." (Brentano's. \$1.25.)



**THE CHARACTER OF SHAKESPEARE.**

This is a subject on which the guessing is still good. H. C. Beeching it is who makes this guess. The book is the annual seventh Shakespeare lecture, 1917. (Oxford U. P. 26 p. 40 c.)

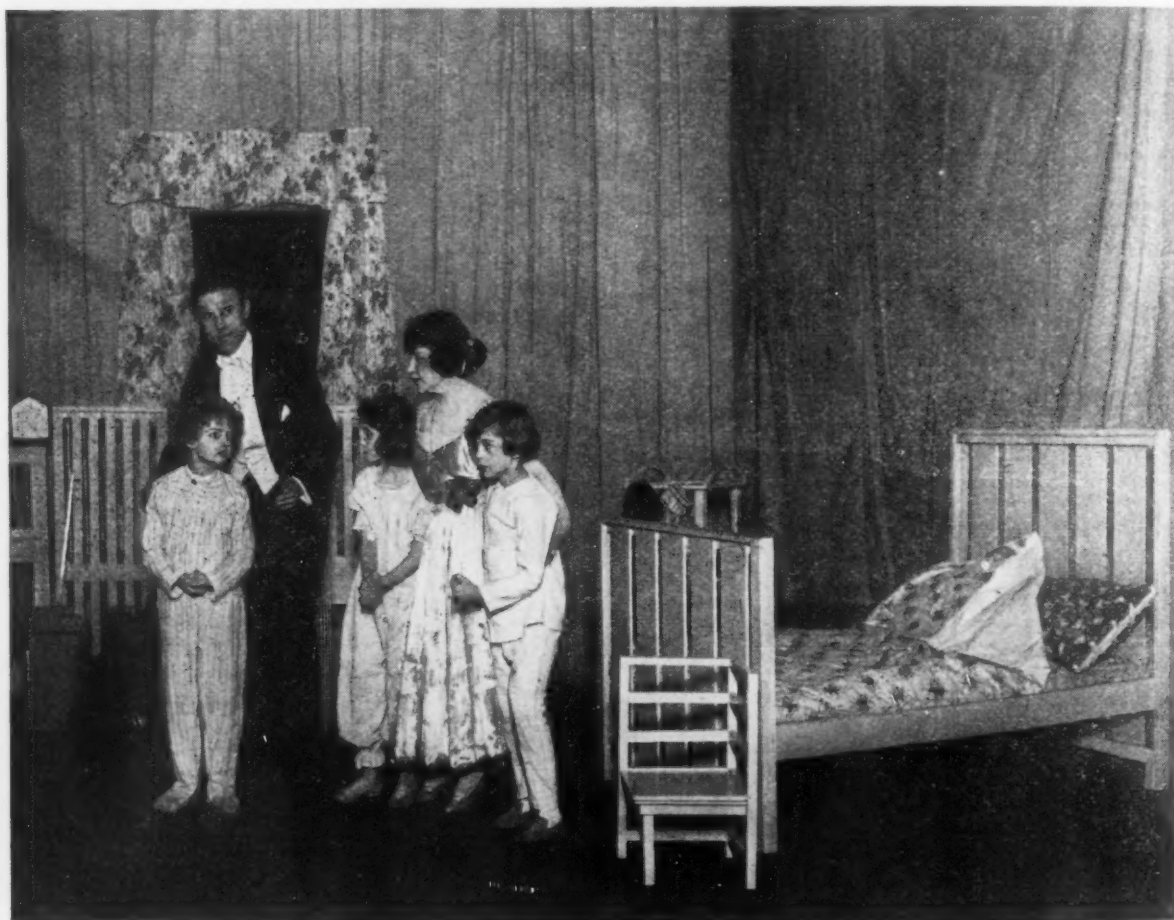
**AMERICAN PROBLEMS OF RECONSTRUCTION**

is a symposium to which many of the best known economic, financial and sociological experts of the United States have contributed. Frank A. Vanderlip writes on "National Thrift," Irving Fisher has two articles, "The Rate of Interest" and "Standardizing the Dollar"; Charles M. Schwab considers "Factors in the Readjustment of Our Industries," dealing with the subject under the three heads of "Plants,"

and harassed by the chaotic conditions of the time. The author sees society as an organism of vast complexity whose growth is wholly beyond control by any single or several departments of influence, such as that of government, but whose tendencies of development upon certain lines are ascertainable and all open to furtherance or to repression according to whether they seem compatible with certain recognized basic principles. (Scribner. \$2.)

**THE CITIZEN AND THE REPUBLIC.**

A careful study of the many and various problems pertaining to "The Citizen and the Republic" has been made by James Albert Woodburn, professor of American history and politics at Indiana University, and Thomas



SCENE FROM "THE TINKLE MAN"  
FROM "THE KINGDOM OF THE CHILD" BY ALICE MINNIE HERTS HENIGER  
E. P. Dutton & Company

"Steel" and Chemicals." The general editor of the volume is Elisha M. Friedman, of the Council of National Defense. He contributes also two articles on the general aspects of the problem of reconstruction in other countries. (Dutton. \$5.)



**SOCIAL PROCESS** is an examination of the processes of the evolution of society by Charles Horton Cooley, professor of sociology in the University of Michigan. It necessarily deals with many questions raised by the war and in such a manner as to bring comfort to those who are sorely perplexed

Francis Moran, professor of history and economics in Purdue University. Writing from their wide study and experience, the authors present liberal modern views of civic questions of the day, and also discuss international relations. (Longmans.)



**OUR CITIES AWAKE.** In this book on municipal administration by Morris Llewellyn Cooke, formerly Director of Public Works, City of Philadelphia, the problems of civil government are linked up with the problems of big business. Mr. Cooke's business is that of a consulting engineer, specializing in works

management. He has applied the same standards to his public work that large corporations have found necessary to the production of efficient results. The reader will find this book not only a stimulant to the further development of enlightened municipal government, but also a very practical treatise on the efficient handling of men. (Doubleday, P. \$2.50.)



**THE YOUNG WOMAN CITIZEN.** With so many of our men serving overseas the obligations of citizenship naturally rest more heavily upon the women of to-day, especially upon the younger ones, taking their places in varied sorts of work and under new and difficult conditions. This book by Mary Austin is therefore particularly timely, since it gives a comprehensive discussion of the essentials of citizenship, with special reference to its social and moral obligations, and with a strong appeal to the prospective woman voter. The book is, however, intended as much for men as women. A bibliography is included for the use of clubs and classes as well as the individual. (Womans Press. \$1.35.)



**THE WOMAN CITIZEN.** The ever-widening field of woman's activity and the new responsibility of the ballot-casting upon many, make this book by Horace A. Hollister, professor of education in the University of Illinois, of especial interest. He treats of women as citizens of the new democracy, makes a general survey of woman's status and achievement in the various fields of service, both historically and as they appear to-day, and, in the light of such a survey, seeks any needed readjustments of women's place in society. He discusses citizenship, suffrage, the social, economic and religious life of women, and war, motherhood and other timely questions. (Appleton. \$1.75.)



**READINGS IN INDUSTRIAL SOCIETY.** In view of the increasing importance of our industrial system this volume, which comprises both readings and outlines for the study of business, and furnishes a foundation for a thoro understanding and handling of industrial questions, is specially timely. Writings from those intimately connected with the various questions under consideration are given, edited by Leon C. Marshall, professor of political economy, and dean of the School of Commerce and Administration of Chicago University. The coming of capitalism, specialization and interdependence, the wage system and the worker, the individual guidance of economic activity, competition, private property and social control are some of the subjects discussed. (Univ. of Chicago. 1,106 pp. \$3.50.)



**READINGS IN THE ECONOMICS OF WAR AND RECONSTRUCTION.** "When this war comes to be reviewed in proper prospective its social and economic aspects will be found at least as remarkable as the military events . . . and among them the in-

fluence of war on industry and the converse influence of industry on war will take a prominent place." This is the line of thought followed in this volume, edited by J. Maurice Clark, Walton H. Hamilton and Harold G. Moulton. Their object is to interpret the war in its economic aspects and to outline its significance for the future organization of industrial society. Some of the especially timely subjects outlined and discussed are: "Resources of the Belligerents," "The Problem of Industrial Mobilization," "War-Time Regulation of Trade and Industry," "Food and Fuel," "Transportation," "War Finance," "Labor and the War," "The Costs of the War," "After-the-War Problems." All these are dealt with by an expert in each subject touched upon, and there are articles by Lloyd George, Lord Roberts, President Wilson, Secretary McAdoo, Norman Angell, Walter Lippmann, Felix Frankfurter and others. (Univ. of Chicago. \$3.)



**A BOOK OF REMARKABLE CRIMINALS** is a book which must appeal to all who are interested in the fascinating study of human nature. It is no mere rehashing of tales of horror, but an acute analysis of famous crimes and criminals. The individual criminals whose careers are given have been chosen by H. B. Irving for pre-eminence in character or achievement. Charles Peace, the popular professional criminal, making of crime



FRENCH WOMAN DIPPING BENGAL FIRE AND GRENADES INTO A BATH OF PARAFFIN

"FROM 'MOBILIZING WOMAN POWER' BY HARRIOT STANTON BLATCH  
*The Womans Press*

a business methodically pursued; Robert Butler, the strange type of the criminal by conviction; Derues, that rare bird, the merry murderer; Professor Webster and Eugene Aram, men of culture and scholarly attainment who burst suddenly into crime; Holmes, the instinctive murderer, taking life as an incident in the accomplishment of his schemes—these are a few of the remarkable types presented by Mr. Irving. There are also strikingly original discussions of the great criminals of Shake-



speare, and their verisimilitude when compared with those of real life; and of the criminality of some heroes of history. (Doran. \$2.)



**CRIME PREVENTION.** There is nothing destructive, nothing to disturb the friends of convention and tradition in Arthur Woods' treatment of the problem of efficient self-protection by the public. The former police commissioner of New York City discusses the established system, suggesting ideals and standards for the future. Police reform has reached one American city after another. People no longer say "Call the police" merely when they want an arrest, but often when they want help. Social workers regard the police as humane allies, and innovations like the employment of policewomen are common. Mr. Woods describes with intimate detail how the movement manifested itself in New York in the last administration. The subject is developed under the following phases: Conventional Methods, Educating the Public, Diminishing the Supply, Poverty, Mental Defectives, Drink and Drugs, Convicts, Juvenile Delinquency. (Princeton U. P. \$1.)



**THE SINGLE TAX MOVEMENT IN THE UNITED STATES,** by Arthur Nichols Young, instructor in economics and social institutions, Princeton University, is the first complete historical, non-controversial account of the single tax movement in the United States. It contains a discussion of the single tax program, the present status of the movement and its influence upon economic thought, fiscal and social reform. After a survey of the chief anticipations of Henry George's doctrines the formulation of his economic ideas is traced in the light of the economic environment amid which he spent the formative years of his life. Then follows a description of the reception of "Progress and Poverty" and of George's activities in spreading his gospel. Succeeding chapters describe the development of the single tax movement thru the recent political campaigns. Finally there is a consideration of the general aspects of the movement and an appraisal of its significance. (Princeton U. P. \$1.50.)



**RURAL LIFE.** This country, indeed all the world, has never before had so emphatically dramatized for it the plain fact that upon the farmers we all depend fundamentally for the necessities of life. And altho in this country they constitute more than one-third of the population, it is probable that no other important group of American citizens is so little understood, so little studied, so little helped with intelligent co-operation by the other groups. C. J. Galpin of the University of Wisconsin, in "Rural Life" makes a profound study of the subject from a new view point. (Century. 400p. \$2.50.)



**PRODUCTIVE SHEEP HUSBANDRY.** All indications at the present time point to a

new period in the sheep industry of the United States. For the first time in our history we are attempting to give attention to the whole problem of mutton and wool production. Successful flock husbandry is based upon a careful consideration and attention to breeding, feeding, shepherding and marketing. W. C. Coffey, of the University of Illinois, a widely recognized authority in the United States, has covered the subject thoroly in this book which is illustrated with 260 text cuts. (Lippincott. \$2.50.)



**STUDIES IN THE HISTORY AND METHOD OF SCIENCE** is edited by Charles Singer, with an introduction by Sir William Osler. It includes: "The Scientific Views and Visions of St. Hildegard" (1098-1180), by Charles Singer; "Vitalism," by J. W. Jenkinson (prefixed by a brief note of the author and a bibliography of his works); "A Study in Early Renaissance Anatomy," with a new text; "The Anothomia of Hieronymo Manfredi" (1490), by Charles Singer. (Oxford U. P. 320p. \$9.50.)



**THE FIELD BOOK OF INSECTS** by Frank E. Lutz, associate curator, Department of Invertebrate Zoology, American Museum of Natural History, is an untechnical but scientifically accurate text accompanied by 800 illustrations, many in color, by Edna F. Beutenmueller. This little book answers the common everyday questions about insects in such a simple and even sprightly fashion that it makes a delightful out-of-doors companion. This handbook is issued in the same convenient form as the well-known Schuyler Mathew's field books. (Putnam. \$2.50; flex. leath. \$3.50.)



**TALES FROM BIRDLAND** is a new nature book by T. Gilbert Pearson, secretary, National Association of Audubon Societies. The stories range in setting from the rocky coast of Maine to the barren cactus deserts of Arizona. There is no attempt to make the birds talk—with the exception of Jim Crow, and even *his* vocabulary is limited. The human element is added thru the inclusion of Billy Strong, old Pete Wagstaff, and many other interesting characters. The illustrations by Charles Livingston Bull, so well known as an animal artist, are an important feature. (Doubleday, P. 237p. \$1.)



**THE SACRED BEETLE AND OTHERS.** Henri Fabre lived to the advanced age of ninety-two and spent the last twenty years of his life in the study of the insects he called his friends. He was the good fairy of the scientific world writing of his discoveries and observations upon his friends, the insects, with a keen sense of humor, a quick appreciation of the dramatic and grace and charm of expression. This record of the sacred beetle, including other insect biographies, is the eighth volume translated by Alexander Teixeira de Mattos from Fabre's *Souvenirs Entomologiques*. (Dodd, M. \$1.60.)

## The Great Conflict—Books That Will Help One to Understand It

**OUT TO WIN.** We are prone to speak of our undertakings as jobs, we Americans, and Lieutenant Coningsby Dawson applies the term to that biggest of all undertakings across the sea. We are "Out to Win" and this author who has had exceptional opportunity to grasp and understand the situation is confident, sees success and success alone. He gives a vivid, prophetic, optimistic statement of America's program in France. As he is a Britisher, he has said more than an American fitly could say, while, because the statements come from the outside, so to speak, we have the greater cause to be proud. The purpose of the book is to show that America is in war "to the finish." She is there with a job and the job is a big and serious one. Lieutenant Dawson finds her not practical alone but practical to accomplish ideal ends. He gives full credit to the war that has been fought with ambulances and bandages in place of bullets, and he pays tribute to the Red Cross and its marvelously big work as well as to military organization and achievement. Scattered thruout the book are numberless thrilling incidents, vividly told, that serve to give a personal touch. (Lane. \$1.25.)



**STAKES OF THE WAR** by Lothrop Stoddard and Glenn Frank is a clearly outlined summary of the problems of race and territory which are involved in the war; the problems, for example, of Belgium, Luxemburg, the Baltic Provinces, the Ukraine, Finland, the Yugo-Slav territories, Poland, Serbia, Albania, Mesopotamia, Syria, etc. In the presentation of each there is given a short historical background, an economic survey, and a clear analysis of the facts that one most desires to know; such facts as, the location of the territory, the different races comprising the population, what nation has controlled or occupied the territory, the political, economic, strategic, racial, cultural, and religious interests that various nations have in the territory, and a summary of the various solutions that have been proposed. There are also maps, political, racial and economic, that add to the value. (Century. 400p. \$2.50.)



**WHAT IS THE GERMAN NATION DYING FOR?** The publishers say that before any advertisements appeared, even in trade journals, of the publication "What Is The German Nation Dying For?" the bare announcements of the book that appeared in various prominent publications brought about a hundred letters to their offices, asking what the title of the book means. Karl Ludwig Krause, the distinguished German publicist, in his book, which he has written at the peril of his life, asks the despairing, passionate question "What are the people dying for?" The question is asked, not of the world at

large, but of the German people themselves. The book was immediately suppressed in Germany, altho some five thousand copies got there from Switzerland, where it was published. Mr. Krause asks the people why they are willing to support official barbarism, and answers all of his own questions by telling his readers that the Germans under the influence of Prussian rule have come to have flunkey souls and to think in the brutal terms of the Junker caste. (Boni & Liveright. \$1.)



WHAT WAS THE DIFFERENCE? HE HAD GOTTEN A LETTER

FROM "SOLDIER SILHOUETTES ON OUR FRONT" BY WILLIAM L. STIDGER

Charles Scribner's Sons

**THE FLAME THAT IS FRANCE.** Any book coming to us as having won the Goncourt Prize must excite interest. Henry Malherbe's brilliant sketches were selected for that honor in 1917 and are now offered to the American public in translated form. The imaginative element that is so pronounced in the author's reflections, together with his grace of expression, are vividly apparent in the English version and lift the book far above most of its kind, presenting pictures of French fervor and enthusiasm that are illuminating as well as replete with interest. Made up of impassioned meditations in the trenches and fragmentary impressionistic sketches of battle life and incident, some tragic, some pathetic, some repulsive, all



compelling, it embodies at the same time the weariness and the burning, unconquerable resolution of France at war. (Century. 150p. \$1.)

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**THE BIOLOGY OF WAR.** This famous book by G. F. Nicolai, German scientist and professor of physiology at Berlin University, presents a most startling indictment of German policy, and is offered in English for the first time. Originally the book was published in Switzerland and was written during Professor Nicolai's imprisonment in Graudenz Fortress, to which he was sentenced after a vain effort in the fall of 1914 to counteract the mischief created by the notorious Manifesto of the Ninety-three German Intellectuals. The book opens with a scathing refutation of that manifesto, dealing at length with Germany's responsibility for the war, and then proceeds to discuss and analyze every aspect of war itself, regarded as a factor in biology and civilization. (Century. 600p. \$3.50.)



MAJOR RAOUL LUFBERY  
FROM "HEROES OF AVIATION" BY L. L. DRIGGS  
Little, Brown & Company

**HEROES OF AVIATION.** The great war has produced a new kind of hero, the hero of the air, and it is the dramatic careers of some of the most famous of the Allied flyers that Laurence La Tourette Driggs relates. He gives accounts of the battles in the air of world-renowned flyers, including Captain Georges Guynemer; of Lieutenant René Fonck; Captain Albert Ball; Major William A. Bishop, a Canadian in the Royal Flying Corps, and Major Raoul Lufbery, the American ace. He tells the complete story of the

American Lafayette Escadrille and gives an account of the work of the Storks, N., the famous fighting escadrille in France, of which Guynemer was the head. (Little, B. \$1.50.)

§

**FIGHTING THE BOCHE UNDERGROUND.** One of the most important and most dangerous activities of the whole war has as yet been ignored by writers—that of mining and sapping. It is here described by Captain H. D. Trounce, now of our engineers, but of the Royal British Engineers up to July, 1917. He writes of this strange form of warfare under, sometimes far under, the trenches and No Man's Land, describing the construction of galleries and mines, underground fights, explosions about Neuville, St. Vaast, in Flanders, near Arras, under the Vimy Ridge, etc. He deals with the most thrilling subject, hitherto untouched by war writers, in a way which is no less informative because untechnical. (Scribner.)

§

**A NATION AT BAY.** The unique distinction of being the only American woman soldier in the whole Allied army is held by Sergeant Ruth Farnam. When in Serbia in 1912, she learned to admire and respect the intrepid little nation then at war with Turkey, fighting to maintain an honorable place in the sun, and so in 1914 when Austria made her attack on Serbia, Mrs. Farnam returned to the country she had learned to love, reaching Belgrade just at the outbreak of the typhus plague. From that day to this she has devoted her energies and fortune to stricken Serbia, and in this book recounts her experiences, which culminated in No Man's Land, where she went with commanding officers, was under fire and made a sergeant in the Royal Serbian Army. (Bobbs-M. \$1.50.)

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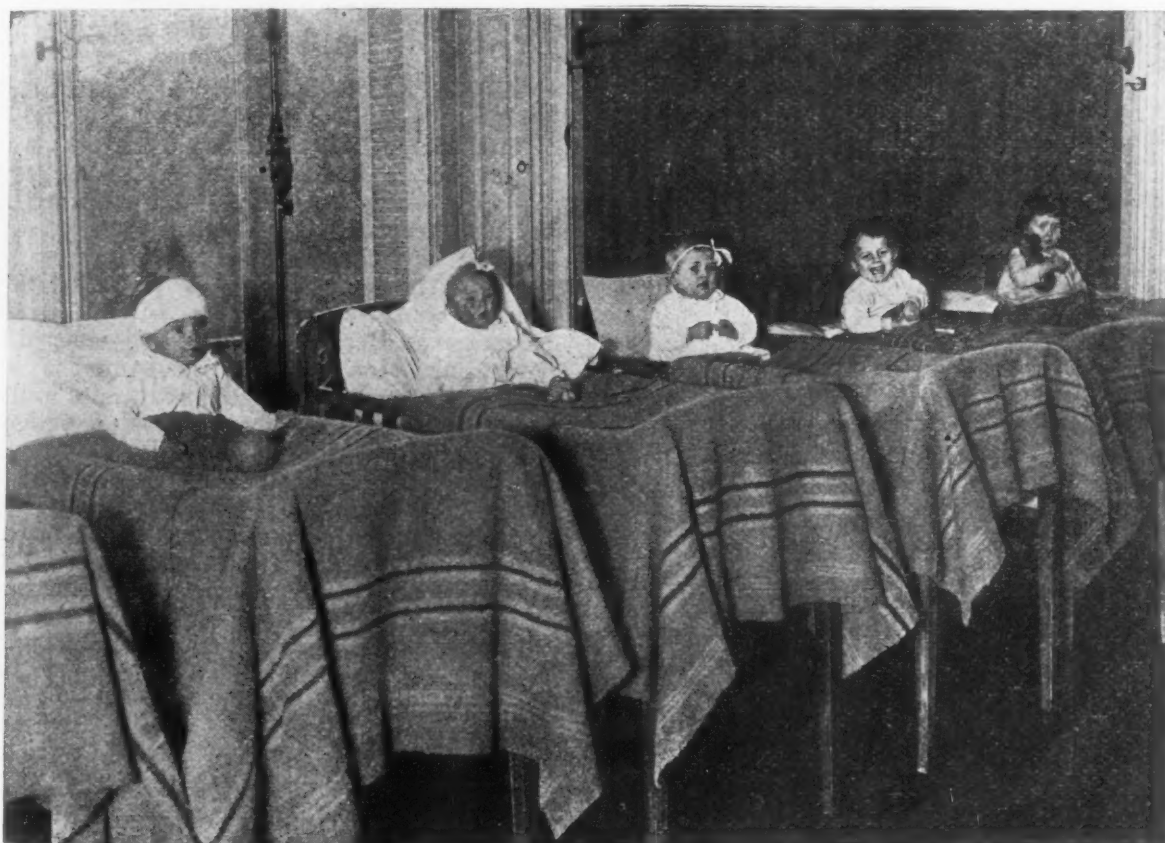
**FIGHTING FRANCE.** M. Lauzanne, the distinguished Paris editor and Member of the French Commission to the United States, tells the real story of how France has fought and suffered. His book is a study of the psychological effect that the Hun's barbarism has had on the French mind. France is not "bled white," says Lauzanne, she is fighting and will go on fighting with all her first energy and courage until the war has been won. In instance after instance he shows how the cruelty of their enemies has only served to strengthen the determination and fortitude of the French troops and the French people. The closing chapters give documentary evidence of statements made earlier in the book. There is a notable preface by James M. Beck. (Appleton. \$1.50.)

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**THE WAR AND THE COMING PEACE** manages to combine in one title the two most important things in the world, to-day's struggle and to-morrow's hope. Morris Jastrow is also the author of "The War and the Bagdad Railway" which gave us much needed information about a subject very little understood. This is an important reconstruction book. (Lippincott. \$1.)

**FROM BERLIN TO BAGDAD.** The events, mysterious and sinister, in the near east since the war began are told in "From Berlin to Bagdad" by Captain George Abel Schreiner, an eye witness of the fiasco at the Dardanelles, of the blunders at Gallipoli and Suvla Bay. His book is fair minded in its estimate of the aims and results of the British and French strategy, while the chapters on the political and economic conditions in the Empire throw interesting sidelights on the future rôle to be played by Turkey in the great world drama. (Harper. \$2.)

will find this book by our former Ambassador to Turkey of intense interest. In it, Mr. Morgenthau tells the true story of how Germany forced Turkey into the war: how the German Ambassador confessed that the Potsdam conference of July 5, 1914, precipitated the war; how the Anglo-French forces abandoned the Dardanelles campaign just as Constantinople had arranged to yield; and why Germany is to blame for the Armenian massacres. Mr. Morgenthau gives character studies, reminiscences and documents connected with his striking experiences in Turkey which will



THE CONQUERORS! 1. ALBERT, WHO DID NOT DIE CHRISTMAS EVE. 2. MATHILDE, OUR ORPHAN. 3. HENRI, WHOSE MOTHER IS DYING OF TUBERCULOSIS IN THE HOSPITAL AT THONON AND WHOSE FATHER IS IN THE TRENCHES. 4. LOUIS, AGED FOUR, WHO CAME INTO EVIAN TAGGED THUS—"MOTHER HELD FOR SLAPPING A GERMAN"—FATHER IN THE TRENCHES. 5. GASTON, WHO WAS SO SICK AND DID NOT SMILE FOR TWO MONTHS

FROM "THE CHILDREN OF FRANCE AND THE RED CROSS" BY JUNE RICHARDSON LUCAS  
Frederick A. Stokes Company

**THE VANDAL OF EUROPE.** Because he became sickened by the ruthless ambition and barbarous methods of the military caste that plunged the world into the present terrible warfare, William Mühlton, formerly one of the important directors of the great Krupp works, and intimately connected with the ruling group of the German Empire, is now an exile. This book is his personal diary, kept during the first few months of the war, when he was still a director of Krupps. On August 30, 1914, he wrote: "It is only to-day that I have at last learned to know my compatriots." The entry is indicative of what follows. (Putnam. \$1.50.)

**AMBASSADOR MORGENTHAU'S STORY.** All who are interested in the great war drama as it is being enacted in the East

make this book a valuable original source of historic information for the student as well as an astounding revelation of German methods to the American public. (Doubleday, P. \$2.)

**THE GREAT CHANGE.** Charles Wood says in his introduction to "The Great Change," "This is not a radical book, it is not a conservative book. It resulted from an honest attempt to find out what the war is doing to us. I didn't want anybody's guess. I wanted facts. In my capacity as interviewer for the *Sunday World*, I went after the facts. As for my personal conclusions, I trust that they will not obtrude themselves. That Columbus discovered America is a fact. That he thought he was discovering India is immaterial." The subtitle of this book is "New



America as seen by leaders of American Government, Industries and Education, who are remaking our Civilization." The book is based in a series of talks with such men as A. W. Shaw of the Conservation Division of War Industries; Frank P. Walsh, joint chairman with ex-President Taft, of the War Labor Board; Prof. John Dewey of Columbia University; Franklin K. Lane, Secretary of the Interior; H. L. Gantt, President of "The New Machine"; Dr. Henry Dwight Chapin, and about twenty others. (Boni & Liveright. \$1.50.)



MR. S. WITH HIS GAS MASK  
FROM "WITH THOSE WHO WAIT" BY FRANCES  
WILSON HUARD

George H. Doran Company

**GERMAN PLANS FOR THE NEXT WAR.** J. B. W. Gardiner, as military critic of the *New York Times* and the *World's Work*, is in a position to understand and appreciate Germany's methods and intent. He presents startling proof that Germany, convinced that she cannot attain her aims completely in this war, is even at the present moment planning one of world-conquest for the next generation. His explanations throw a new light on the German aims in seizing the coal and iron lands of France and Belgium, the granaries of Russia, the oil fields of Rumania and Anatolia; her thefts of materials and money from conquered territories; her enslavement of enemy non-combatants; and the means she has taken to increase her population. (Doubleday, P. \$1.)

**THE SECRET OF VICTORY.** M. André Chéradame, whose books have been among the chief instruments in awakening this country to a realization of German aims and the possible consequences of the war, now makes a remarkable suggestion toward ending it. The plan of promoting, both by propaganda and by physical means, a great simultaneous uprising of the 60,000,000 people who are held subject against their will to the German powers may seem a conception too vast to be worked out practically. He shows that it is a project so practicable that if the conditions were reversed our enemies would have made use of it long ago. (Scribner.)

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**THE RECOLLECTIONS OF A RUSSIAN DIPLOMAT: THE SUICIDE OF MONARCHIES.** If the echoes thru the world of various very decided statements about secret diplomacy have meaning, the subject of this book may soon be as extinct as the dodo. Eugene de Schelking was for many years in the diplomatic service of Russia and for a considerable time secretary of the Russian Legation at Berlin. He has had unusual opportunities for personal acquaintance with European royalties and diplomats, and in these memoirs he gives only personal experiences and first hand information. His volume opens with an account of the closing years of the reign of Alexander III; then comes the story of Nicholas and his ministers. The German Emperor and his relations with Nicholas, the leading actors in the Balkan affairs, the negotiations preceding Roumania's entrance into the war, the Russian government during the present war, the condition of the court under the influence of Rasputin, and the character of the chief ministers, are some of the topics taken up in the different chapters. Finally there is a section discussing the course of the Russian Revolution. (Macmillan. \$2.)

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**GERMAN SUBMARINE WARFARE.** Wesley Frost was American consul at Queens-town during the earlier stages of the war and when the sinking of the *Lusitania* shocked us from shore to shore. It was his duty to investigate the reports of the survivors of vessels torpedoed in the vicinity of Queens-town. In this way he heard the stories of hundreds of victims of German frightfulness. Here he presents the evidence he collected and shows the utter ruthlessness and brutality which underlie the German submarine campaign. The concluding section deals with the sinking of the *Lusitania* and gives Mr. Frost's personal story of the disaster. (Appleton. \$1.50.)

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**SOME NEGLECTED ASPECTS OF THE WAR.** The name itself reminds us that it is the tendency of war to swamp all thinking by tumultuous feeling. Spenser Wilkinson's title helps us remember that there are many sides from which we shall have to view the war. (Oxford U. P. 22 p. 40 c.)



ALSATIAN SCHOOLGIRLS WELCOMING A FRENCH GENERAL AND HIS STAFF  
FROM "WITH THREE ARMIES" BY ARTHUR STANLEY RIGGS  
Bobbs-Merrill Co.

**WITH THREE ARMIES** is a record of Arthur Stanley Riggs's experiences on and behind the Western Front. His opportunities in France and Belgium were exceptional, and the pages are crowded with human events, enlivened by incident and anecdote, observations and reflections. There are chapters on such subjects as: "The Psychology of German Atrocities"; "The British in France"; "Heroic Belgium"; "Reconstruction"; "The Blue Alsatian Mountains"; "The Time is Out of Joint," and other timely subjects vital to all thinking men and women in these days. (Bobbs-M. \$1.50.)



**THE DOCTOR IN THE WAR.** Altho everyone acknowledges the extraordinary achievements of medical service in the present war, very little has been written about it. Dr. Woods Hutchinson treats this subject in such a way as to interest both physicians and laymen. He writes from ten months' experience abroad, where he was given every facility by the British, French and Italian authorities, so that he has seen everything of a medical and sanitary nature that there is to be seen on the three fronts. The book includes a series of photographs showing different aspects of this work both in hospitals and under fire. (Houghton M. \$2.)



**SUBMARINE AND ANTI-SUBMARINE.** Sir Henry Newbolt, known to many as the author of "Tales of the Great War" and "The Book of the Blue Sea," has written a new story, the very title of which suggests that its plot centers about one of the greatest factors, or obstacles, toward winning the war—the submarine. The book contains a colored frontispiece and twenty illustrations by Norman Wilkinson. (Longmans.)

#### A CAPTIVE ON A GERMAN RAIDER

by F. G. Trayes is a chronicle of real happenings and experiences which in more peaceful times would read like fiction. Dr. Trayes, who was formerly the principal of the Royal Normal College at Bangkok, Siam, sailed with his wife on the Japanese steamship, *Hitachi Maru*, in September, 1917. Shortly after the ship was captured by the German raider, *Wolf*, and all the passengers and crew were made prisoners. For five months they shared the fortunes of their captors, running the risk of destruction by the shells of their own countrymen, as well as suffering the hardships inherent in their position. At the end of February, thru an accident, their captors were interned in Denmark and they were released. (McBride. \$1.25.)



**THE PERILS OF A PRIVATE** is a book of up-to-the-minute, humorous interpretations in pen and ink of the life of a private who is learning to be a soldier at one of the government training camps. "Ted" Stanley can well depict the perils of a private because he has been thru it all. He drew the cartoons in this collection in the barracks of Camp Devens after his day's work of "intensive training." (Small, M. 50c.)



**PRESENT-DAY WARFARE.** Captain Jacques Rouvier has been remarkably successful in making plain the intricacies of warfare to-day to the lay mind, so that while this book will be of value to any man who has recently entered or is about to enter the service, it will be useful to any parent, friend, or relative of a boy in any branch of the service who wishes to have a real conception of the nature and the importance of his work in relation to the war. (Scribner. \$1.25.)



**PRUSSIAN POLITICAL PHILOSOPHY** by Westel W. Willoughby, professor of political science, is a clear and dispassionate examination of the political principles which make Germany a menace to democracy wherever that form of government exists. It throws into sharp contrast the two conflicting theories of government, absolute sovereignty on the one hand and the law of the people on the other. Without invective, Professor Willoughby, describes the development of the Prussian theories and machinery of statecraft, and the means whereby the German political conscience has been educated to the acceptance of absolutism as the true expression of sovereignty. (Appleton. \$1.50.)

The chapters are written by different authors, each an authority in some one branch touched upon: Alexander Petrunkevitch, assistant professor of zoology at Yale; Samuel Northrup Harper, assistant professor of Russian Language and Institutions in the University of Chicago; Frank Alfred Golder, professor of history in the State College of Washington; and Robert Joseph Kerner, assistant professor of history in the University of Missouri. In this way, an eye-witness describes the revolution thru the events of March, 1917, another carries on the story to the end of the year, and a third defines the connection of various political parties with the events of recent months. The rise of the Jugo-Slavs to a new nation-



"YE KNOW JOAN OF ARC HAD HER VISION SOME WHERE AROUND HERE, BILL." I'M NOT SURPRISED"  
FROM "FRAGMENTS FROM FRANCE" BY BRUCE BAIRNSFATHER  
G. P. Putnam's Sons

**THE GUILT OF GERMANY.** Prince Karl Lichnowsky, Germany's ambassador to England before hostilities were declared, fastens the guilt for propagating the world war on Germany and unhesitatingly proclaims it the war of German aggression. He upholds England as blameless, and hails Earl Grey as an apostle of peace. His famous memorandum and Von Jagow's reply are included. (Putnam. 75c.)

**THE RUSSIAN REVOLUTION. THE JUGO-SLAV MOVEMENT.** Many readers to whom the Russian Revolution seems an insoluble tangle will find satisfaction in these papers presented at the meeting of the American Historical Association in December, 1917.

alism and a place of importance in the destiny of imperialistic schemes is outlined by Mr. Kerner. (Harvard U. P. 109 p. \$1.)

**THE NEAR EAST FROM WITHIN** contains revelations which the anonymous author, supposedly a highly-placed German diplomat, has felt it his duty to the world to make concerning the vast machinations of the Kaiser with regard to the Balkans, Turkey and Egypt during the past twenty years. His account of the imperial intriguer's sinister activities throws into focus a great deal that has hitherto remained confused and explains much that was mysterious and obscure. (Dutton. \$5.)

**THE BLACK WATCH.** Scout Joe Cassells is one of the very few survivors of that "contemptible little army" that fought from Mons to the Marne. With no hope for victory, it could only clog the wheels of the Juggernaut with lives sold bravely and dearly. Before a countless superiority of numbers it could only stand and fall, and stand and fall again, until the cause of the Allies was saved for the hour. His book is the story of that fight, the record in action of the historic Black Watch Regiment, which, as a part of the British regular army, held the day for civilization. (Doubleday, P. \$1.25.)



**FIGHTING GERMANY'S SPIES.** Every citizen who still holds doubt as to Germany's intent to menace our own land should read this book by French Strother. It is a real "Revelation of German Intrigues in America," as the sub-title declares it, and it makes instructive as well as stirring reading. The work of the paid spies has been further-reaching than most of us realize. Started by Von Bernstorff and his aides as a means of spreading Teuton propaganda over the country, it soon became a network of intrigue affecting our whole national life, breaking out into stark terrorism at times. These are the stories of some of the most astounding attempts to blow up industrial plants, wreck railroad bridges, sink our ships, and murder our citizens. (Doubleday, P. \$1.50.)



**INDIVIDUAL INSTRUCTION IN RIFLE PRACTICE** by Lieutenant Colonel A. J. McNab is a manual for the use of officers and privates. It describes the art of shooting the military rifle and revolver, as well as the subjects of aiming, position, vision and trigger-pulling. (Stewart & K. 75c.)



**SIX RED MONTHS IN RUSSIA.** Here is the story of the Russian revolution as seen thru the eyes of a sympathetic observer of the great upheaval. Louise Bryant lived in Russia, not as an outsider, but as one of the people. She knew Kerenski, Lenine, Trotsky and the leaders of every party. She knew the women of the famous Battalion of Death. She was among those caught in a closed archway and fired on by an armored car; she was in the Winter Palace with the Junkers on the afternoon when it fell. In fact, there were few things going on in that period of incredibly rapid events in which Miss Bryant did not take part. (Doran. \$2.)



**GENERAL FOCH AT THE MARNE** by Charles le Goffic gives an account of the fighting in and near the Marshes of Saint-Gond, with particular attention to the part played by General Foch, in command of the Ninth Army at the battle of the Marne. The translator's preface contains a short account of General Foch's career. The author collected his information from the inhabitants of the district of which he writes, during a stay at the village of Villevenard in the summer of 1916. He describes with animation,



LIEUTENANT COLONEL A. J. MACNAB, JR.  
FROM "MACNAB'S INDIVIDUAL INSTRUCTION IN  
RIFLE PRACTICE"

Stewart & Kidd Company

detail and carefulness, the nature of the operations which centred round the decisive moment of the great battle, which was possibly the turning point in the whole war. The book is illustrated by photographs and a map of the district. (Dutton. \$1.75.)



**UNCHAINED RUSSIA.** Charles Edward Russell, a member of the American mission to Russia, tells of the real aims of Bolsheviks as the leaders themselves stated them, describes the Czar's Government and its results, and tells of the new Russian faith. Mr. Russell met all the leaders of Russia—Lenine, Trotsky, Kerensky and the rest, and he describes them intimately. An interesting chapter is on the part played in present day affairs by the Russian women. The book ends with a discussion of the manners and morals of the Russian people. (Appleton. \$1.50.)

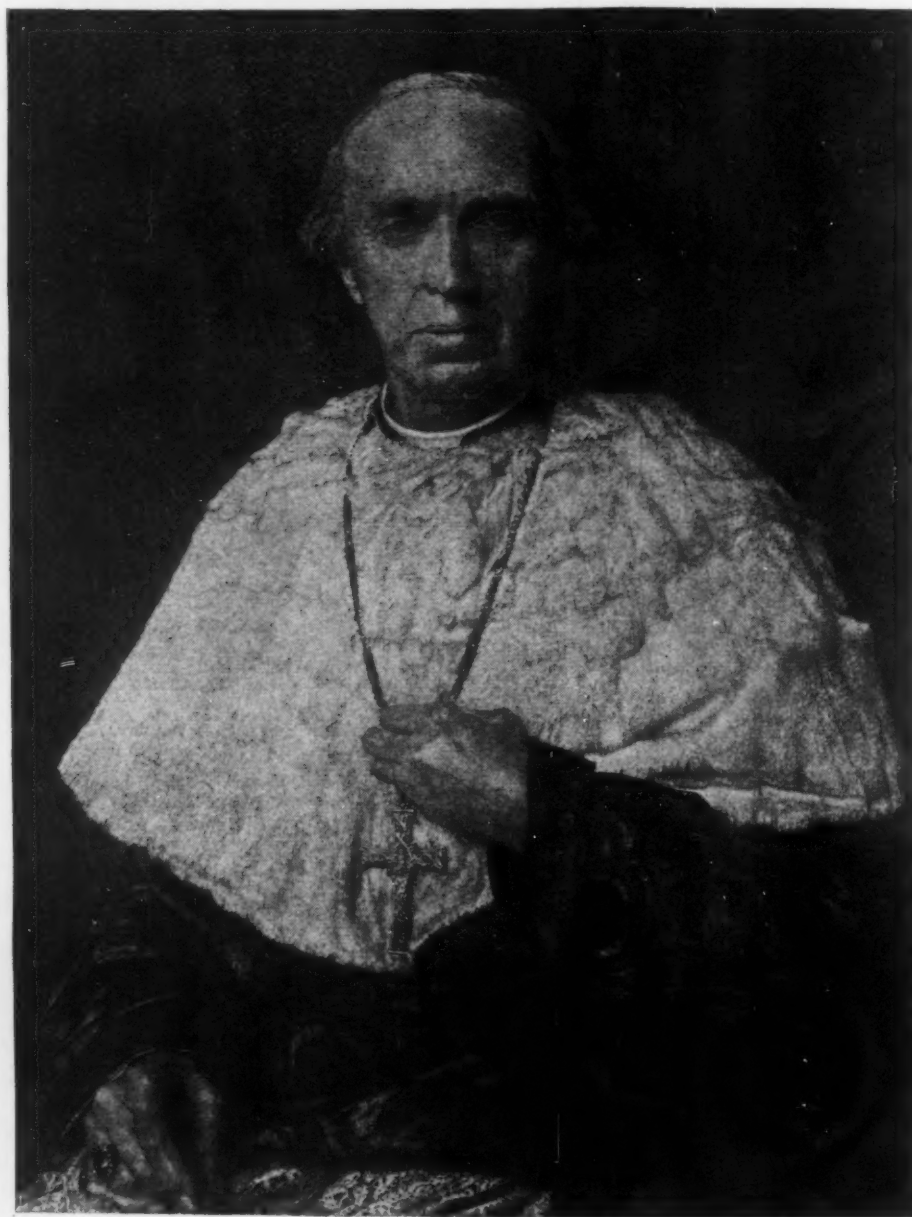


**THE SILENT WATCHERS.** Bennet Coplestone writes enthusiastically of England's navy during the great war, of what it is and what we owe this mighty fleet, keeping its silent vigil on the seas. There are anecdotes and narratives of both the men and the ships. The author has a love of the sea and



a power to make the vessels seem the living things that they are to those who love them. Some of the chapters deal with such feats as the English success in the Falklands and the conflict between the *Sydney* and the German raider *Emden*. The book is at once a record, an explanation and an appreciation of the service that the British navy has been rendering the world. (Dutton. \$2.)

the great war cardinal, and his intimate knowledge of the Belgians themselves he writes with authority of the events of the three years, disclosing deportations, atrocities and pillage in all their hideousness. A part of this book is devoted to translations from "La Libre Belgique" and other papers on the possession of which the Germans have set the death penalty. (Fly. 268p. \$1.50.)



CARDINAL MERCIER  
FROM "BACK FROM BELGIUM" BY JEAN B. DE VILLE  
H. K. Fly Co.

**BACK FROM BELGIUM** is a secret history of three years within the German lines, revealed by Father Jean B. DeVille, Cardinal Mercier's personal delegate to America. Father DeVille succeeded in entering and leaving Belgium at a time when even Ambassador Gerard did not hesitate to tell him it was the height of absurdity even to contemplate it. His journeys over Belgium during the last three years took him to every part of the occupied territory. From his acquaintance with Germans of high and low position, his work for Mercier,

**THE WAR IN THE CRADLE OF THE WORLD.** Virtually the only civilian who has been allowed to enter the British war zone in Mesopotamia since the beginning of the military operations is Eleanor Franklin Egan, the well known woman journalist, who describes her remarkable experiences under the above title. Traveling alone up the Persian Gulf from Bombay on a British troopship with a thousand British soldiers, she was received at Basra by Major-General Sir George MacMunn, under whose protection she went up the Tigris and followed with the

aid of maps the whole course of British operations, including the recapture of Kut el Amara and the taking of Bagdad. She gives details of the country and the conditions under which the British Expeditionary Force lives, works and fights. (Harper. \$2.)



**THE PRINCIPLES OF WAR**, by General Ferdinand Foch. "The present war has," says Major J. de Morinni, late of the Canadian Expeditionary Force, in the introduction to General Foch's work, "in spite of all its novel features, shown once more that the fundamental principles of tactics remain unchanged, and that no man can understand the principles of warfare until he has mastered these principles. As a help to all who are taking part in the struggle against autocracy and to their friends at home these lectures to the French War College of the great leader of our allied armies have been translated into English. They were given before this war began, yet General Foch seems to have foreseen it; and from his first brilliant work at the Battle of the Marne until now he has consistently lived up to every principle which he laid down at this time." Its simple language and helpful maps make the book easy reading. (Fly. 372p. \$2.50)



**OBSERVATIONS IN FRANCE**. Fred B. Smith makes a simple statement of vivid impressions—impressions of things seen and heard, people met and meetings participated in at over eighty different military centers, from the seaports to the front trenches, to the battle lines and back to the rest camps. He gives special attention to the question of the morale and morality of the American

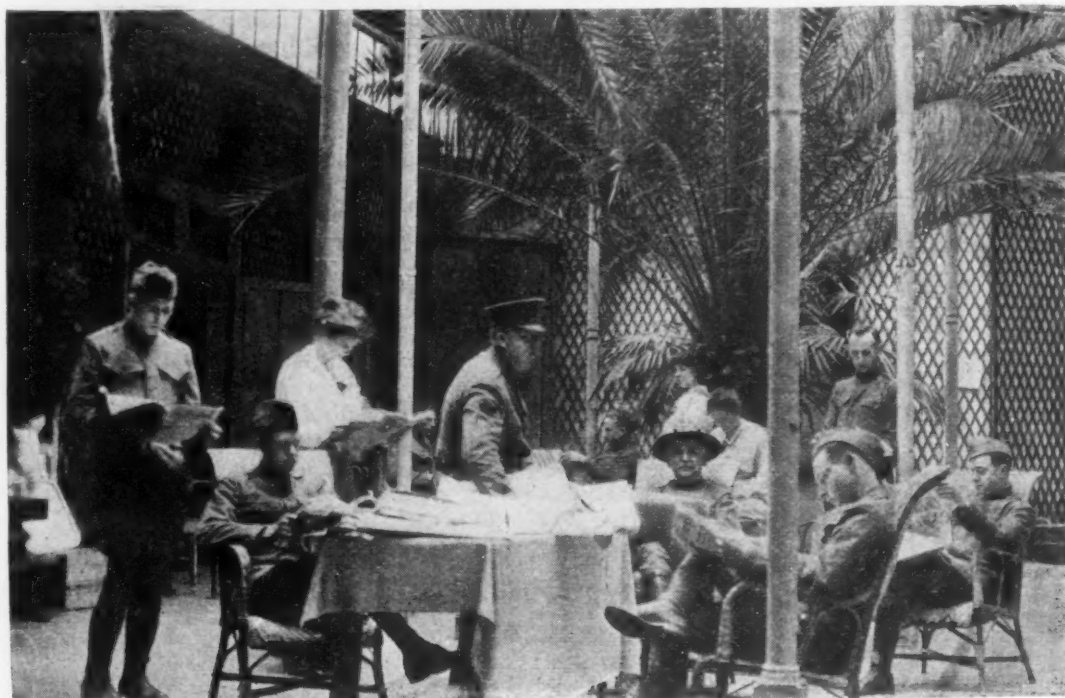
Expeditionary Force. Mr. Smith visited France as the leader of a party of Young Men's Christian Association secretaries. He also paid a short visit to the British Isles. (Association Press. 81p. 75 c.)



**AMERICA IN FRANCE**. There have been few important campaigns in the last twenty years in which Major Frederick Palmer has not been present as a war correspondent. Therefore he is peculiarly well equipped for discussion of the present fierce struggle. Early in the war he was selected by the British Government as the only American newspaper correspondent to accompany its army to France. At our entry into war he was on the ship that carried General Pershing to England and for many months he was the official censor of the American Forces in France and an officer on General Pershing's staff. His book gives a comprehensive account of our army in France. (Dodd, M. \$1.50.)

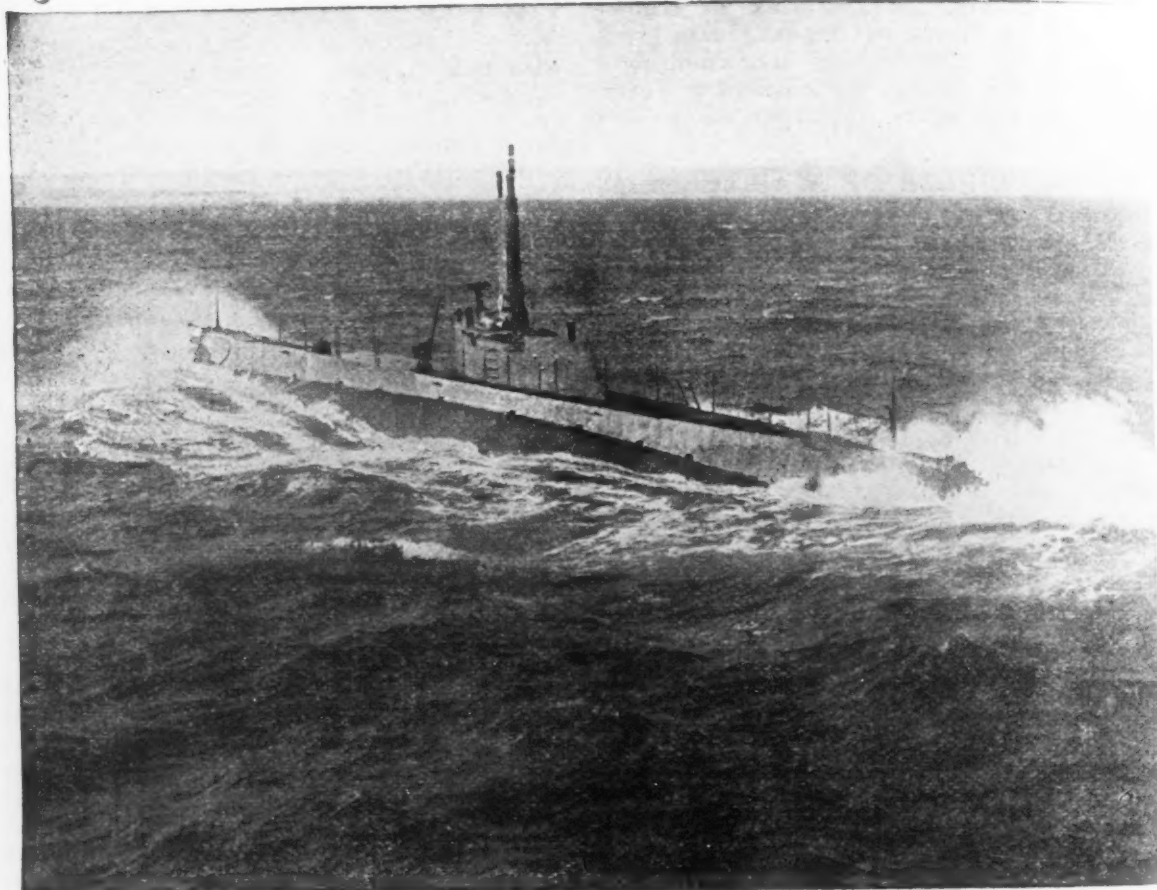


**AMERICA IN THE WAR** is a graphic and stirring panorama of history in the making by Louis Raemaekers, the Dutch artist whose genius has been discovered and developed by the war. There are over one hundred powerful cartoons, all reproduced in color in full-page size, and all having reference to America's relation to the modern crusade against the Huns. Each cartoon is faced with a page of comment by some eminent living American. The volume comprises, in addition to the pictures, an anthology of patriotic opinion with regard to the war, contributed by more than one hundred Americans. (Century. 210p. \$5.)



RECEPTION ROOM IN OFFICERS' HUT  
FROM "OBSERVATIONS IN FRANCE" BY FRED B. SMITH  
*The Association Press*





FROM "THE SPY ON THE SUBMARINE" BY THOMAS D. PARKER  
W. A. Wilde Co.

**THE UNITED STATES IN THE WORLD WAR.** Written in the manner and method of his well known "History of the United States," this book of John Bach McMaster's presents the facts of our actions in the world war from the viewpoint of the trained historian and in the light of the latest evidence. After describing the way Germany first made war, Professor McMaster deals with the pro-German propaganda, planned and carried out in this country; with the Belgium Relief Commission; with the restrictions placed upon neutral trade by the war and the campaign of submarine frightfulness, the treachery of the German officials, German crimes on land and sea, the peace notes, the severing of diplomatic relations with Germany, and our declaration of war. (Appleton. \$3.)

**MOPPING UP.** Lieutenant Jack Munroe, invalided back to Canada, has written the immortal story of the Princess Pats as he fancied "Bobbie Burns," Scotch collie, would have related it. Jack Munroe, famous boxer, miner, hunter and soldier of fortune, was among the first to enlist in the famous "Princess Pats," and against the regulations "Bobbie Burns" followed his master to the battlefields of France, where he was made official mascot of the regiment by the Princess Patricia of Connaught. "Bobbie's" master took part in every fight with the Princess Pats until he was wounded at Armentières. (Fly. 319p. \$1.50.)

**AMBULANCING ON THE FRENCH FRONT.** Edward Coyle volunteered in the service of the Red Cross section of the French Army more than a year before America declared war, and his book is to the field of mercy what those of Empey and Peat have been in describing the vicissitudes of army life. After ten months with the French, several spent in the horror of Verdun, the author speaks with authority of the episodes and experiences of an ambulance driver, and by his graphic language and actual photographs shows the terrors of rescue work under the fire of the big guns. (Britton. \$1.35.)

**AIRCRAFT AND SUBMARINES.** These newest engines of war are still to be numbered among the mysteries to the average layman's mind. It is the purpose of this book, by Willis J. Abbot, to give enlightening descriptions and a history that shall be helpful to those who are seeking intelligent understanding of all the agencies of the great struggle. The illustrations further elucidate the text. (Putnam. \$3.50.)

**THE END OF THE WAR.** To all people who love their country year in and year out with that steady passion which can burn only in the depths of a soul, the question of the world after the war is of pressing necessity. Walter E. Weyl has earned the right to be heard and this is his contribution to the frank study of the question. (Macmillan. \$2.)

**OVER THE SEAS FOR UNCLE SAM.**

Convoing millions of men and tons of stores to the western front is no joking matter. It is serious business, but it is all done so quietly and efficiently that little is known of the bravery of the men of our navy on the high seas. Elaine Sterne, now a senior lieutenant in the Navy League Honor Guard, which has charge of entertaining and visiting the wounded sailors sent home for hospital treatment, sets forth the thrilling adventures and daring deeds of these men. The book is made up of actual accounts of feats and experiences, and is written with official sanction. There are also sixteen photographs of navy pictures. (Britton, \$1.35.)

**THE SUBMARINE IN WAR AND PEACE.**

We all know the tremendous part the submarine has played in the present war, but few of us know of its development and possibilities. Simon Lake, an inventor who has achieved international fame in work along the submarine lines, here covers the whole subject clearly and compactly. The information in this volume will be of interest to the untrained reader, as well as to those with scientific knowledge of the submarine. (Lippincott, \$3.)

**AMERICA—HERE AND OVER THERE.**

Bishop Luther B. Wilson's experiences in Y. M. C. A. war work on the other side make one realize, perhaps as never before, what America, at home and in France, is doing to bring about the great victory for which

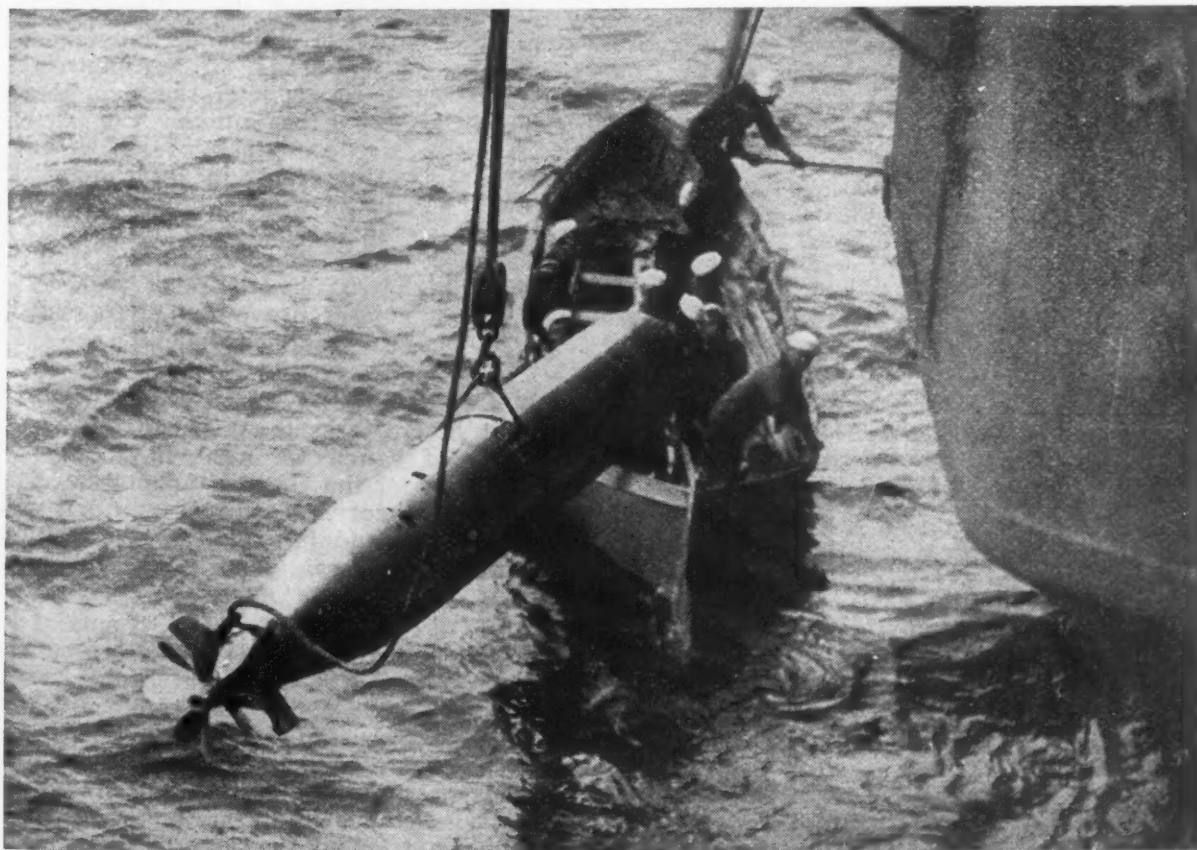
the world is hoping and praying. He visited the camps, talked with our boys, lived with them, spoke to hundreds of soldiers at great meetings within the war zone. This book is a collection of these war addresses stenographically reported, and thus retaining the flavor of the spoken word. (Abingdon, 75c.)

**THE CRADLE OF THE WAR: THE NEAR EAST AND PAN-GERMANISM.**

This new book by H. Charles Woods is based upon the copious manuscripts from which he drew the notes for his recent course of lectures upon "War Diplomacy in the Balkans," and delivered in Boston before The Lowell Institute. It contains the inner history of the all-important events which took place in the Near East immediately prior to the outbreak of the war and of the developments which have occurred in and have been connected with that area during the last four years. The author has made special studies of the Dardanelles, of the country surrounding Salonica, and of the Bagdad Railway. He is personally acquainted with many of the rulers and statesmen who are playing their part for and against the Allies. (Little, B. \$2.50.)

**BRITISH LABOR AND THE WAR.**

Paul U. Kellogg, editor of *The Survey*, has written this book on the attitude of labor in England. He deals also with the attitude of American labor, doubly interesting since Mr. Gompers' visit to England. The book contains as an appendix the British labor program,



TORPEDOES COST MONEY—THEY ARE OFTEN RECOVERED AND FIRED AGAIN  
FROM "OVER THE SEAS FOR UNCLE SAM" BY ELAINE STERNE  
Britton Publishing Co.



which has, with such almost unbelievable swiftness, become a labor classic. (Boni & Liveright. \$1.25.)



#### THE PRESENT CONFLICT OF IDEALS.

Ralph Barton Perry, whose lectures on philosophical subjects have proved so popular and inspiring to students at Harvard and the University of California, here gives a study of the philosophical background of the world war. It should have immediate value for those who are trying, out of the discussion of ideas now in the air, to understand the deeper issues of the war thru the moral, emotional, political and religious implications. The book concludes with an attempt to relate these tendencies to the conflicting national ideals of the war. It may be used as a companion volume to Professor Perry's "Present Philosophical Tendencies." (Longmans.)



#### MORALS AND MORALE.

This book was written by Dr. Luther Halsey Gulick shortly before his sudden death, which it will be remembered, occurred just after his return from France. It describes his experiences with the American Expeditionary Forces, dealing especially with the relation of morality to fighting efficiency. As a physician, coming in close contact with the immediate results of battle, he had ample opportunity for study of the question. His opinions and deductions will carry with them weight and consideration. (Association Press. \$1.)



#### BRITAIN AFTER THE PEACE.

The problem of reconstruction after the war, argues Brougham Villiers, is a revolutionary one, in the sense that it implies the making of fundamental changes in a rapid manner instead of by the slower methods of reform and evolution. To attempt to show how this revolution may be carried out in a peaceful way, "in due form of law," avoiding violence, is the purpose of his work, which deals in a vigorous and independent way with the problems of demobilization, industrial control, taxation, agricultural reform and small holdings, the probable effects of the war in foreign countries, the foreign policy of the future and the reaction of European politics on British problems. The book sets forth no Utopian schemes, but is an effort at constructive imagination. (Dutton. \$2.50.)



#### CHRISTIAN ETHICS IN THE WORLD

**WAR.** "As no war has ever been so extensive as this one," says W. Douglas Mackenzie, President of the Hartford Seminary Foundation, it is no less true that never before have so many men and women inquired with agony of soul into the origin and meaning of war." The solid argument of his book supplies a basis for a constructive attitude toward the perplexing problems of our day. It presents the separate functions of church and state and their relations to one another, and the ethical values, for both states and individuals, involved in the world war. (Association Press. 192p. \$1.)

#### WHAT HAS GOD TO DO WITH THIS

**WAR?** by E. Albert Cook, is a discussion of the underlying principles of this war, in which the author attempts to show that this war is not the destroyer, but the creator, of faith. (Association Press. pap., 25 c.)



#### KILTIE McCOY.

Think of putting an American traveling man—for that is what Patrick Terrence McCoy—into kilts! He got across the Channel and into France into the thick of that early, desperate fighting, when reserves were unknown and equipment amounted to little more than determination. With his happy combination of American and Irish humor he tells of the things he observed at the front—it may be a graphic bit of description, a portrait, as of Lord Kitchener, or a stirring recital of some atrocity. (Bobbs-M. \$1.50.)



#### BLUE STARS AND GOLD

was written especially for the comfort and inspiration of fathers, mothers, wives and families of the boys fighting at the front. The author, Dr. William E. Barton, has four sons in service, is pastor of a church, and has addressed thousands of soldiers at national cantonments and training stations. He touches upon such questions as:—What is the meaning of the service flag? What are our boys fighting for? Does God care? and other subjects vital to American families in war time. (Reilly & Britton. \$1.)



#### IN THE SERVICE.

Mary Dexter has had an unusual variety of war service since the fall of 1914, and these letters tell of her experiences in England, Belgium and France. She began as an assistant in an English base hospital; later she went to Belgium as a Red Cross nurse. Convalescing in London from an attack of scarlet fever, she became interested in psycho-analysis, studying and working in one of the big clinics for treating shell-shock and other nervous diseases. As a vacation from the strain of this work, she obtained leave of absence and for several months drove a motor ambulance on the French front. (Houghton, M. \$2.)



#### WHAT KIND OF FIGHT ARE WE IN?

Ernest R. Groves sets American idealism, in defense of which we went in, against the background of the German adaptation of the Darwinian theory. He discusses Christianity and the war and the religion of the future. (Association Press. pap., 25 c.)



#### A POET OF THE AIR.

Contains the war letters of Jack Wright, First Lieutenant Pilot-Aviator of the American Aviation Corps. The author, an eighteen-year-old American boy who was educated in France, returned there to fight and was killed in action last January. The letters tell with unusual exuberance of his training and his life at the front and the curious blend of French and English which occasionally creeps into the writing adds a special charm. (Houghton, M. \$1.50.)

## Religious and Inspirational Books

**HURLBUT'S STORY OF THE CHRISTIAN CHURCH.** In this handbook the spirit of the Church, its tendencies and the causes leading to historic events have been made the center of interest. Dr. Hurlbut has written the book in a smooth narrative, unbroken by topic heads, so that it may be read continuously as a story. Authors and references have been arranged in the margin so that it may be used as a textbook for students. In a few hundred pages is presented the history of an institution in existence for nearly twenty centuries, extending over every continent and touching millions of people. (Winston, \$1.)



**HOW TO KNOW THE BIBLE.** Dean Hodges has written what the average man would be likely first to ask about the Bible. He tells in what languages the Old and New Testaments were written, about how long they were in course of composition, how many books make up the sacred library, in what literary forms—prose, poetry, history, fiction—they are cast, how they happened to be bound together, and how we get them in their present shape. He gives the reader facts not easily found elsewhere, but which he has come to know thru his experience as dean of the Harvard Episcopal Theological School. (Bobbs-M. \$1.50.)



**JESUS OUR STANDARD.** Dr. Herman Harrell Horne, for nine years professor of the history of education and philosophy in New York University, has made a careful study of his subject and offers a portrayal of Jesus as the ideal standard of human character and achievement. The main parts of the book deal with the physique, goodness, emotions, intellectuality and spirituality



THE SEIZURE OF POPE BONIFACE VIII, 1303  
FROM HURLBUT'S STORY OF THE CHRISTIAN CHURCH  
*The John C. Winston Co.*

of the Savior as models for man to follow. (Abingdon. \$1.25.)



**THE HOLMAN GEM TESTAMENT** combines the advantages of small size, bold-faced type and pronouncing text. It is made in a variety of bindings with and without psalms; black letter or red; with or without colored illustrations and on Bible and India paper. "The Holman Vest Pocket Pronouncing Testament for Soldiers and Sailors" is particularly suitable for overseas service. (A. J. Holman. 50 c. \$2.50.)



**SOLDIERS' AND SAILORS' TESTAMENTS.** These American standard and King James versions will take up but little space in the soldier's pocket or kit. A selection of Scripture texts and four great American hymns are printed on the fly-leaves, together with an identification page. The testaments are made in khaki colored cloth and leather bindings, also blue cloth, in a variety of sizes and styles. (Nelson. 30c. and up.)



WE HAD REACHED THE GREAT TEMPLE THAT OPENS  
OUT ON TO THE RIVER  
FROM "INDIA—BELOVED OF HEAVEN" BY BRENTON  
THOBURN BADLEY  
Abingdon Press

**THE LAW OF SOCIAL JUSTICE.** It is as the greatest of law-givers that Hugh Evander Willis, professor of law at the University of South Dakota, has considered the life and character of Jesus in this suggestive book. The law of the kingdom of heaven is analyzed as including not only the fundamental rights recognized by all great legal systems, but also those higher relationships which others are entitled to expect from us. One chapter shows the social development along the line of law and others are devoted to the fundamental principles of law as emanating from Jesus' own teachings, on social justice. (Association Press. 75 c.)

**THE RELIGIOUS TEACHINGS OF THE OLD TESTAMENT.** Just what does the Old Testament teach regarding God, man, redemption and the future life? To answer these questions is the aim of this book by Albert C. Knudson, professor of Hebrew and Old Testament exegesis, Boston University School of Theology. He shows the reader the beginnings, growth and final form of the religious thinking of the Hebrew race. His work will be helpful to all who would understand the Old Testament and its spiritual message. (Abingdon. \$2.50.)

**THE CAMPAIGN PRAYER-BOOK.** This edition of the Book of Common Prayer, according to the use of the Protestant Episcopal Church, has been made compact in size, durably bound, in easy reading type, in order that it may be of special service to men in our army and navy. It contains the most essential portions of the Prayer Book, with an introduction by the Rev. Milo H. Gates of Trinity Parish, New York. (Nelson. 30c. to \$1.50.)

**THE OREGON MISSION.** "The story of how the line was run between Canada and the United States," the subtitle of this book, by Bishop James W. Bashford, sets forth its purpose simply and clearly. The Bishop has made an exhaustive study of the subject and gives an historical review of the controversy and the adjustment, but he lays especial stress on the work done by the Oregon missions, which included the Congregationalists, Presbyterians, Dutch Reformed, as well as the Methodists, claiming their work to be "The most important single factor in securing without a war the wise division of this territory between Great Britain and the United States." (Abingdon. \$1.25.)

**THE CHURCH AND THE GREAT WAR.** The Church in every country at war has urged the people to fight. Governments cannot complain anywhere of lack of support from the Church. What effect will this have on the Church in the reconstruction time? Worth M. Tippy takes up social reconstruction as well as the war itself in this book. (Revell. \$1.)

**YOUR FALLEN SOLDIER BOY YET LIVES.** In all wars religion has proved the only possible guard of sanity for many who in times of peace have been critical. Edward Leigh Pell takes up the question of immortality, the question so old and so vitally new. This is another answer to the question in an old book which too few of us read, "If a man die shall he live again?" (Revell. 50 c. n.)

**FINDING THE COMRADE GOD** is arranged for devotional Bible study, either individually or in groups. G. Walter Fiske presents the great, simple truths which form "the essentials of a soldierly faith." (Association Press. 75 c.)

**PSYCHOLOGY AND THE DAY'S WORK.** How to organize and develop your mental and physical faculties to the end of getting the most out of them in the struggle for success is the theme of this book by Edgar James Swift, professor of psychology and pedagogy in Washington University. The treatment is the exposition of data furnished by experience and experiment, enlivened and illumined with a great array of anecdote collected from the widest apart sources of time, place, and subject. The treatment is untechnical and popular; the underlying theoretic and philosophic framework on which the data are founded is not obtrusively predominant. (Scribner. \$2.)

**THE LIFE OF PAUL.** In the Apostle Paul is seen the same spirit which to-day impels men to start out for other lands to give their all that the nations may have liberty and light. Benjamin W. Robinson, professor of New Testament interpretation and theology, Chicago Theological Seminary, has written a popular biography of Paul in close relation with the life of his time. (Univ. of Chicago. \$1.25.)

**LIVING THE CREATIVE LIFE.** The power of thought, the influence of what a noted writer on psychology calls the "sub-conscious mind" upon ourselves and our lives, upon our bodies and our achievements as well as upon spiritual growth, is the subject of this book by Joseph H. Appel. He tells us that it is our right to live completely; it is our birth-right to get everything out of life that it has to give; it is our right to be happy. He takes up the various human problems and points out that the real goal we are seeking is not material success alone, but that spiritual welfare without which all other achievement is valueless. In a terse practical way he discusses the nature of the spiritual welfare—of the creative life, as he calls it—and tells how, by following a definite plan of living an unusual amount of happiness can be secured. (McBride. \$1.50.)

**CHEERO** is by Annie Marion McLean, formerly professor of sociology in Adelphi College, and author of "Wage Earning Women." It has no deep problems to be solved; it is simply a book of cheer, written especially for wounded soldiers and convalescents, who will be entertained by the humor and understanding with which Jane's hospital adventures in pursuit of health are described. There is a special significance in the book, since it is the outcome of the author's own experience, for she has been an incurable invalid for several years. (Womans Press. \$1.25.)

**JUST A MINUTE.** Under this title Rev. Charles Frederick Goss offers a little book of brief philosophical essays. The message is one of good cheer and happiness at this time of stress and frenzy. (Stewart & K. 75c.; mor. \$5.)

**THE CHURCH SCHOOL OF CITIZENSHIP.** Religious education in the last few

years has attained something of a status as a scientific study, and significant experimental work in this line has been done. This volume, on the principles and methods of religious education, by Allan Hoben, associate professor of homiletics and pastoral duties, University of Chicago, is the first of a series planned to meet, as far as possible, the needs and problems arising in connection with the educational work of the church. Not only are the problems of the Sunday school discussed, but the church organizations receive due consideration as parts of a unified system of education in morals and religion. The book furnishes valuable suggestions to parents and educators. It is suitable for use as a text in teacher training classes, Sunday schools and group meetings. (Univ. of Chicago. \$1.)

**THE RED TRIANGLE IN THE CHANGING NATIONS.** The Red Triangle has come to be such a familiar sight upon uniforms, buildings and stationery that many of us have forgotten the three great needs of men to which it ministers—the wants of the mind, the body and the soul. This book presents in successive chapters, written by men who have had a large share in bringing about the results they describe, the rôle the Red Triangle has taken in the principal countries of the Far East and Latin America. (Association Press. 75c.)

**THE RIGHT TO FIGHT.** "The war has compelled us not only to fight, but to think. It has challenged our former theories and habits of life. It confronts us with vast problems, ethical, social, political." Such are the opening sentences of this book by Sherwood Eddy, which treats of the great moral questions of the hour. The author has studied the problems among the troops in France, within sound of the guns, and his conclusion cannot fail to be of importance. There are three suggestive part headings: "The Moral Grounds of War," "Why America Was Forced to Fight," "The Menace of Irresponsible Autocracy." (Association Press. 60c.)

**THINK,** by Colonel Hunter, is an appeal to Americans to use the brain and body energy in the most efficient way. In his peppery, epigrammatic style, which readers of "Pep" will remember, he gives excellent advice on thinking, good cheer, optimism, and rational methods of living more than ever necessary in these days of war activities. (Reilly & Britton. \$1.)

**MAKING LIFE WORTH WHILE.** This is another of the books by Douglas Fairbanks, the man whom we associate with a laugh; and a laugh is always worth while. It is written in his characteristic style, offering a new vein of optimistic cheer for mortals of a war-worn world; another message from the man who knows how to keep himself happy and well, and who is willing to pass his recipe on to others. (Britton. \$1; leath. \$2.)



**JERUSALEM, PAST AND PRESENT.** "The City of Undying Memories," Dr. Gaius Glenn Atkins calls this book in his sub-title. It is not mere archaeological study nor dry historical data. The story of the holy city is treated in a thoughtful, inspirational fashion in which the chief landmarks in her history are touched upon and their spiritual significance emphasized. (Revell. \$1.)



**THY SON LIVETH.**

Whether one is a believer in the possibility of communication with the world of spirits or is not those "Messages from a soldier to his mother" will be read with interest. They have been collected and put into book form with the hope of helping other mothers and it is evident that this mother feels confident of her son's ability to reach and to talk to her and that she is much comforted thereby. Before the son's call to service he and his mother studied wireless telegraphy together. The apparatus was left undisturbed and it was thru its agency that the messages are believed to have been received. (Little, B. 75 c.)

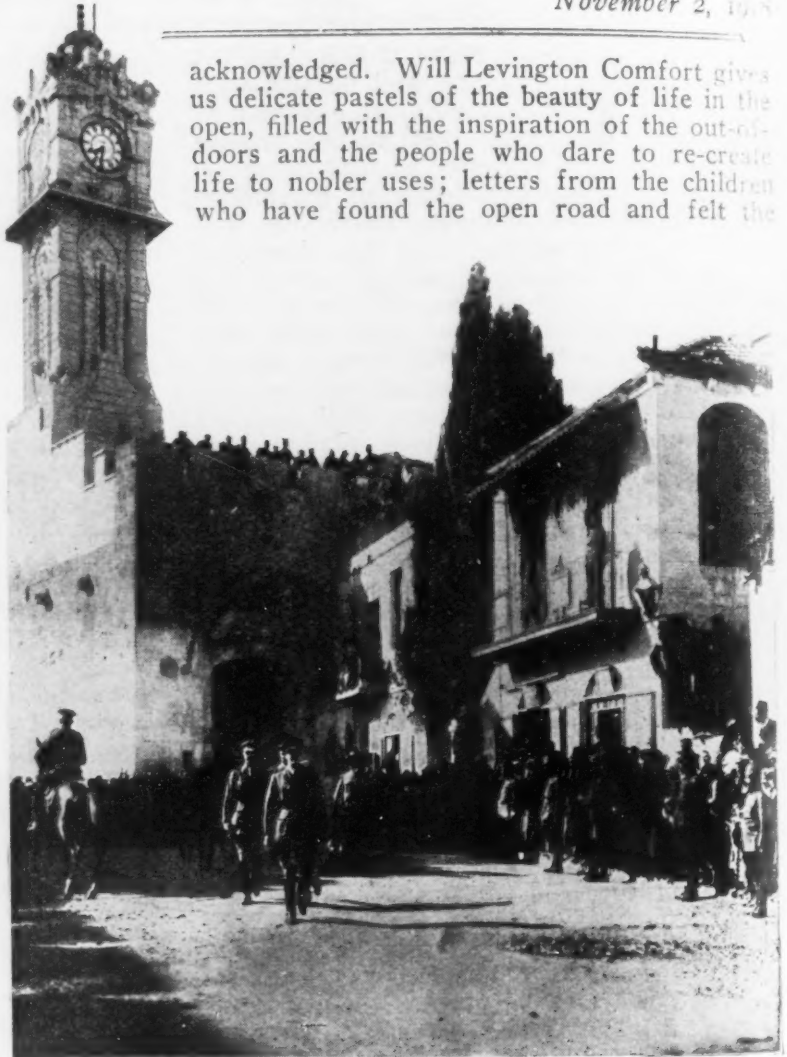


**KOREAN BUDDHISM,** by Frederick Starr, professor of anthropology, University of Chicago, may seem a book far afield; but if a League of Peoples should be born soon, as seems not unlikely, one of the most intense needs of our day may become that of understanding other nations. There is almost nothing on the subject of Korean Buddhism accessible to English readers. The material for the full study is enormous, but is in Chinese and Korean and mostly in manuscript in monasteries. This little volume represents a large amount of work in an almost virgin field. It has involved hard journeys to remote mountain monasteries and days and nights of conversation with many monks and priests. It is not, however, a profound nor exhaustive study. The presentation is non-technical, yet authoritative. The text is illustrated by many interesting reproductions of photographs by the author, selected to give as clear an idea as possible of actual conditions and to represent the most important phases of the subject. There is also a bibliography. (Marshall Jones. 104p. \$2.)



**THE HIVE.** Here is a book of the future, for those of the present who are eager for the vision of new horizons, new trails which lead to a broader, freer life than humanity has yet

acknowledged. Will Levington Comfort gives us delicate pastels of the beauty of life in the open, filled with the inspiration of the out-of-doors and the people who dare to re-create life to nobler uses; letters from the children who have found the open road and felt the



GENERAL ALLENBY ENTERING JERUSALEM

*Fleming H. Revell Company*

FROM "JERUSALEM PAST AND PRESENT" BY GAIUS GLENN ATKINS

spell of the mystical adventure; bugle calls to enlist soldiers for the newer democracy—all of these and other sources of inspiration are brought together in a book which opens a new way of life to those who have let themselves be smothered under a load of mere things. (Doran. \$1.50.)



**PELOUBET'S QUARTERLIES.** While every advantage of the old Uniform System is retained, these lessons are now graded for primary, junior, intermediate, senior and adult. The essential change in this series of lessons from previous years is the care that has been taken in the selection of topics that would adapt the lessons to even the most thoroly graded schools. The Scripture selections are the same for all grades above the beginners. The topics to be studied differ in the different grades in many of the lessons. In many cases, however, the topics to be studied are identical, or the same in different words, as many topics are of equal importance to young and old. The new arrangement has this advantage: It is possible for the whole family, children and parents, to study the Sunday school lesson together. (Wilde.)



THE TORN CLUE TO THE LOST GOLD MINE.  
FROM "THE TRAIL OF THE CLOVEN FOOT" BY A. HYATT VERRILL  
E. P. Dutton & Company

## Books for the Real Boy

### THE TRAIL OF THE CLOVEN FOOT.

The search for a lost gold mine in Central America by a party of boys under the guidance of some of their elders who possess one-half of a document showing the location of the mine is the theme of this tale by A. Hyatt Verrill. It describes Central American scenery and conditions of life at the present day, as well as those of a past civilization. (Dutton. \$1.50.)



**THE BOY WITH THE U. S. NATURALISTS.** Thruout his noted U. S. Service Series, Francis Rolt-Wheeler shows the astonishing way in which every detail of nature fits into American progress. In this volume he explains the great value of bird life, and this is especially important now that man is beginning to conquer the air. A new world of adventure is shown, in which the reader learns of the dependence upon birds of the entire food-supply of our country, of the piracy that lurks in the remote islands of the Pacific, and the unceasing night warfare in the egret swamps of Florida. The illustrations are from photographs loaned by the U. S. Government Departments. (Lothrop, L. & S. \$1.35.)



**JOINING THE COLORS.** Since Captain Charles A. Botsford has himself served in the trenches, this is a first-hand war story. Besides illustrations by Boyer and Coleman, there are many maps, drawings and diagrams. (Penn. \$1.35.)

### THE MASTERS OF THE PEAKS.

Joseph A. Altsheler, past master of the historical novel for boys, here tells the story of Robert Lennox, a brave, strong, young American; Tayoga, the Onondaga Indian, and David Willet, a hunter. These three advance into the region of the peaks to see what the French and Indians are doing. They spoil the plans of the spy Achille Garay, but Robert himself is captured. After a winter spent in an Indian village, he escapes and takes part in a big battle, after which he tries, unsuccessfully, to prevent the massacre at Fort William Henry. (Appleton. \$1.35.)



**HANDICRAFT FOR BOYS.** Frederick A. Collins knows that a boy of a certain age loves to make things. This book gives complete explanations and descriptions of articles of all sorts for boys to make. The subjects include scroll sawing, wood carving, metal working, glass work, toy making, the rudiments of mechanical drawing, how to make photographs and blue prints, etc. There are over 200 working diagrams. (Stokes. \$1.50.)



**ADVENTURES IN BEAVER STREAM CAMP.** Tales of the Robinson Crusoe order are certain to appeal to boys and girls who love the open. In this story by A. Radcliffe Dugmore, whose "Romance of the Beaver" and other studies of animal life are well known, there is much adventure and woven with it information of vital importance. Two

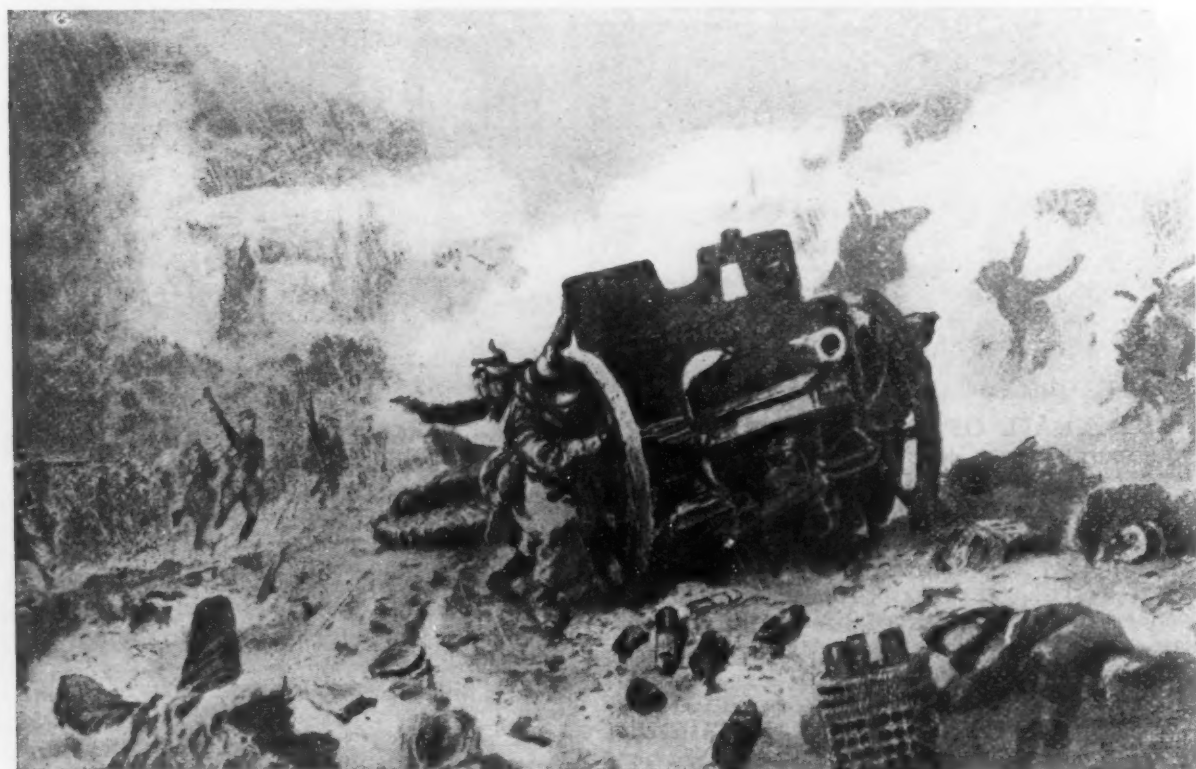


boys wrecked on the coast of Labrador find themselves faced by the problem of procuring their own food and shelter from the wilderness. In their great need they improvise a hut, make fires without matches, construct weapons and utensils, and learn to make use of all the wild life of the country for food. (Doubleday, P. \$1.35.)

❧  
**THE SPY ON THE SUBMARINE** is by Commander Thomas D. Parker, one who knows what he is writing about. Life on a submarine and a destroyer, and these are both described, is full of all those possibilities and adventures which are so dear to boys. The story concerns itself with the happenings that occur every day on board these two agents of war, which are making so great a part of the history of our time. (Wilde. \$1.25.)

for directing artillery fire, the scout and the fighter at work in their several fields. The hero of the tale, trained in the French Flying Corps, witnesses some of the most historic raids of the war, sharing in the destruction of one of the newest aerial monsters. Taken prisoner, the young aviator's escape, based on an actual incident, is an act of daring and ingenuity. (Lothrop, L. & S. \$1.35.)

❧  
**THE BRIGHTON BOYS SERIES.** Lieutenant James R. Driscoll has edited a series of boy's books which have their setting in the Great War and deal with the heroism and adventure of fighting men. Each of the five volumes is written by a different author, particularly qualified by experience and with knowledge of the subject he treats. The Brighton Boys are shown in the trenches;



OUR ENEMIES SHOWED GREAT GALLANTRY  
FROM "THE WONDER OF WAR ON LAND" BY FRANCIS ROLT-WHEELER  
Lothrop, Lee & Shepard

**THE DOGS OF BOYTOWN.** Walter A. Dyer, the dog's friend and biographer, has written a story about dogs and boys which does for the dog something similar to what "Black Beauty" did for the horse. The joint adventures of the boys and dogs are blended with a great deal of dog lore—in fact, the book tells all most people need to know about the two dozen breeds most common to America, their characteristics, care and training. (Holt. \$1.35.)

❧  
**THE WONDER OF WAR IN THE AIR.** Francis Rolt-Wheeler here combines an American boy's story of adventure with information on flying in modern warfare. One sees the bombardment machine, the aeroplane

with the submarine fleet; in the flying corps; in the Radio service; and with the battle fleet. (Winston, ea. 50c.)

❧  
**GENERAL CROOK AND THE FIGHTING APACHES.** Campaigning with General Crook, the redoubtable Indian fighter—what live boy could fail to envy Jimmie Dunn, to whose lot it fell to help General Crook in many a close struggle with Indian foes and the forces of nature? Edwin L. Sabin's story keeps close to veritable history; this is the real man who made friends of the red men in the ways they best understood; and Jimmie, rescued from Indian captivity, made the brave and splendid soldier his hero and model. (Lippincott. \$1.25.)

**CARPENTRY AND MECHANICS FOR BOYS.** Boys' handicraft activities have kept abreast of the times. War's influence has been felt, and junior war mechanics is a hobby that has come to stay. A. Neely Hall, understanding these latest developments, has prepared instructions for building model airplanes, battleships, submarines, forts, machine guns, suggestions for garden accessories, and other plans for household contrivances, as well as for camp and playground equipment. There are more than six hundred photographs and working diagrams by the author and Norman P. Hall. (Lothrop, L. & S. \$2.) ¶

**ON THE OVERLAND STAGE.** Edwin L. Sabin's boys' stories are too well known to require introduction. The scene of action in this tale is the route from Missouri to Salt Lake and the time is that troubled and exciting one when the War of Secession held the country in its grip. The sub-title, "Terry as a King Whip Cub," will whet any boy's appetite. (Crowell. \$1.25.) ¶

**DAVE PORTER UNDER FIRE.** Dave, known to readers of the "Dave Porter" books, now a fully qualified civil engineer, is enrolled in the Engineering Corps of the U. S.



THEY WERE PULLED OFF THEIR HORSES, HELPLESS CAPTIVES

FROM "THE SILVER CACHE OF THE PAWNEE" BY D. LANGE

Lothrop, Lee & Shepard



"IS THAT YOU, BILL? WHAT'S THE MATTER? WHERE YOU GOING?"

FROM "ON THE OVERLAND STAGE" BY EDWIN L. SABIN  
Thomas Y. Crowell Company

Army and shows himself equal to the occasion in the many experiences that fall to his lot. Edward Stratemeyer has secured unusual material for this book, and his hero is a fine specimen of American manhood doing his bit in France. (Lothrop, L. & S. \$1.25.) ¶

**THE SILVER CACHE OF THE PAWNEE.** The old Santa Fe trail ran to Santa Fe from Independence, near Kansas City, across the buffalo country of the Great Plains about as far as from New York to Chicago. At the time of the story, about 1835, this stretch of prairie was the undisputed territory of the buffalo and the Plain Indians, save for the Santa Fe traders who took their long trains of wagons drawn by mules across it. D. Lange, author of many adventure tales with a background of fact, writes of the two Benson boys, their father, and his staunch friend, who form the little company round which the adventures center. (Lothrop, L. & S. \$1.25.) ¶

**AMERICAN BOYS' BOOK OF SIGNS, SIGNALS AND SYMBOLS.** Dan Beard, National Scout Commissioner, Boy Scouts of America, and friend of boys the country over, here writes of the signs and signals of the Indians, foresters and animals in the woods, and of tramps and secret organizations in towns and cities. He also describes the Morse telegraph code, the wigwagging of the navy and the deaf and dumb language. There are three hundred and fifty illustrations by the author to make everything clear and easily understood. (Lippincott. \$2.) ¶

**THE SECRET WIRELESS.** Lewis E. Theiss tells of the Camp Brady Patrol and





LITTLE WOLF  
FROM "INDIAN HEROES AND GREAT CHIEFTAINS" BY  
CHARLES A. EASTMAN  
Little, Brown & Co.

the service it rendered. These boys were lucky enough to be officially called upon by the Government to serve their country. From their lookouts along the waterfront, thru watching, spying, listening in and even following, they contributed their bit toward protecting the fighting men just starting across the sea. (Wilde. \$1.25.)

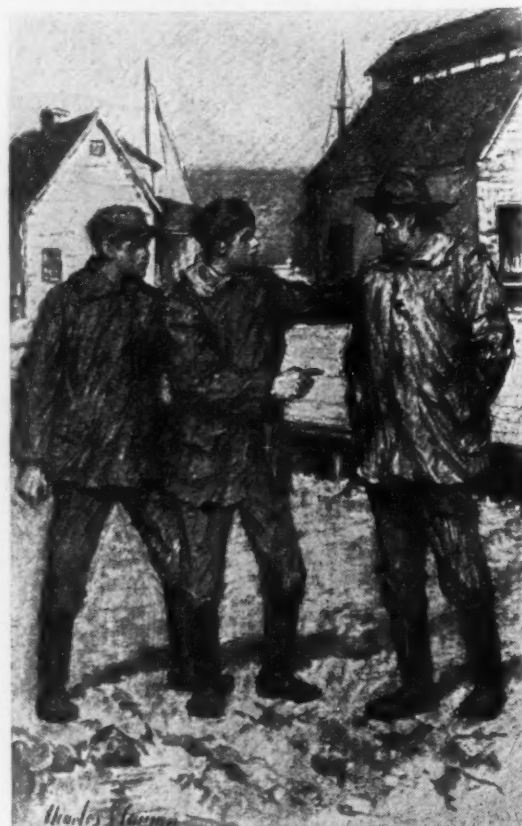
**INDIAN HEROES AND GREAT CHIEFTAINS.** Since Dr. Charles A. Eastman is himself a full-blooded Sioux, he can interpret adequately the Indian character and traits. He tells the stories of fifteen Indian chiefs, many of whom, like Sitting Bull and Rain-in-the-face, are well known to Americans. Their lives, even as little children, were full of adventures, always thrilling, and frequently humorous. They endured what to us seems extreme hardship in order to attain those qualities which are most admirable in the race,—fearlessness, courage, energy and physical strength and vigor. The Boy Scouts and the Girl Scouts to-day go back to these Indian tribes for many of the crafts they practice, and will appreciate thoroly these stories of real Indians who were masters and leaders among their own people. (Little, B. \$1.25.)

**GRIT-A-PLENTY.** Dillon Wallace, the famous Labrador explorer, has written another book for boys, of that bleak, hard-bitten region which for interest and appeal will press hard his other popular stories of boy life in Labrador. This latest tale of the Labrador wild by the surviving companion of Leonidas Hubbard, Jr., the Labrador explorer, is filled with healthful realism and adventure. (Revell. \$1.25.)

**LAFAYETTE, WE COME.** The title, of course, is taken from General Pershing's famous remark when laying a wreath on the grave of Lafayette recently. Written in story form, and directed particularly to younger readers, Rupert Sargent Holland's book is based on historical facts, beginning with Lafayette at the Court of France. It shows how, moved by the spirit of democracy, Lafayette offered his sword to America, and it treats of his adventures while in this country. The scene then shifts to the present time and shows how America, with the same ideals and spirit that fired Lafayette, offers to France her mighty sword in the defense of democracy. (Jacobs. \$1.25.)

**THE WONDERS OF WAR ON LAND.** As a companion to "The Wonders of War in the Air," Francis Rolt-Wheeler deals with battlefield-warfare as a whole. The story tells the adventures of a young American who was caught in the backward sweep of the Marne retreat, serving in the ragged legion which saved Paris. Later the hero joins an American Ambulance Corps, but an accident of battle throws him with the poilus at a critical moment. He fights in a tank with the Tommies and later wins a commission in the French artillery. Besides the excitement of the adventures described, the book gives a clear account of modern gunnery. (Lothrop, L. & S. \$1.35.)

**BOYS' BOOK OF INDIAN WARRIORS.** There are thrills in this title of Edwin L. Sabin's, altho his book is fiction only in form.



"FATHER'S GOT TWO TRAILS UP ON SEAL LAKE"  
FROM "GRIT A'PLENTY" BY DILLON WALLACE  
Fleming H. Revell Company

Every name, date and incident has been carefully verified. Beginning with Piskaret, the Adirondack champion of 1644, Mr. Sabin treats of more than forty of the most famous Indian chiefs and heroic Indian women. The illustrations are from photographs supplied by the Bureau of Ethnology. (Jacobs. \$1.50.)

§

#### FOR THE FREEDOM OF THE SEAS.

Ralph Henry Barbour, who has so many good yarns for boys and girls to his credit, has written an up-to-date story into which are woven various episodes of the submarine warfare. After the young hero sees his father's ship torpedoed by a German submarine, he enlists in the naval reserve. Crossing the ocean in an American submarine is his next move and only the beginning of many adventures. (Appleton. \$1.35.)

§

#### THE AMERICAN BOY'S ENGINEERING BOOK.

The future engineers of our country (and what boy does not believe that he will be one some day!) will hail Russell Bond's book with delight. The author, one of the editors of the *Scientific American*, shows how to work out real engineering problems, such as surveying a pond, building a dock on its shore, dredging a channel, constructing a lighthouse and a road to the dock, building a dam across the stream, and obtaining power for pumping purposes from a water wheel. Other chapters deal with the



GENERAL PERSHING AS A BOY IN MISSOURI  
FROM "THE STORY OF GENERAL PERSHING" BY  
EVERETT T. TOMLINSON  
D. Appleton & Company



THERE WAS A CRASH AS THE SHELL SPED FROM  
THE GUN  
FROM "FOR THE FREEDOM OF THE SEAS" BY RALPH  
HENRY BARBOUR

D. Appleton & Company

making of weather instruments and the construction of electrical apparatus. (Lippincott. \$2.)

§

**NAVY BOY SERIES.** There are three books included in this series, written by Halsey Davidson. "Navy Boys After the Submarines" gives an account of the boys' training, transfers them to a warship that is to act as convoy and tells of the exciting voyage. "Navy Boys Chasing a Sea Raider" tells of the running down of an enemy raider with a battle that lasted two days. "Navy Boys Behind the Big Guns" is a record of big-gun work in helping to rid the ocean of the U-boat menace. (Sully. ea. 50c.)

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**FIGHTERS YOUNG AMERICANS WANT TO KNOW.** Everett Tomlinson, the veteran story teller, has written twenty-five stories about boys who have done something to help their country maintain her liberty. They are not the usual well-worn tales about our great American generals, admirals and presidents, with which the average boy has been surfeited, but a set of little known, true stories of boys who never became famous but did their bit manfully and passed on into history's obscurer pages. (Appleton. \$1.60.)

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**PHILIP KENT IN THE UPPER SCHOOL.** Philip and his friend, Jack Tait,



are natural rivals for the leadership of Malvern School. This is a story of their fight for the first place. It is well seasoned with football, sled-racing and out-door excitement. (Penn. \$1.35.)

**THE BOY'S LIFE OF THEODORE ROOSEVELT.** Hermann Hagedorn in "The Boy's Life of Theodore Roosevelt" tells of Roosevelt's childhood, describing him as a delicate, ambitious boy who "made good"; of his life in the west and his military career in the Spanish war. The child's interest in natural history is shown developing into the expert knowledge of the hunter and traveler. The book is not only a story filled with inspiration for boys and girls—it is a fifty-year chapter of United States history made personal by the hero's connection with it. (Harper. \$1.25.)

**SCOUTING WITH GENERAL PERSHING.** The name of our general commanding the over-seas forces of which we are so proud is indeed one to conjure with. American youth, and all those who love a hero, will find certain enjoyment in this volume by Everett T. Tomlinson which tells of the Mexican embroglio, and gives a vivid idea of the conditions under which the troops over the border did their work. The story takes two American boys into the thick of the Mexican border troubles. There they see action at close range, and come into close contact with the future commander-in-chief of the American Army in France. (Doubleday, P. \$1.35.)

**STORY HOUR FAVORITES.** One of the recent ideas most fruitful of benefit for children is that of the regular story hour in library, school and home. Wilhelmina Harper, children's librarian, Queensboro Public Library, New York City, has had great success herself as a story-teller. She has discovered by actual experience just which of the greatest stories of the world make the most appeal to hundreds of American children. She checked her own experience with that of many other story-tellers, both professional and amateur. In "Story-Hour Favorites" she has gathered nineteen of these best stories for children of all ages. These include masterpieces by Joel Chandler Harris, Eugene Field, Selma Lagerlöf, Oscar Wilde, Katherine Pyle, etc. Miss Harper's endeavor has been to gather the newer stories which combine the three main objects of the story hour, namely: to give wholesome pleasure to the child, to stir his imagination, and to familiarize him with works of real literary merit. (Century. 250p. \$1.25.)

**EVERY BOY'S LIBRARY.** What the *Popular Copyrights* do for the adult this series does for boy readers; that is, it gives him worth-while books in inexpensive additions. The list includes such well loved writers for boys as Everett T. Tomlinson, William Heyliger, Dillon Wallace, Ralph Barbour, Joseph A. Altsheler and Ralph D.

Paine. Some of the more recent additions are: "Scouting With Kit Carson," "Den Strong of the Wolf Patrol," "Gaunt Grey Wolf" and "Guns of Europe." (Grosset & Dunlap. ea., 75 c.)

**CAPTIVE OF THE SMUGGLERS.** John Masfield's name is a surprise as well as a delight on the title page of a book for boys. This story tells the adventures of Jim Davis, an English boy, forced to join a band of smugglers. The boys should like the story as much as their parents like the author. (Page. \$1.50.)

**CONNIE MORGAN WITH THE MOUNTED.** James B. Hendryx has written another of his stirring tales for boys using the background of the great Northwest Territory. Boys who read "Connie Morgan in Alaska" will want to follow him into the wilds of the west. (Putnam. \$1.25.)

**THE TOM SLADE SERIES.** Every boy is a Scout nowadays and very loyal to this organization. Percy K. Fitzhugh wrote these books with the idea of making the public more familiar with Boy Scout ideals. They tell in story form something of Boy Scout ways and how they help a fellow grow into a manhood of which America may be proud. These books have the official endorsement and recommendation of the Boy Scouts of America. New titles are: "Tom Slade With the Colors," "Tom Slade on a Transport," "Tom Slade With the Boys Over There," "Tom Slade, Motorcycle Dispatch Bearer," and "Tom Slade With the Flying Corps." (Grosset & Dunlap. ea., 50 c.)

**THE BOY SCOUTS' YEAR BOOK FOR 1918.** The keynote of the 1918 volume published under the auspices of the Boy Scout organization is what the Boy Scouts have done and can do in war time. Edited as usual by Franklin R. Mathiews, Chief Scout Librarian, it contains a letter from President Wilson to the Boy Scouts, articles by Secretary of the Navy Daniels, Postmaster General Burleson, Dan Beard and others; stories by old favorites like Adirondack Murray, Irving Crump, Herman Hagedorn and Joseph B. Ames. Then there is an article on airplanes by A. F. Collins, nature articles by Edward Bigelow, and information on gardening, woodcraft, exploration, and community work. (Appleton. \$2.)

**SANDSY HIMSELF,** by Gardner Hunting, author of "Sandsy's Pal," continues the fascinating story of Sandsy and Larry, the boy "with the strawberry eyes." The boys go to a boy's camp on a lake in a wild, mountainous country, near a big summer hotel. There develops a struggle between Sandsy and Tauty, son of the hotel proprietor, which is a thrilling contest between a boy who knows he is right, but has trouble making other people believe it, and a boy who knows he is wrong, but has all the kick on his side. (Harper. \$1.25.)

**BOY SCOUT ENTERTAINMENTS** contains four plays dealing with outdoor sports; a Daniel Boone pageant, and a semaphore flag drill, all for boys, and especially useful for Scouts. In a preliminary chapter, Lieutenant Clifton Lisle tells how to arrange a successful entertainment program. (Penn. 60c.; pap. 35 c.)

**LOST ISLAND.** A new story by Ralph Henry Barbour is always an event in boydom. "Lost Island" is a sea tale written in collaboration with H. P. Holt. Dave Hallard, the hero, came of a seafaring stock and by the time he left high school the sea was calling irresistibly. As a matter of course difficulties had to be surmounted, but there was no keeping him back and the story of these difficulties makes an interest-

**BOY SCOUTS AT SEA.** Dick Gray, Tom Sheffield and "Chippie" Smith were three lively Sea Scouts, who joined the Boy Scout ship *Bright Wing* for a summer trip. Their adventures are related by Arthur A. Carey. The Sea Scouts had boat races and swimming matches, were storm tossed and storm bound and sailed the waters off the New England coast from Portsmouth to Provincetown. They arrived in Marblehead just in time to render helpful service in the Salem fire, also they rescued some shipwrecked sailors and otherwise had plenty of opportunities to display those qualities of helpfulness and courage, of resource and reliability which have come to be considered characteristic of all Boy Scouts. Land Scouts will realize that the Sea Scouts feel on their ship the same



THE BOYS WERE RIGHT IN THE THICK OF THINGS ALL THE TIME  
FROM "THREE BOYS IN THE INDIAN HILLS" BY W. S. PHILLIPS  
The Page Company

ing prelude to the many adventures that followed his plunge into actual sea life. (Century. 389p. \$1.35.)

**THREE BOYS IN THE INDIAN HILLS** is the story of two white boys and an Indian lad on a trip in the wilderness to hunt big game, told by W. S. Phillips (El Comancho), who has lived with the Indians on and off from boyhood. When a child in Nebraska his playmates were Otoe Indian children, and he was often "borrowed" by Ar-kee-kee-tah, chief of the Otoe tribe. He says, "I have learned the Indian point of view—learned to look at the universe thru their eyes." (Page. \$1.50.)

spirit that is associated with the inspiration of the camp fire. (Little, B. \$1.35.)

**BOY SCOUTS IN GLACIER PARK** is the story of two scouts and their adventures while tramping thru the wonderland of Glacier Park, told by Walter Prichard Eaton, author of the popular "Idylls of Twin Fires." Besides the interest of the story itself the book shows the value of the training given the scouts in their days of preparation, a preparation which proves very useful in the tramp, for their knowledge of woodcraft and general scouting stands them in good stead. (Wilde. \$1.25.)



## Good Stories About Girls



"STOP PRANCING, YOU CRAZY DERVISHES, AND TELL US WHERE YOU FOUND IT"  
FROM "AT THE BUTTERFLY HOUSE" BY EDNA A. BROWN  
Lothrop, Lee & Shepard

**AT THE BUTTERFLY HOUSE.** Edna A. Brown, the spinner of so many good yarns for young people, tells how Cary Dexter came to the Butterfly House, how Candace Halliday lived in the gray cottage on Thorn Mountain, and how both girls were sophomores in the Ridgefield High School, where Cary's father is principal. Like this author's "Four Gordons," the story combines the interests of public school life and development with a background of home life. (Lothrop, L. & S. \$1.35.)

**THE MARY FRANCES KNITTING AND CROCHET BOOK.** As with all other of the *Mary Frances Story-Instruction Books*, this new volume, thru the medium of a story actually teaches children,—and sometimes adults, too,—all the new stitches and how to knit and crochet garments. The book is especially timely coming as it does when war knitting is so important, and Jane Eayre Fryer explains her subject clearly, supplementing her words with more than a hundred illustrations. (Winston. \$1.50.)

**STORIES ABOUT CAMP-FIRE GIRLS.** Two new books have been added to this *Camp Fire Girls' series* by Margaret Vandercook, who, with insight into the patriotism and desire for service of American girls of to-day, has laid the scenes in the region

of fighting. The two 1918 volumes are: "The Camp Fire Girls Behind the Lines" and "The Camp Fire Girls on the Field of Honor" (Winston. ea. 50 c.)

**LUCILE ON THE HEIGHTS.** The latest of the *Lucile Books*, by Elizabeth M. Duffield, will be welcomed by the girl readers who have followed the fortunes of the heroine in the preceding volumes of the series. Lucile and the other members of her Camp Fire group spend a summer in the mountains and meet with a variety of adventures, some thrilling, some humorous. And for Lucile there is romance as well. (Sully. \$1.)

**CLYDE CORNERS,** by Ellen Douglas DeLand, is a new mystery story for girls. Frederica Broun comes to Clyde Corners to take a position as governess in the home of Mrs. Anthony Clyde. The mode of her coming is mysterious and after the U. S. declaration of war upon Germany, speculation as to whether she is or is not a German spy is rife. Frederica is soon openly accused of being a spy, but Juliet Waring, who had been her friend from the first, comes to her rescue. There are plots, and counter plots before Frederica proves herself by self-sacrifice. (Appleton. \$1.35.)

**THREE SIDES OF PARADISE GREEN** is a new story by Augusta Huiell Seaman. Nothing interesting, or important, or romantic had ever happened or could happen in Paradise Green, the three girls of the story



"I'LL TELL YOU AFTER WE'VE HAD OUR SWIM," SAID THE IMP  
FROM "THREE SIDES OF PARADISE GREEN" BY AUGUSTA HUIELL SEAMAN  
Century Company

thought; and then, by advice of a beloved teacher, one of them began keeping a day-by-day journal, and they all began to look around more keenly for things to put in it. And there, right under their eyes, was a fascinating mystery which they had never suspected. The story tells how the girls solved the mystery and what an exciting time they had doing it. (Century. 275p. \$1.35.)

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**THE GIRLS OF OLD GLORY.** Mary Constance Dubois, author of many popular stories for young people, weaves romance and patriotism into a new one, a rollicking tale for girls. The story is concerned with a group of patriotic students in a private school and a girl of mystery who comes to live in a magnificent old mansion near the school. The beautiful girl of mystery in the old mansion, who is a mystery even to herself, meets the friendly students more than halfway; and the story, while it solves the fascinating problem of her parentage, also reproduces the hearty, happy, patriotic life of "The Girls of Old Glory" doing their best for their country. (Century. 421p. \$1.35.)

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**DOROTHY DAINTY AT FOAM RIDGE.** A year without a new "Dorothy Dainty" book would be mourned by little girls from east to west. The little heroine of Amy Brook's stories has her usual merry adventures, this time at a beach hotel where gaiety abounds. (Lothrop, L. & S. \$1.)



"MY ORDERS HAVE COME"

FROM "CAPTAIN LUCY AND LIEUTENANT BOB"

BY ALINE HAVARD

Penn Publishing Company

**NANCY LEE'S NAMESAKE.** Nancy Lee finds another Nancy who is not having a good time in school. Margaret Warder, author of the *Betty Wales Books*, tells how the twins and some others help Nancy Lee to make things better, and to solve a puzzling mystery. There's a jolly spirit throughout the story. (Penn. \$1.35.)



"WE WILL GIVE YOU A MOTHER—AND A GOOD ONE, TOO—AND CALL YOU AMERICA'S DAUGHTER"

FROM "AMERICA'S DAUGHTER" BY RENA I. HALSEY

Lothrop, Lee & Shepard Company

**CAPTAIN LUCY AND LIEUTENANT BOB.** This is a story of marching men and those they leave behind, by Aline Havard. Lucy Gordon, altho the daughter of an officer, finds it hard to let her brother go overseas with the army. But when Bob is in peril Lucy shows how brave an American girl can be, and it all turns out happily. (Penn. \$1.35.)

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**AMERICA'S DAUGHTER** by Rena I. Halsey is a story of girls in a Brooklyn school who organize a club called "Daughters of America." Under the care of a teacher, they take a trip to points on the New England coast made famous in United States history. One of the girls has been brought up in ignorance of her own family, and so is called "America's Daughter" because of her ardent patriotism and devotion to her country. In the course of the trip she unravels the mystery of her birth. (Lothrop, L. and S. \$1.35.)

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**A LITTLE MAID OF OLD CONNECTICUT.** Little Ellen Elizabeth Barlow lived in Connecticut in the troublous days of 1777, when enemy war vessels and Tory bands were ravaging the coast settlements of the Colony. Alice Turner Curtis tells the story of her adventures the first time she left her home.



She took a stage coach at her father's door and traveled down to Hartford to visit her grandmother, carrying her innocent new silk bonnet in a band-box, but something else was slipped in without her knowledge and that something made a lot of trouble before Ellen got safely back home. (Penn. \$1.)

**KEINETH** is a story of modern American home life, told by Jane D. Abbott, and concerned with the happenings in a single year of a young girl's life. A sudden change at home makes it necessary for her to spend twelve months in a strange family, during which time she has a secret she must keep to herself, and all that goes on there makes up the tale. Outdoor sports, such as swimming, tennis, horse-back riding and garden-making, fill the summer, culminating in a

fortnight's camping in the woods. With the return to the city many exciting things happen, bringing nearer the great day that has something to do with the secret. (Lippincott, \$1.25.)

**LETTY GREY—HEIRESS.** In Helen Sherman Griffith's new Letty Grey story, Letty has the choice of two careers. A rich cousin wraps her in luxury and Letty likes it for a while. But Letty's gift of a beautiful singing voice opens up the question of another career. All Letty's admirers will want to know about her choice. (Penn. 60c.)

**MELISSA-ACROSS-THE-FENCE.** In this book Augusta Huiell Seaman, whose mystery stories for teen age boys and girls have been so successful, appeals to children from six to ten. The story shows how the fence between the wealthy and the less fortunate is easily scaled when there is a common interest of sufficient strength. Melissa's mother is a seamstress; across the fence is a closed mansion, so big and marvelous as to provide material for countless dreams and fancies; one day the house is opened and servants and trunks are moved in. The mystery for Melissa is solved at last by the small boy occupant. One wonderful day he sent Melissa the message, "I am so lonely." And this is only the beginning of good times for both. (Century. 121 p. \$1.)

**HALE MERRILL'S HONEY QUEST**, or "how one girl made the best of things" is a juvenile by Annie Elizabeth Harris. Hale Merrill, a girl of fourteen, suddenly finds her city home broken up, and is thrust into a public school in a country village, a violent change from her self-centered life under the care of an adored governess. But thru her wise grandmother, she learns the lesson of the bee—to seek the honey of her new situation. She gets into the community and finds pleasant surprises in unexpected places. (Lothrop, L. & S. \$1.35.)

**GIRLS'-NEST.** How the sunshine of wholesome country life stole into the heart of a petted city girl, making things brighter for her and for a little French



SHE GRIPPED HER KNEES WITH ALL HER MIGHT, AGAINST HIS SHAGGY SIDES  
FROM "KEINETH" BY JANE D. ABBOTT  
J. B. Lippincott Company



FROM "JOAN OF ARC" BY LUCY FOSTER MADISON  
The Penn Publishing Company

girl whom she had looked down upon because she was poor, is told in this story by Stella G. S. Perry. How happiness finds them both is one of the book's most delightful secrets. (Stokes. \$1.40.)

**JOAN OF ARC.** The spirit of the warrior Maid of Orleans still lives in the hearts of all who battle for freedom. This is the ideal time to tell her story to young people, and Lucy Foster Madison has done it, in fiction form which is at the same time faithful to authentic records. Frank E. Schoonover has made 9 drawings in color for this story of the French peasant who listened to the voices. (Penn. \$2.50 boxed.)

**ELSIE MARLEY, HONEY.** A coincidence, from which amusing complications arise, makes the foundation for this story of Joslyn Gray's. Elsie Marley and Elsie Moss chance to meet on their journey from the Pacific Coast to live with unknown relatives in the east; the staid Elsie Marley dreads her future in noisy New York with a journalistic aunt,—the vivacious Elsie Moss, ambitious for the stage, dreads life in the quiet of a rural rectory. It is her imagination that suggests swapping destinations, and she carries her point. The story shows how the character of each is developed by environment. (Scribner. \$1.35.)

**THE THREE GAYS AT THE OLD FARM.** Because of an epidemic of measles Kathryn, Roger and Jack visit Merryton and meet Ann Farthingale and Herbert Jamison, and the five young people have some delightful times together. The boys turn up their noses at the girls, and talk a good deal about "fraid-cats," but Kathryn and Ann hide their time and when a real test comes Roger and Herbert find that girls also can be brave. (Penn. \$1.)

**THE LITTLE HOUSE IN THE WOODS.** Girls who read Clara Whitehill Hunt's "About Harriet" will want to hear more about her. This story tells of Harriet's fun in the little house on the Maine coast, where

she enjoyed herself as much as when she was at home in the city. There are accounts of Harriet's cousins and of their bathing, sailing, picnicking and other summer-time amusements at the seashore. (Houghton M. \$1.35.)

**THE RED CROSS GIRLS SERIES** by Margaret Vandercock, author of the *Camp Fire Girls series*, deals with the services that girls are performing with the Red Cross. The stories, as many girl readers know, tell of the adventures and the work of four American girls of widely different education who enlist as Red Cross nurses in the European war. Mrs. Vandercock shows the acts of heroism and sacrifice which these girls render on and near the battlefield. Tho these stories have a background of war, they are free from gruesome and depressing details. The 1918 title is "The Red Cross Girls Afloat With the Flag." (Winston. 50 c.)

**A GIRL SCOUT OF RED ROSE TROOP.** To-day the Girl Scouts are recognized as a national organization, which tends not only to the development of the girls, but also offers opportunities for practical and patriotic service. In this story of the adventures of one Girl Scout and her companions, Amy E. Blanchard shows the spirit and ideals of the organization, which, no less than the Boy Scouts, has answered the call to work and sacrifice. (Wilde. \$1.25.)

**WHEN JEAN AND I WERE SOPHOMORES.** A story of happy, light-hearted college days is this one by Julia A. Schwartz. Nancy the demure and fun-loving Jean with some other choice spirits knew how to get all possible joy out of college life. They have some problems to solve but they are not too serious and afford just the needed element of contrast. (Penn. \$1.35.)

**PATRIOTISM AND THE FLAG.** Never were young folk more keenly alive to all patriotic themes than at the moment. In these sketches retold from *St. Nicholas* and edited by Charles L. Barstow are to be found



## Books To Suit Both Boy and Girl Readers

a complete and authoritative history of the Stars and Stripes, the complete story of the writing of "The Star Spangled Banner" with the history of the author and his writing thereof, the history of the Liberty Bell, an account of West Point and a story of the Revolution. (Century. 200 p. 75 c.)



**THE FRENCH TWINS.** Pierre and Pierrette lived in Rheims with their mother while their father was away fighting the Germans. The mother helped take care of the great cathedral and later, when their father was quartered there with other French wounded, the children did valiant work in helping them to escape. The rest of the story tells how



THEY HAD NEVER BEFORE RECEIVED A LETTER FROM "THE FRENCH TWINS" BY LUCY FITCH PERKINS  
Houghton Mifflin Company

they escaped from Rheims, met the Foreign Legion, made friends with two American soldiers and gave valuable assistance to the Red Cross. The book is illustrated by the author, Lucy Fitch Perkins, whose quaint drawings of children have endeared themselves to so many. (Houghton M. \$1.25.)



**THE GOLDEN BOOKS FOR CHILDREN.** Seven is a magic number, and seven of the best loved children's classics have been chosen to make this series. Grimm's and Andersen's fairy tales and "Kidnapped"

and "Treasure Island" have been published previously. "Heidi," "Pinocchio" and "Robinson Crusoe" are the 1918 contributions to these children's classics. Each volume is illustrated by eight full-page colored plates, reproduced from original paintings by John Cameron, W. R. S. Scott and Monro S. Orr. (McKay. \$1.)



**A BOY OF BRUGES.** This idyll of child life, by Emile and Tita Cammaerts, a Belgian poet and his wife, tells the story of the friendship between a little Flemish bourgeois and a little Walloon peasant, in those vanished years immediately preceding the great war. In the last chapters the two boys are caught in the German invasion, but, with the little peasant sister Annette, find safe harbor in England. This latest addition to the *Little Schoolmate Series* is a story which a Belgian father and mother are willing to tell their own children of old sweet days in Belgium which can never come again. It is illustrated by Albert Delstanche. (Dutton. \$1.50.)



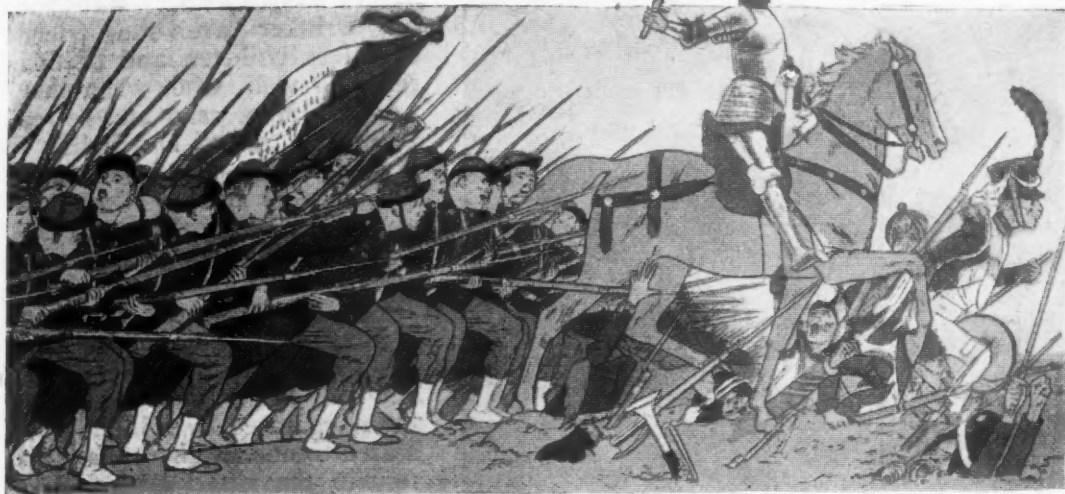
**OUR HUMBLE HELPERS.** Here is a book written for the boys and girls but replete with interest for the grown-ups as well. In his own inimitable way, Jean-Henri Fabre tells about dogs, horses, chickens, ducks, and other domestic helpers, and because his way is a fascinating one and he knows and loves the animals of which he writes, he holds his reader. It is primarily a nature book for children, a companion to his "Story-book of Science," but every lover of animal life will enjoy the reading—whatever his age. The translation is by Florence Constable Bicknell, who, it will be remembered, also translated "The Story-book of Science" and who has the happy faculty of putting into English the real flavor of the French original. Parents who are considering the Christmas question from the standpoint of education will be especially interested. (Century. 400p. \$2.)



**THE STORY OF SILK.** Sara Ware Bassett tells how Pierre and Marie with their mother's help carry on the work of raising silk-worms after their father is called to the colors of France. They gather fresh mulberry leaves each day for the baby silk-worms, disentangle the fragile threads when they become twisted, and work very hard indeed. There are some good times, however, along with the work, and when the harvest of silk is gathered, they feel amply repaid. (Penn. 90c.)



**LITTLE TALES OF COMMON THINGS.** When we have learned to see and to hear, we are well started on the road to education. This book, by Mrs. Inez N. McFee, treats the common, everyday things of life in the conversational way that children always find entertaining. It is designed for both home and school use. Its aim is to encourage



THE SPIRIT OF FRANCE  
FROM "JOAN OF ARC" BY M. BOUTET DE MONVEL  
David McKay

the children to observe what goes on about them with questioning intelligence. (Crowell. \$1.25.)

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**JOAN OF ARC.** "Open this book with reverence, my dear children, in honor of the humble peasant girl who is the patroness of France, who is the saint of her country as she was its martyr. Her history will teach you that in order to conquer you must believe that you will conquer. Remember this in the day when your country shall have need of all your courage," says Boutet de Monvel in the preface of his charming version of the story of the Maid of Orleans. He retells the tale in direct, simple fashion, yet never loses the historic value. M. de Monvel's exquisite drawings will help children grasp the spirit of the heroine of France. (McKay. \$1.50.)

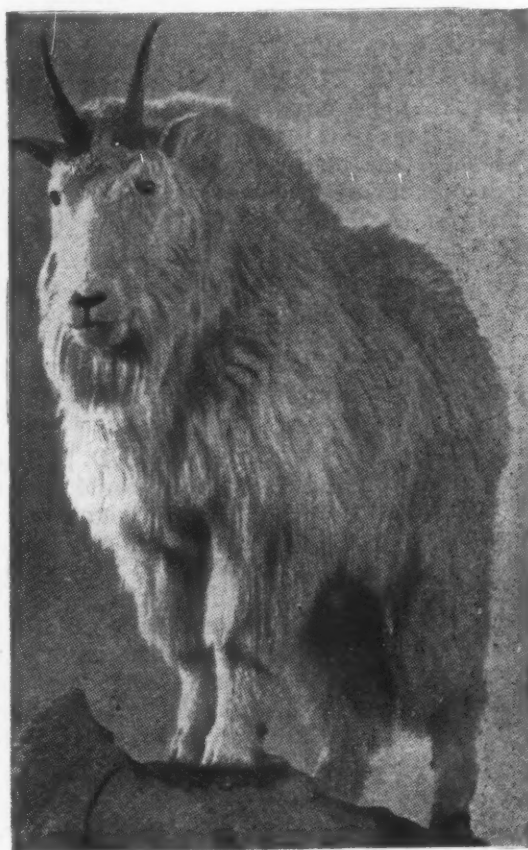
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**PATRIOTIC PIECES FROM THE GREAT WAR.** The patriotic fervor that has inspired and united America as never before in our generation finds expression in this book of recitations and readings dealing with the present war, compiled by Edna D. Jones. As an aid in the preparation of a patriotic program in school, church, club, or lodge, the book is invaluable. There are over one hundred selections, a piece in prose or poetry for any sort of a modern occasion. (Penn. \$1; pap. 35c.)

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**STORIES FOR EVERY HOLIDAY.** Caroline Sherwin Bailey, a former kindergarten teacher, has combined at last, in one book, a story for every holiday in the year. About the spirit and meaning of each holiday is woven a plot in which the boys and girls keep the day in a fine social way. With their emphasis upon community service and team work the stories are inspiration to young folks, while they give to teachers, parents, Sunday school and social workers the suggestions they have long needed but could not find. (Abingdon. \$1.25.)

**OUR LITTLE FINNISH COUSIN.** Mrs. Clara Vostrovsky Winslow is herself a European by birth, and in addition by travel and first hand intimate knowledge she knows the life of the northern European countries. Just now when history and geography seem to be shifting ground it is growing more important to have the future citizens understand the life of other people. Children usually love the story of other children's daily life and "Our Little Finnish Cousin" gives daily life and customs in Finland. (Page. 60c.)



THE ROCKY MOUNTAIN GOAT HAS MANY MEANS OF  
DEFENSE  
FROM "THE HUMAN SIDE OF ANIMALS" BY ROYAL  
DIXON  
Frederick A. Stokes





GRETTEL'S FACE WAS PRESSED TO THE WINDOW. "CAN YOU SEE ANYTHING?" WHISPERED HILDA FROM "HANS BRINKER" BY MARY MAPES DODGE  
David McKay

**CHILDREN'S PLAYS.** How many parents and teachers have felt the need of just such a book as this! Ada M. and Eleanor L. Skinner, two teachers, have brought together a number of brief plays simple enough for children of ten or twelve to give themselves. For the most part the plays are original or adapted from folk lore of other lands, therefore new to the American audience, but not a few of the familiar figures of Fairyland appear. Willy Pogany is the illustrator. (Appleton. \$1.)

**IN THE DAYS OF THE GUILD.** The pictures are so good that they would make the book worth having all by themselves; Florence Gardiner did the four in color and Mabel Hatt, the line drawings. The story of the book is of the kind delightful to most children, for it gives intimate details of other children's lives many centuries ago and tells how the work of the world was done in bygone days. This is a book for children that has really valuable knowledge to impart. (Stokes. \$1.50.)

**IVANHOE.** Thru the art of Milo Winter the characters of this immortal romance reappear in all the glow of color and knightly glamor that Sir Walter himself loved and would have rejoiced to see pictured. (Rand, McNally. 65op. \$1.50; Library ed. \$1.60.)

**HANS BRINKER OR THE SILVER SKATES.** Hans and Gretel Brinker are the friends of countless children and of their parents as well, who, when they, too, were children, read and re-read the absorbing tale of Dutch life. Mary Mapes Dodge knew Holland, and the story is full of the atmosphere of that gallant little country. There are vivid pictures of skating on the frozen dykes, where Hans and Gretel learn to move as skilfully as if they were walking on land. In the story itself a mystery is solved, and the father and son, who have been separated by a blunder, are restored to one another; while the race to win the silver skates makes the beginning of a romance, of which Gretel is the heroine. Maginel Wright Enright's charmingly realistic pictures of the people and country carry out the spirit of the story. (McKay. \$2.50.)

**DREAM BOATS.** When the edition of Andersen's Fairy Tales illustrated by Dugald Stewart Walker was put forth, the artist's own notes upon the pictures excited much comment. Since then these notes have been expanded to result in the whimsical delightful portraits that, collected, make "Dream Boats"; portraits and histories of fauns, fairies and fishes. Author and illustrator being one, text and pictures are in perfect harmony. (Doubleday, P. \$1.50.)



"UPON MY WORD, THE RACE OF WOOD-CARVERS HAS NOT YET COME TO AN END" FROM "IN THE DAYS OF THE GUILD" BY L. LAMPREY  
Frederick A. Stokes Company

## Fairy Tales, Folk Lore and Fanciful Stories

**GULLIVER'S TRAVELS.** Probably Dean Swift would have been much astonished if he could have foreseen his book in red covers with many bright colored pictures in the hands of a 1918 crop of children. This tale of big and little which has so long delighted young and old now appears with the additional attraction of Maria L. Kirk's illustrations, in the *Stories All Children Love Series*. (Lippincott. 221 p. \$1.35.)

Griffis, author of "Brave Little Holland," brings some new friends to gladden their hearts. "Why the Stork Loves Holland," "The Princess with Twenty Petticoats," "The Boy Who Wanted More Cheese," are some of the alluring titles. (Crowell. \$1.25.)

**THE TIN WOODMAN OF OZ.** The miraculous Tin Woodman, that performer of wonders, and all the amazing Oz people are



"THE OAK FINDS HAPPINESS IN PROVIDING A REFRESHING DRINK FOR MIGRATING FAIRIES"  
FROM "DREAM BOATS" BY DUGALD STEWART WALKER  
Doubleday Page & Company

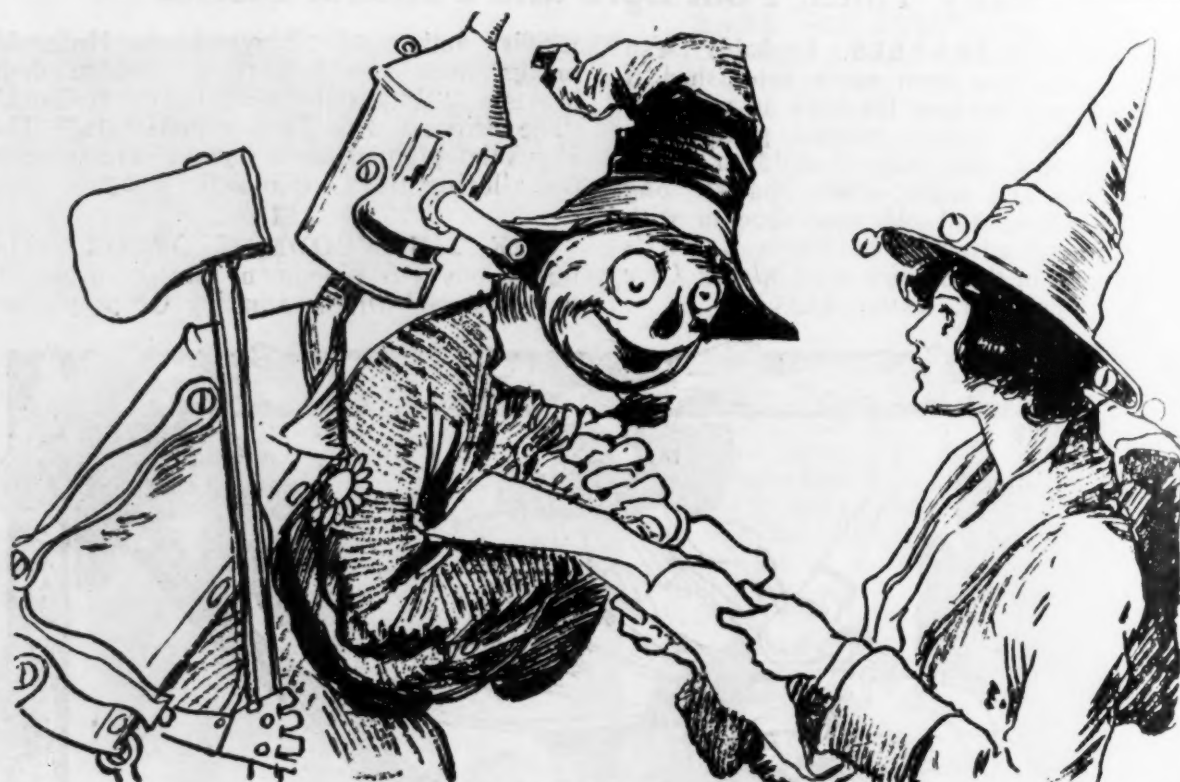
**UNCLE REMUS RETURNS.** The title is enough to insure this book a crowd of eager readers both young and old. Ten Uncle Remus stories, never before in print, have been found. They include such titles as: "Brother Terrapin Learns to Fly"; "Impty Umpty and the Blacksmith"; "Taily-po," and others, all full of Uncle Remus' own sly fun and homely wisdom. The illustrations are by A. B. Frost and J. M. Condé. (Houghton M. \$1.35.)

**DUTCH FAIRY TALES.** Fairies are always welcome guests in homes where little people live. This volume of stories brought from quaint old Holland by William E.

back again, engaged in more thrilling adventures and hairbreadth escapes that only L. Frank Baum could possibly describe. One might as well try to picture Christmas without Santa Claus, as a child who has not read one of the Oz Books, and this new one will be hailed with joy by boys and girls the country over. (Reilly & Britton. \$1.50.)

**THE BROWNIES AND PRINCE FLO-RIMEL.** The Brownies are back again! The dear, quaint, alluring little elfs whom we all love have taken on new life and once more children are to be made glad with the story of their pranks and antics. Palmer Cox has pictured them and related their ad-





THE THREE TRAVELLERS STUDIED THE MAP OF OZ  
FROM "THE TIN WOODMAN OF OZ" BY FRANK L. BAUM  
Reilly & Britton Company

ventures and, when you know that, you know that they are real Brownies, the genuine little creatures beloved of the small folk and of the bigger folk who have children's hearts and fancies. This time, however, their adventures are told in prose instead of rhyme and there is a really truly story about them and a young prince, Florimel by name, who has come to live in their country. You will find all your old friends and some new ones, for this new book is staged in Fairyland and Dreamland as well as in Brownieland. (Century. 246p. \$1.50.)

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**THE SPANISH FAIRY BOOK.** Among these Spanish tales are "The Blue Lake," "The Magic Gifts" and "The Twinkling Laugh." Gertrude Segovia has put them into English for the first time. (Stokes. \$1.50)

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**THE BOOK OF ELVES AND FAIRIES.** Here is a book of stories for fairy-loving children—that means practically all children. There are between sixty and seventy stories, some by well-known authors, and others retold by Frances Jenkins Olcott from the Irish, Bohemian, Cornish, Chinese, Japanese, Swedish and Scottish. They bear such fascinating titles as: "Little Men and Treasures of Gold," "Glad Little, Sad Little, Bad Little Elves," and others. Milo Winter, who knows just what fairies look like, has done the pictures. (Houghton M. \$2.)

§

**A LITTLE BOY LOST.** W. H. Hudson, author of "Green Mansions," has written this story especially for children, tho it will appeal to young folk of all ages. Mr. Hud-

son as a child delighted in the usual favorite stories, yet he felt a lack in them—they omitted the thrills that nature itself gave him. He says: "These ancient memories put it in my mind to write a book which I imagined would have suited my peculiar taste of that early period, the impossible story to be founded on my own childish impressions and adventures, with a few dreams and fancies thrown in and two or three native legends and myths about which I heard from my Gaucho comrades then on the spot." The weird and whimsical element is well brought out in A. D. McCormick's illustrations. (Knopf. 222p. \$1.50.)



Vulcan threatening his imps  
with a hot poker.

FROM "THE BROWNIES AND PRINCE FLORIMEL" BY  
PALMER COX  
Century Company

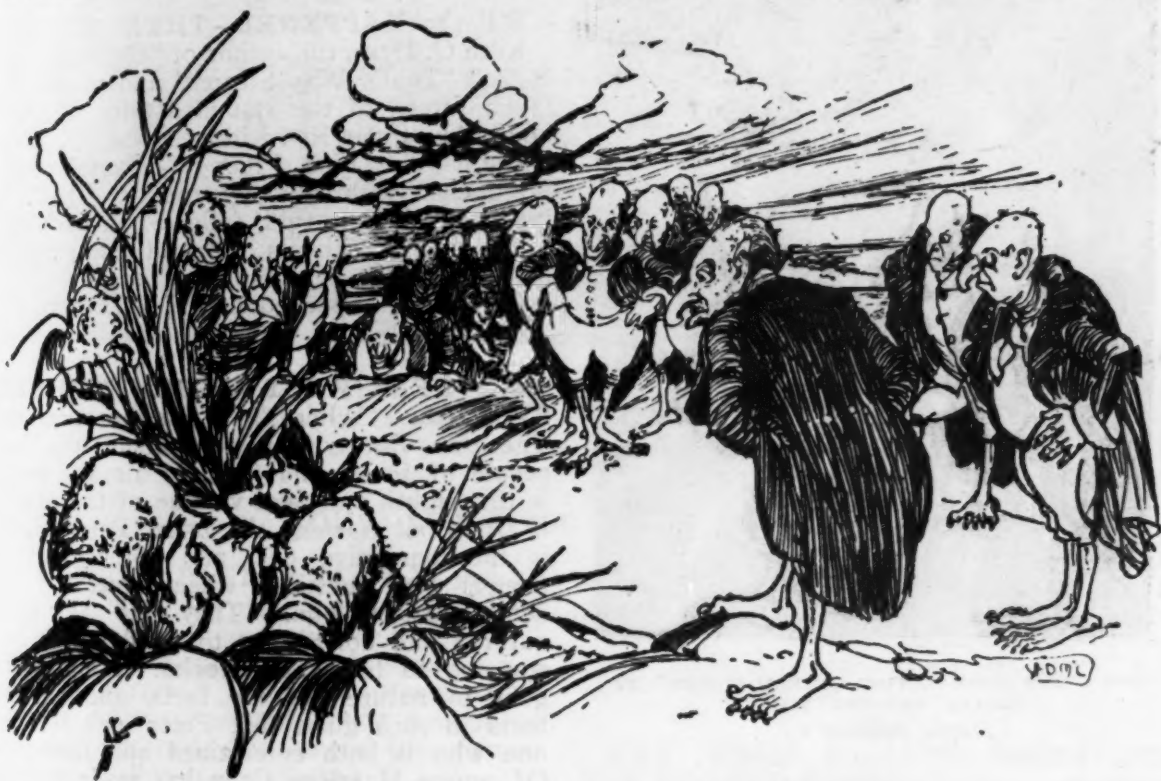
**THE ADVENTURES OF A BROWNIE**

is perhaps the best loved of Miss Mulock's books for children. Brownie lived in a big cellar behind a piece of coal. He was a jolly little fellow and very mischievous. Altho he had followed the same family from house to house for generations, no grown people ever saw him—only the little folks when they were good. It was Brownie who ate all the good things and put black foot-prints on the kitchen table when the new cook refused to place the usual saucer of milk for him behind the cellar door. This same elf, however, kept the children of the house from quarrelling among themselves and even taught the grown-ups lessons of unselfishness. The charm and beauty of Miss Kirk's color illustrations make this a valuable addition to the *Children's Classic Series*. (Lippincott. 50c.)

Grimm illustrated by Rackham—what a combination for the fortunate child who is to receive these old favorites in an exquisite new dress! There are a hundred stories in this collection and many, many illustrations, eleven of them in color. These pictures with their delicate coloring are an unconscious training in the appreciation of art, and in a love of the really beautiful rather than the gaudy. The print of the edition is large, clear and easy for little ones who can read for themselves. (Dodd, M. 250p. \$3.50; de luxe ed. \$15.)

❧

**ENGLISH FAIRY BOOK.** Almost any one of these pictures of Arthur Rackham's is worth the price of admission and the stories are told by Flora Annie Steel, who has the grace of heaven in her heart and has not tried to change the old stories into



THERE WERE PEOPLE ALL ROUND HIM, DOZENS AND SCORES OF LITTLE BLACK MEN ABOUT TWO FEET IN HEIGHT, OF A VERY SINGULAR APPEARANCE

FROM "A LITTLE BOY LOST" BY W. H. HUDSON

Alfred A. Knopf

**THE BOY WHO KNEW WHAT THE BIRDS SAID.** Only a poet, and an Irish poet at that, could possibly know what birds say, so it is only fitting that Padriac Colum should be the one to tell us about it. The bird that follows the cuckoo was once upon the point of flying into the cuckoo's mouth, but the world was saved from coming to an end by a boy who covered the cuckoo and the cuckoo's mouth. The people did not know what the world had been saved from, but the birds did, and out of gratitude they taught the boy the language of every bird so he was able to know the stories that birds know. (Macmillan. \$1.50.)

❧

**LITTLE BROTHER AND LITTLE SISTER;** and other tales by the Brothers Grimm.

something dreadfully different. On about every page you can find a good reason why every child should own this beautiful volume. (Macmillan. \$3. Limited ed., 250 copies \$15.)

❧

**OLD CROW AND HIS FRIENDS.** The Indians were fond of stories. On one side of the tepee fire would sit the tall, black-eyed Indian story-teller, narrating the adventures of the wild creatures of the wood and the field. Katharine B. Judson, who brought together in "Old Crow" a collection of Indian stories about creatures who lived when the world was young, has put more of the stories told to Indian children into a new book for which Charles Livingston Bull has made the pictures. (Little, B. \$1.35.)



**FOLK TALES OF FLANDERS** is the second collection of Flemish tales arranged by Jean de Bosschere and like the former it reflects the peculiar simplicity and picturesqueness of the country that has come to mean so much to us since the war. All the children and many grown-ups will be made glad by hearing of the fox "who took up his pipe and went out to take a walk under the lime-trees to think things over"; and the cock who "had twenty wives who gazed at him admir-



FROM "ONCE UPON A TIME ANIMAL STORIES" BY  
CAROLYN SHERWIN BAILEY  
Milton Bradley Co.

ingly." The book has many illustrations in color and black and white by the author. (Dodd, M. \$3.)

**HINDU FAIRY TALES.** Mrs. Florence Griswold, a sociologist and lecturer, has here retold many of the Hindu folk tales hitherto unknown to American children. They are tales of men and animals, both serious and humorous, constantly emphasizing such traits as kindness, justice and generosity, with that logical and right ending always recognized by children,—an ending which has caused the survival of folk stories thru so many generations of tradition. (Lothrop, L. & S. \$1.25.)

**THE ARABIAN NIGHTS.** No child's book shelf is complete without these wonder stories of the East. Rupert S. Holland edits the version now issued in the *Washington Square Classics*, drawing largely from the translation by Edward William Lane. Color pictures by L. H. Lister make Sinbad, Ali

Baba and the other famous personages live again in childish imaginations. (Jacobs, \$1.25.)

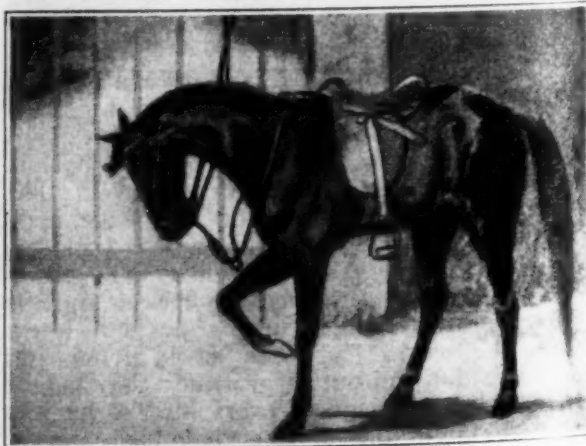
#### ONCE UPON A TIME ANIMAL STORIES

Children never tire of hearing about animals to which human traits are attributed. The animals in these stories talk, work and play much like human beings and the results of their activities convey valuable moral lessons. Many old time stories are embodied in new and carefully edited form in this new volume of the *Bradley Quality Books*, while many more of the tales are wholly original with Carolyn Sherwin Bailey, and here published for the first time. The book is printed in large easy-to-read type and illustrated by Power O'Malley with full-page pictures. (Milton Bradley. 75 c.)

#### WHAT-HAPPENED-THEN STORIES.

Ruth O. Dyer, the author of "Daytime Story Book," "That's Why Stories" and others, has taken fifteen of the standard tales of childhood like "Little Red Riding Hood," "Chicken Little," "The Pied Piper of Hamelin" and fitted each with a happy ending. The original story is first told, followed in each case by a sequel with its pleasant ending, thus answering the natural query in the child's mind "What happened then?" (Lothrop, L. & S. \$1.25.)

**MOTHER WEST WIND. "WHERE" STORIES.** "Where?" is the question that Thornton Burgess answers about the little people of forest and field, of air and water, in this eighth and final volume of the *Mother West Wind Series*. As usual Peter Rabbit is the inquisitive one, and bothers all his friends with questions when something suddenly puzzles him. They are all good-natured and don't seem to mind in the least stopping to tell Peter stories. Mr. Burgess goes to nature for his facts, and presents them in such guise that Peter isn't the only one who is both entertained and instructed. Of course Harrison Cady has made the pictures (colored ones) and they are just as funny as ever. (Little, B. 244p. \$1.)



BLACK BEAUTY  
FROM "BLACK BEAUTY"  
George W. Jacobs & Company



THEY WERE PUT IN THE CORNER WITH THEIR FACES TO THE WALL  
FROM "DUCKY DADDLE'S PARTY" BY BERTHA PARKER HALL  
E. P. Dutton & Company

## Jolly Tales for the Tiny Tots

**THE PETER PATTER BOOK** is just as jolly as its title. Leroy F. Jackson has filled it with snappy, rimy nonsense verse and Blanche Fisher Wright has made some of her very best pictures. There are twenty-four full page color plates and nearly a hundred other drawings tucked in among the rhymes. (Rand, McNally. 112p. \$1.50.)

¶

**NEW BUBBLE BOOKS.** There are three more of the series of *Books that Sing*, by Ralph Mayhew and Burges Johnson, stories for children in verse and real songs—for there are musical illustrations in the form of phonograph records inclosed between the pages. In the "Second Bubble Book" is a new story of the magic bubble pipe and its wonders. The "Third Bubble Book" is full of games, old favorites like "The Farmer in the Dell" and other new ones, while the "Animal Bubble Book" starts a new series in which the Little Toy Elephant has an adventure at midnight when he comes on the magic bubble pipe, and a real circus then performs for him and for the children who read the book. (Harper. ea. \$1.)

¶

**BUGS AND WINGS.** Annie W. Franchot, author of "War Babies," has written three little stories about the tiny creatures that fly

and crawl. The frontispiece in color is by Jessie Willcox Smith and Harrison Cady, royal portrait-maker to the animal world, has made twenty-five drawings in black and white. (Dutton. \$1.50.)

¶

**THE JESSIE WILLCOX SMITH LITTLE MOTHER GOOSE.** There is something about the *little* book that has a decided charm for the *little* person. This little Mother Goose is really a miniature of the large "Jessie Willcox Smith Mother Goose," with twelve colored pictures, including "Mary, Mary, Quite Contrary," "Peter, Peter, Pumpkin Eater" and "Hushaby Baby," in her cradle on the windy tree top, and many line drawings in the text. It is a delightful book to put into a child's hands, for the print is large, it opens easily and it is durably bound. (Dodd, M. 176p. \$1.)

¶

**THE SANDMAN'S FOREST.** This is the story of how a little boy for the first time put himself to bed and how the Superstork took advantage of the opportunity to carry him off to the forest where all the animals lived in peace because fear had never come. Louis Dodge tells of his adventures with the tiger, the elephants, monkeys and rabbits. Paul Bransom's pictures in color add to the charm of the narrative. (Scribner. \$2.)





FROM "THE COCK, THE MOUSE, AND THE LITTLE RED HEN"

George W. Jacobs & Company

**THE BUSY BILLIES.** Virginia Olcott has slyly tucked some tiny lectures for little people into her quaint little stories of fairyland. "If Bobby steals the jam or Millie is late for school the Busy Billies are always at hand to show the children the error of their ways. When the sulks disappear the Busy Billies, as a reward, give the children a party in their own fairyland, where grow sugar and spice and everything nice." There are pictures, too, in color and black and white by Harriet Mead Olcott. (Jacobs. \$2.)

§

**CHICKEN LITTLE JANE.** Every grown-up will remember back to the time when "Chicken Little" was a most wonderful tale with which to open wide the eyes of children. Many a mother will be glad to know of another "Chicken Little" just brought to light by Lily Munsell Ritchie. It is a story of a "Chicken Little" of the far western prairies. Her real name is Jane; the other is only used when she is naughty. It is a story full of the things children love; flowers, chickens, geese and horses and cows. Charles D. Hubbard has made pictures of them. (Britton. \$1.25.)

**HAPPY JACK.** One of Mother Nature's thriftiest little people is Happy Jack Squirrel. He is a long-headed little chap who plays with might and main and has just the best time in the world, but he also works with might and main, especially when he is storing up his winter supplies and getting ready for the cold, bleak days when food is scarce and hard to find. Thornton W. Burgess is well acquainted with Happy Jack's thrifty habits, and tells all about them in his new book. (Little, B. \$1.25.)

§

**TOGGLES.** Without being in any way related to that happily vanishing family of "goody-goody" children, Toggles manages to find in his grandfather's farm a sort of childhood forest of Arden. For him and his grandfather simple things take on astonishing meanings and small adventures become significant. Frederick F. Hall shows that birds, bees, and buttercups are no less things than companions to those who understand the world of nature. (Lothrop, L. & S. \$1.25.)

§

**BUN—A WILD RABBIT.** Joseph Wharton Lippincott tells this story of a little "cottontail"—how he eluded the hounds, met Brownie, was captured, and finally went homing back to the woods. Any child who makes the acquaintance of Bun will have a real knowledge of rabbit ways. (Penn. \$1.)

§

**JACK JINGLING IN JUNGLELAND.** Imagine if you can, the joy of a small boy in capturing right in the heart of the jungle his own private circus, and, too, just after he has been bitterly disappointed at missing the one in his home town for which he had planned and worked for weeks. This was what happened to Jack Jingling as E. Hugh Sherwood tells us. He has drawn the pictures, too. (Rand, McNally. 8op. 50c.)



HAPPY JACK SQUIRREL

FROM "HAPPY JACK" BY THORNTON W. BURGESS  
Little, Brown & Co.

**THE JOLLY BOOK OF FUNCRAFT.** If Patten Beard's books were in every family there would be fewer of those childish plaints "What shall I do?" In this volume she gives further help to those who wish to entertain children or, more wisely, help children entertain themselves. There are ideas for simple parties and party amusements for children—

over sixty parties fully described. The directions are easily followed and none of the materials suggested are expensive. The ideas will appeal to older children as well as to the little folk. (Stokes. \$1.50.)

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**THE GREENWOOD SERIES.** Isn't that a fascinating title for a new series of animals-that-talk stories? Thomas Hinkle has written the first two volumes, "Doctor Rabbit and Ki-Yi Coyote" and "Doctor Rabbit and Tom Wildcat," in which fat, cheery little Doctor Rabbit, general adviser to the people of the Green Woods, is the hero. Milo Winter has made some very jolly pictures for the two little books. (Rand, McNally. ea. 50c.)

❧

**REMEMBER RHYMES.** Arthur Alden Knipe has the jolly idea that a rhyme will help a little boy or girl to remember a great many troublesome things. So he has put one into this book for nearly everything a child does during the day, from getting up and brushing teeth, to bath and bedtime. There is a verse for putting on stockings and one for eating between meals, and for going to school, and another for whispering after you get there. For each rhyme there is a picture. (Penn. \$1.25.)

❧

**LITTLE MISS MUFFET ABROAD.** Alice E. Ball has adapted the Miss Muffet idea to little girls of all nations, the national peculiarity in each case being cleverly depicted. The drawings by H. Boylston Dummer fit

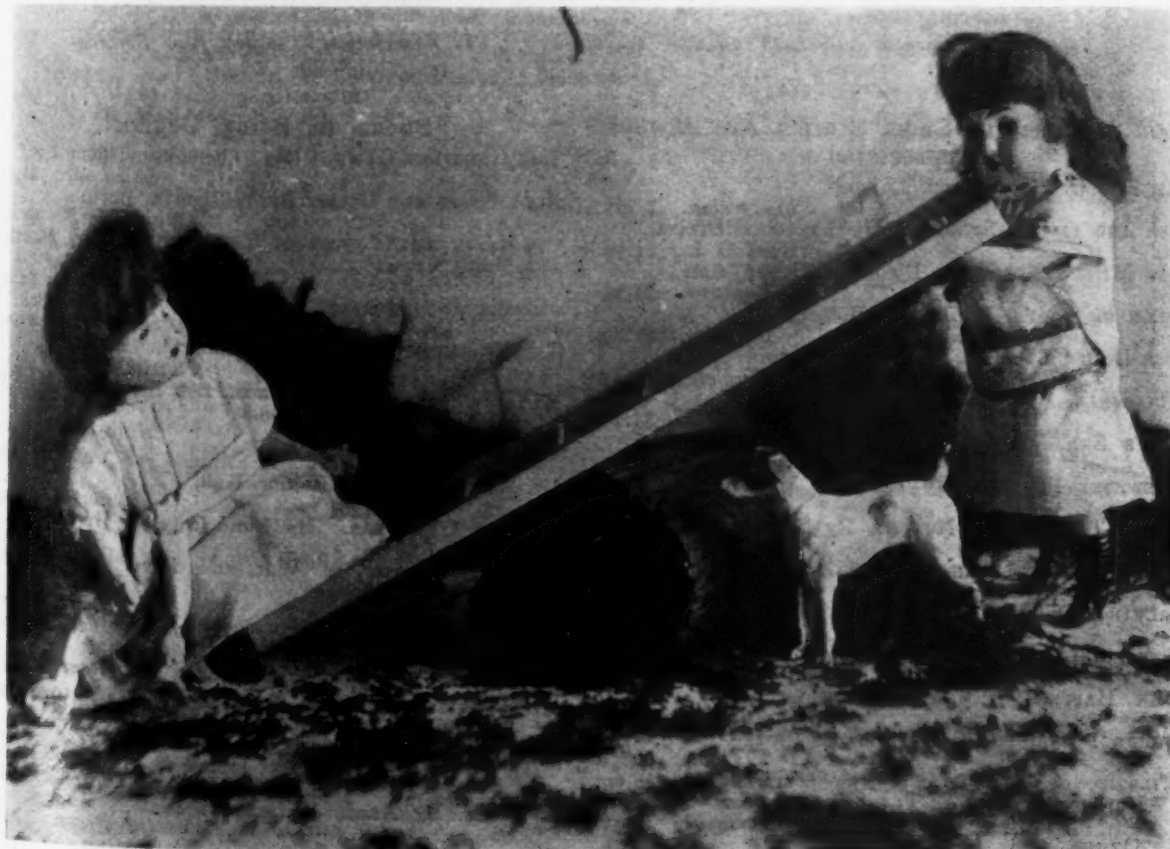
the text and show the youngsters of far-away places whom Miss Muffet encounters in her travels over the world. "The big spider," that "sat down beside her" at home, is companionable compared to the creatures encountered in other lands, and finally Miss Muffet returns to her "curds and whey" with gladness. (Sully. \$1.)

❧

**MOTHER GOOSE RHYMES AND FAVORITE FAIRY TALES** contains those familiar rhymes and stories which have been dear to the hearts of generations of children. In the "Mother Goose Rhymes" an effort has been made to present them not in a form altered at the fancy of the editor, but the everyday, familiar form that children like best. The "Fairy Tales" have been chosen carefully, including only those that have the widest appeal and are universally acclaimed the best. Both books are bound in one volume with numerous illustrations, many in color. (Winston. \$1.25.)

❧

**POEMS FOR LITTLE MEN AND WOMEN.** Verse appeals to most children, and the few in whom the natural instinct is lacking can be stimulated by such a collection as this. Norma Carson and Florence E. Bright have chosen poems from the writings of Eugene Field, Robert Louis Stevenson, James Whitcomb Riley and other well-known writers of children's verse. The volume has numerous illustrations, many in color. (McKay. \$1.)



SEE SAW MARGERY DAW

FROM "EVERY CHILD'S MOTHER GOOSE" BY CAROLYN WELLS  
Macmillan Company





"WHEN A FELLER NEEDS A FRIEND"—WHAT BETTER FRIEND THAN A GOOD BOOK DURING THOSE TIRESOME HOURS OF CONVALESCENCE?

HOSPITAL LIBRARY DISTRIBUTING BOOKS, GENERAL HOSPITAL NO. 1, BRONX, N. Y.

From a photograph furnished by the American Library Association, Library War Service

### Good Volumes of Short Stories Are Always Appreciated

- THE RED ONE. By Jack London. *Macmillan.* \$1.25  
 FREE AND OTHER STORIES. By Theodore Dreiser. *Boni & L.* \$1.50  
 MISS MINK'S SOLDIER. By Alice Hegan Rice. *Century.* \$1.25  
 HELEN OF TROY. By Phyllis Bottome. *Century.* \$1.25  
 RUSH-LIGHT STORIES. By Maud Chapin. *Duffield.* \$1.25  
 PAULOWNIA. By T. Taketomo. *Duffield.* \$1.25  
 LAND'S END. By Wilber Daniel Steele. *Harper.* \$1.35  
 EDGEWATER PEOPLE. By Mary E. Wilkins Freeman. *Harper.* \$1.35  
 HARBOR TALES DOWN NORTH. By Norman Duncan. *Revell.* \$1.35  
 HOME FIRES IN FRANCE. By Dorothy Canfield. *Holt.* \$1.35  
 WALKING SHADOWS. By Alfred Noyes. *Stokes.* 1.50  
 CHEERFUL—BY REQUEST. By Edna Ferber. *Doubleday, P.* \$1.40  
 SOME HAPPENINGS. By Horace Annesley Vachel. *Doran.* \$1.50  
 NIGHTS IN LONDON. By Thomas Burke. *Holt.* \$1.50  
 CHILDREN OF THE DEAR COTSWOLDS. By L. Allen Harker. *Scribner.* \$1.50  
 WE OTHERS. By Henri Barbusse. *Dutton.* \$1.50  
 CAPEL SION, MY OWN PEOPLE. By Carodoc Evans. *Boni & L.* \$1.50

### Books to Bring Comfort

- THE COMING DAWN. By Theodora Thompson. *Lane.* \$1.50  
 BLUE STARS AND GOLD. By William E. Barton. *Reilly & B.* \$1.00  
 CHRIST IN THE POETRY OF TODAY. Comp. by Martha Foote Crow. *Womans Press.* \$2.00  
 MORALS AND MORALE. By Luther Halsey Gulick. *Assn. Press.* \$1.00  
 THE INTERPRETER. By Washington Gladden. *Pilgrim Press.* \$1.50  
 COMFORT AND STRENGTH FROM THE SHEPHERD PSALM. By Christian F. Reisner. *Abingdon.* \$1.00  
 THE HALO OF GRIEF. A Manual of Comfort for Mourners. By Bolton Hall. *Brentano.* \$1.25  
 CASTING OUT FEAR. By Flora Bigelow Guest. *Lane.* 75 c.  
 MEMORY. Poems of War and Love. By Lt. A. Newberry Choyce. *Lane.* \$1.00  
 ON HEAVEN. Poems Written on Active Service. By Ford Madox Hueffer. *Lane.* \$1.25  
 THINGS THAT CANNOT BE SHAKEN. By Charlotte H. Adams. *Womans Press.* \$1.00  
 LIFE AFTER DEATH. By James H. Hyslop. *Dutton.* \$2.00  
 CHEERO. By Annie Marion MacLean. *Womans Press.* \$1.25  
 THY SON LIVETH; Messages from a Soldier to His Mother. *Little, B.* 75 c.

## The Great Illustrators of Children's Books

A list of the names of great artists who have illustrated children's books is tantamount to a lesson on Classics for Children, for the great artists usually illustrate only the great books. The name of a great illustrator is rarely found apart from the name of a great author. Good reading often goes hand in hand with poor illustrations, but good illustrations are not often wasted on poor reading. The original illustrator of a book, who gives an enduring and satisfying portrayal of a character, is like the actor on the stage who by his perfect embodiment of a rôle is said to "create the part."

### CRUIKSHANK, GEORGE. 1792-1878.

- "Popular Stories" by the brothers Grimm. Oxford 75 cents.
  - "The Ingoldsby Legends" by R. H. Barham. Oxford. 75 cents.
  - "Pilgrim's Progress." Oxford. 75 cents.
  - "Robinson Crusoe." Oxford. 75 cents.
  - "The Cruikshank Fairy Book." Putnam. \$1.25.
- (Cruikshank is most famous for his illustrations of Dickens' works. He was essentially a caricaturist, and his drawings, all in black and white, always verge on the grotesque and the ridiculous.)

### LEAR, EDWARD. 1812-1888.

- "Nonsense Books." Little. \$1.75.
- (All of Lear's nonsense rhymes in one volume, with his own original black and white drawings.)
- "Complete Nonsense Book." Duffield. \$2.50.
- (Many never before published.)

### CRANE, WALTER. 1845-1915.

- "Picture Books." 9 volumes. Lane. \$1.25 each.
- (These include all the old nursery stories of Mother Hubbard, Red Riding Hood, Bluebeard, Cinderella, etc.) 3 stories in each volume. Separate stories in paper cover, 25 cents.
- "Don Quixote of the Mancha" by Cervantes. Lane. \$1.50. (Retold by Judge Parry. Black and white color illustrations.)
  - "A Wonder Book for Boys and Girls" by Hawthorne. Houghton. \$3.00.
  - "Household Tales" by Brothers Grimm. Macmillan. \$1.75.
  - "The Baby's Own Aesop." Warne. \$1.50.
  - "Robin Hood." Stokes. \$2.50.
  - "King Arthur's Knights." Stokes. \$2.50.
  - "The Story of Greece" by Mary Macgregor. Stokes. \$2.50.
- (Crane, as an illustrator for children, has been criticized for his affectation of the antique, his archaic line-drawings suggestive of Durer and the early German wood-engravers. "This conventional impulse appears in concentric spirals of hair and beard and in ellipsoid clouds lying on a sky of parallel lines. Now a child does not want to see his Crusoe or his Sinbad stiffened into a Knave of Spades. He does not care for the decorative. What he wants is life." W. T. Field in *Fingerposts to Children's Reading*. McClurg.)

### CALDECOTT, RANDOLPH. 1846-1886.

- "Picture Books." 16 volumes. Warne. 25 cents.
  - "Picture Books." 4 volumes. Warne. \$1.25 each.
  - "Picture Books." 2 volumes. Warne. \$2.50 each.
  - "Old Christmas" by Irving. Macmillan. \$1.75.
  - "Bracebridge Hall" by Irving. Macmillan. \$1.75.
- (Caldecott is one of four artists, Greenaway, Crane, and Leslie Brooke, who have given us the best examples of real art for children, according to Penrhyn Coussens in *One Thousand Books for Children*. McClurg. "Their picture and toy books should be a great deal more widely known than they are . . . for real art combined with mechanical excellence, they are absolutely the finest picture books ever put before the public. Caldecott could make an illustrated Bradshaw funny, his predecessors made everything they touched unfunny." Gleason White.)

### GREENAWAY, KATE. 1846-1901.

- "The Pied Piper of Hamelin" by Browning. Warne. \$1.50.
  - "Marigold Garden" by Kate Greenaway. Warne. \$1.50.
  - "Under the Window" by Kate Greenaway. Warne. \$1.50.
  - "Mother Goose." Warne. 60 cents.
  - "Little Ann and Other Poems" by Jane and Ann Taylor. Warne. \$1.00.
  - "The April Baby's Book of Tunes. Macmillan. \$1.50.
- (There is an enduring charm and freshness to the quaint humor and delicate grace of Kate Greenaway's little figures. The Greenaway child is a creation of a distinct type, as sweet as it is original.)

### MONVEL, BOUTET DE. 1850—

- "Joan of Arc." Century. \$3.50.
  - "Girls and Boys" by Anatole France. Duffield. \$2.25.
  - "La Fontaine Fables. Brentano. \$2.50.
  - "Our Children" by Anatole France. Duffield. \$2.25.
  - "Old Songs and Rounds." Duffield. \$2.25.
- (One of the best exponents of the legitimate use of line-drawing is the French illustrator, Boutet de Monvel, who appreciates the beauty of simplicity and who possesses, moreover, that rare sympathy with child nature which is so essential in the drawing of pictures for children." W. T. Field in *Fingerposts to Children's Reading*. McClurg. "Prince of all foreign illustrators for babyland." Gleason White.)

### PYLE, HOWARD. 1853-1912.

- "The Merry Adventures of Robin Hood." Scribner. \$3.00. (Rewritten from old ballads and legends.)
  - "The Story of King Arthur and His Knights." Scribner. \$2.50.
  - "The Story of the Grail and the Passing of Arthur." Scribner. \$2.50.
  - "The Story of the Champions of the Round Table." Scribner. \$2.50.
  - "The Story of Sir Launcelot and His Companions." Scribner. \$2.50.
  - "The Wonder Clock." Harper. \$1.75.
  - "Pepper and Salt." Harper. \$1.50.
  - "Men of Iron." Harper. \$1.75.
- (Howard Pyle illustrated many books which he himself wrote for children. He was equally successful with pen and ink as with color, and found his best subjects in the life of adventurers and of seafaring men. His involved manner and decorative style often make his pictures confusing for children.)

### RHEAD, LOUIS, 1857—

- "Pilgrim's Progress." Century. \$1.75. (Illustrated by the Rhead brothers.)
  - "Robinson Crusoe." Harper. \$1.50.
  - "Tom Brown's School Days." Harper. \$1.50.
  - "Gulliver's Travels." Harper. \$1.50.
  - "Swiss Family Robinson." Harper. \$1.50.
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- "The Last of the Mohicans." Holt. \$1.50.
  - "Two Years Before the Mast." Houghton. \$1.65.
  - "Robinson Crusoe." Houghton. \$1.65.
  - "Ivanhoe." Houghton. \$2.50.
  - "The Children of the New Forest" by Captain Marryat. Holt. \$1.50.
  - "The Autobiography of Franklin." Holt. \$2.00.
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(The illustrations of Parrish are distinguished for their oriental richness of coloring. They are like old tapestries. His illustrations have been criticized as at times "not sufficiently child-like or for children. In Field's Poems of Childhood, the picture, Seeing Things at Night, would terrify a nervous child.")

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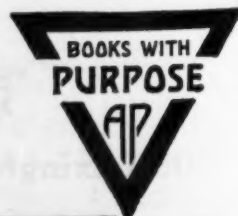
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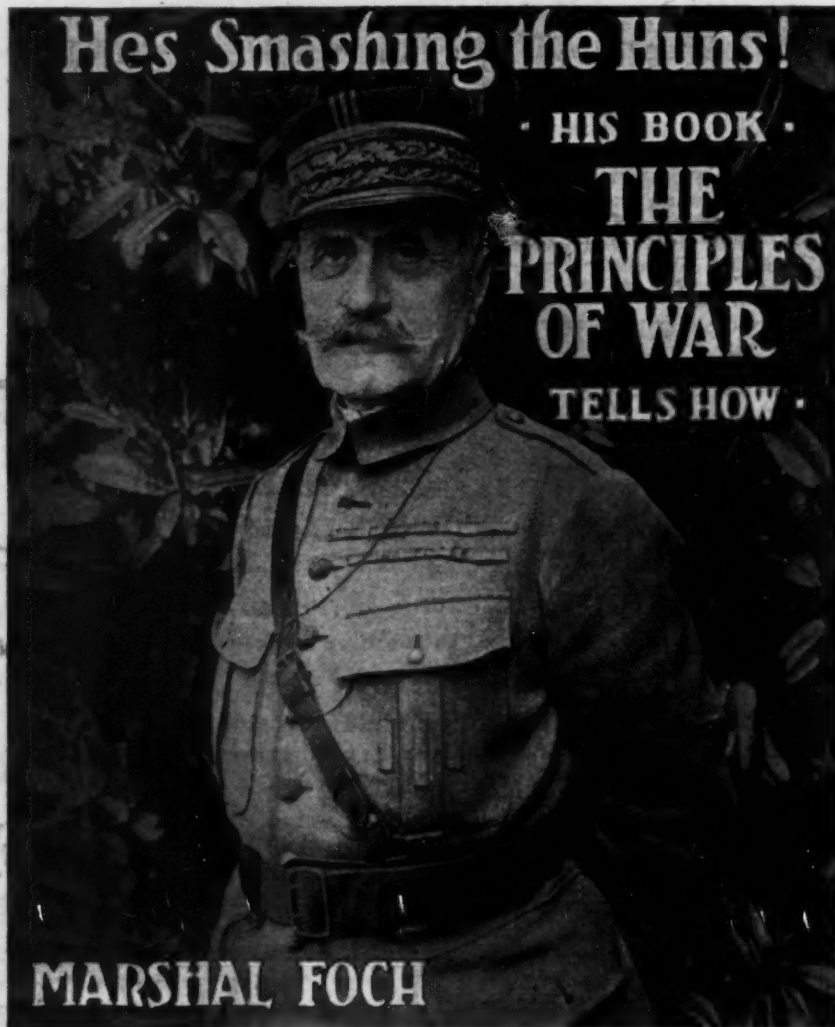


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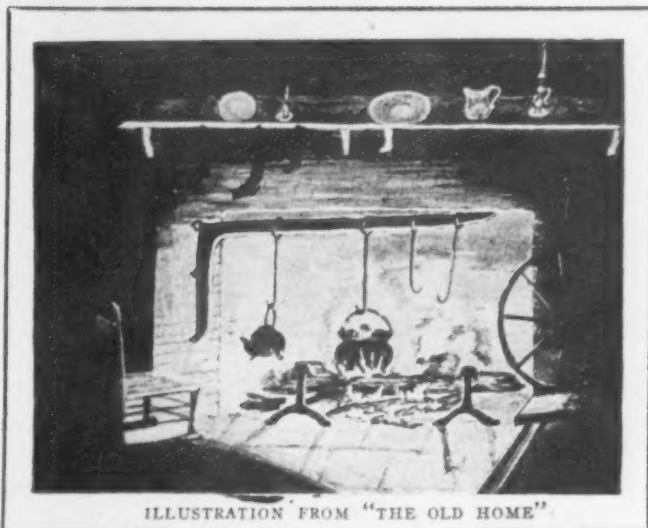


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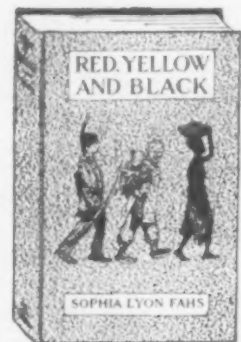
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